

Fourteen
Music for mallet instruments, piano, bass and percussion
Play like a ticking clock

Thomas Parker Williams

$\text{♩} = 120$

Vibraphone

Vibraphone *mf*

Marimba *mf*

Marimba *mf*

Contrabasses

Piano *f* 2,2,3,2,2,3

Timpani *f*

Wood Blocks *mf*

3

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

Score for Vibraphone (Vib.), Mellophone (Mrm.), Contrabass (Cb.), Piano (Pno.), Timpani (Timp.), and Wood Bass (Wd. Bl.).

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two measures.

Measure 1:

- Vib. (Top):** Rest.
- Vib. (Middle):** Quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, 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E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C

7

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

8

9

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

8

11

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

13

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

15

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

8

17

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

19

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - Vib. 1:** Quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest.
 - Vib. 2:** Quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest.
 - Mrm. 1:** Quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest.
 - Mrm. 2:** Quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest.
 - Cb.:** Half note G3, half note A3, half note Bb3, followed by a quarter rest.
 - Pno. 1:** Quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest.
 - Pno. 2:** Quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest.
 - Timp.:** Quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest.
 - Wd. Bl.:** Half note G3, half note A3, half note Bb3, followed by a quarter rest.
- Measure 20:**
 - Vib. 1:** Quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest.
 - Vib. 2:** Quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest.
 - Mrm. 1:** Quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest.
 - Mrm. 2:** Quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest.
 - Cb.:** Half note G3, half note A3, half note Bb3, followed by a quarter rest.
 - Pno. 1:** Quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest.
 - Pno. 2:** Quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest.
 - Timp.:** Quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest.
 - Wd. Bl.:** Half note G3, half note A3, half note Bb3, followed by a quarter rest.

11

23

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

The musical score for measures 23 and 24 is as follows:

- Measure 23:**
 - Vib. 1:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Vib. 2:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Mrm. 1:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Mrm. 2:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Cb.:** Quarter note G3, quarter rest, quarter note F3, quarter note E3, quarter note D3.
 - Pno.:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Timp.:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Wd. Bl.:** Double bar line, fermata.
- Measure 24:**
 - Vib. 1:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Vib. 2:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Mrm. 1:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Mrm. 2:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Cb.:** Quarter note G3, quarter rest, quarter note F3, quarter note E3, quarter note D3.
 - Pno.:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Timp.:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Wd. Bl.:** Eighth notes G4, A4, Bb4, C5, eighth notes G4, A4, Bb4, C5, eighth notes G4, A4, Bb4, C5, eighth notes G4, A4, Bb4, C5.

25

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

Detailed description of the musical score: The score is for measures 25 and 26. The key signature has two flats (B-flat and E-flat). Measure 25: Vibraphone (Vib.) plays a series of eighth notes (F4, G4, A4, Bb4) followed by a quarter rest, then eighth notes (C5, Bb4, A4, G4). Vibraphone (Vib.) plays eighth notes (F4, G4, A4, Bb4) followed by a quarter rest, then eighth notes (C5, Bb4, A4, G4). Maracas (Mrm.) play a pattern of quarter notes (F4, G4, A4) followed by a quarter rest. Maracas (Mrm.) play a pattern of quarter notes (F4, G4, A4) followed by a quarter rest. Contrabass (Cb.) plays a half note (F3) followed by a quarter rest. Contrabass (Cb.) plays a half note (F3) followed by a quarter rest. Piano (Pno.) plays a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. Piano (Pno.) plays a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. Timpani (Timp.) plays a pattern of quarter notes (F4, G4, A4) followed by a quarter rest. Timpani (Timp.) plays a pattern of quarter notes (F4, G4, A4) followed by a quarter rest. Wood Block (Wd. Bl.) plays a half note (F4) followed by a quarter rest. Wood Block (Wd. Bl.) plays a half note (F4) followed by a quarter rest. Measure 26: Vibraphone (Vib.) plays a series of eighth notes (F4, G4, A4, Bb4) followed by a quarter rest, then eighth notes (C5, Bb4, A4, G4). Vibraphone (Vib.) plays a series of eighth notes (F4, G4, A4, Bb4) followed by a quarter rest, then eighth notes (C5, Bb4, A4, G4). Maracas (Mrm.) play a pattern of quarter notes (F4, G4, A4) followed by a quarter rest. Maracas (Mrm.) play a pattern of quarter notes (F4, G4, A4) followed by a quarter rest. Contrabass (Cb.) plays a half note (F3) followed by a quarter rest. Contrabass (Cb.) plays a half note (F3) followed by a quarter rest. Piano (Pno.) plays a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. Piano (Pno.) plays a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. Timpani (Timp.) plays a pattern of quarter notes (F4, G4, A4) followed by a quarter rest. Timpani (Timp.) plays a pattern of quarter notes (F4, G4, A4) followed by a quarter rest. Wood Block (Wd. Bl.) plays a half note (F4) followed by a quarter rest. Wood Block (Wd. Bl.) plays a half note (F4) followed by a quarter rest.

27

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

Detailed description of the musical score: The score is for measures 27 and 28. The key signature has two flats (B-flat major).
 - **Vib. (top two staves):** Both play a melodic line consisting of eighth-note runs followed by quarter notes.
 - **Mrm. (third and fourth staves):** The third staff has a melodic line with eighth notes. The fourth staff has a rhythmic pattern of quarter and eighth notes.
 - **Cb. (fifth staff):** Starts with a whole note, then plays a melodic line with eighth notes.
 - **Pno. (sixth and seventh staves):** The sixth staff has a continuous eighth-note melody. The seventh staff has a rhythmic pattern of quarter and eighth notes.
 - **Timp. (eighth staff):** Plays a rhythmic pattern of quarter and eighth notes.
 - **Wd. Bl. (ninth staff):** Plays a steady eighth-note rhythm.

29

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

Detailed description of the musical score: The score is for measures 29 and 30. Measure 29 (left) shows the Vibraphone (Vib.) playing a series of eighth notes (F4, G4, A4, Bb4) with grace notes. The second Vibraphone (Vib.) plays a similar pattern but with different articulation. Maracas (Mrm.) play a steady eighth-note pulse. The Maracas (Mrm.) part is written for both hands, with the right hand playing a continuous eighth-note line and the left hand playing a pulse. The Contrabass (Cb.) has a whole note rest. The Piano (Pno.) right hand plays a continuous eighth-note line, while the left hand plays a pulse. The Timpani (Timp.) plays a pulse. The Wood Bass (Wd. Bl.) has a whole note rest. Measure 30 (right) shows the Vibraphone (Vib.) continuing its pattern. The second Vibraphone (Vib.) continues its pattern. Maracas (Mrm.) continue their pulse. The Maracas (Mrm.) right hand continues its eighth-note line, while the left hand continues its pulse. The Contrabass (Cb.) plays a half note (F3) followed by a quarter note (E3). The Piano (Pno.) right hand continues its eighth-note line, while the left hand continues its pulse. The Timpani (Timp.) continues its pulse. The Wood Bass (Wd. Bl.) continues its whole note rest.

31

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

8

33

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

The musical score for measures 33 and 34 is as follows:

- Measure 33:**
 - Vib. 1:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Vib. 2:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Mrm. 1:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Mrm. 2:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Cb.:** Quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest.
 - Pno.:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Timp.:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Wd. Bl.:** Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Measure 34:**
 - Vib. 1:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Vib. 2:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Mrm. 1:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Mrm. 2:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Cb.:** Quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest.
 - Pno.:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Timp.:** Quarter notes G4, A4, Bb4, C5, quarter rest, eighth notes G4, A4, Bb4, C5.
 - Wd. Bl.:** Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.

35

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

8

Score for measures 37-40, featuring Vibraphone (Vib.), Maracas (Mrm.), Contrabass (Cb.), Piano (Pno.), Timpani (Timp.), and Wood Bass (Wd. Bl.). The key signature is B-flat major (two flats).

Vib. (Vibraphone): Measures 37-40. Measure 37: Rest. Measure 38: Quarter notes G4, A4, Bb4, A4, G4. Measure 39: Quarter notes F4, E4, D4, C4. Measure 40: Quarter notes Bb3, A3, G3, F3.

Mrm. (Maracas): Measures 37-40. Measure 37: Quarter notes G4, A4, Bb4, A4, G4. Measure 38: Quarter notes F4, E4, D4, C4. Measure 39: Quarter notes Bb3, A3, G3, F3. Measure 40: Quarter notes E3, D3, C3, Bb2.

Mrm. (Maracas): Measures 37-40. Measure 37: Quarter notes G4, A4, Bb4, A4, G4. Measure 38: Quarter notes F4, E4, D4, C4. Measure 39: Quarter notes Bb3, A3, G3, F3. Measure 40: Quarter notes E3, D3, C3, Bb2.

Cb. (Contrabass): Measures 37-40. Measure 37: Quarter note G2. Measure 38: Quarter note F2. Measure 39: Quarter note E2. Measure 40: Quarter note D2.

Pno. (Piano): Measures 37-40. Measure 37: Quarter notes G4, A4, Bb4, A4, G4. Measure 38: Quarter notes F4, E4, D4, C4. Measure 39: Quarter notes Bb3, A3, G3, F3. Measure 40: Quarter notes E3, D3, C3, Bb2.

Timp. (Timpani): Measures 37-40. Measure 37: Quarter note G2. Measure 38: Quarter note F2. Measure 39: Quarter note E2. Measure 40: Quarter note D2.

Wd. Bl. (Wood Bass): Measures 37-40. Measure 37: Quarter note G2. Measure 38: Quarter note F2. Measure 39: Quarter note E2. Measure 40: Quarter note D2.

38

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

8

Score for measures 39-40, featuring Vibraphone (Vib.), Maracas (Mrm.), Contrabass (Cb.), Piano (Pno.), Timpani (Timp.), and Wood Bass (Wd. Bl.). The key signature is B-flat major (two flats).

Vib. (Vibraphone): Measure 39 has a whole rest. Measure 40 has a melodic line: quarter note G4, eighth rest, eighth note A4, quarter note Bb4, eighth rest, eighth note A4, quarter note G4, eighth rest, eighth note F4, quarter note E4, eighth rest, eighth note D4.

Mrm. (Maracas): Measure 39 has a descending eighth-note line: G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 40 has a similar descending line: G4, F4, E4, D4, C4, Bb3, A3, G3.

Mrm. (Maracas): Measure 39 has a whole rest. Measure 40 has a descending eighth-note line: G4, F4, E4, D4, C4, Bb3, A3, G3.

Cb. (Contrabass): Measure 39 has a whole note G2. Measure 40 has a half note G2, half note F2, quarter note E2, quarter note D2, eighth rest, eighth note C2.

Pno. (Piano): Measure 39 has a descending eighth-note line: G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 40 has a descending eighth-note line: G4, F4, E4, D4, C4, Bb3, A3, G3.

Timp. (Timpani): Measure 39 has a half note G2. Measure 40 has a half note F2, quarter note E2, quarter note D2, eighth rest, eighth note C2.

Wd. Bl. (Wood Bass): Measure 39 has a whole rest. Measure 40 has a whole rest.

40

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

Detailed description of the musical score: The score is for measures 40 and 41 of a piece. The key signature has two flats (B-flat and E-flat). Measure 40: The first Vibraphone part has a descending melodic line of eighth notes. The second Vibraphone and Maracas parts play eighth-note patterns. The Piano part has a steady bass line of eighth notes. The Contrabass part has a few notes with a slur. The Timpani part has a rhythmic pattern of eighth notes. The Wood Bass part is silent. Measure 41: The first Vibraphone part has a whole rest. The second Vibraphone and Maracas parts continue their patterns. The Piano part has a steady bass line. The Contrabass part has a few notes. The Timpani part has a rhythmic pattern of eighth notes. The Wood Bass part is silent.

Score for measures 42-43, featuring Vibraphone (Vib.), Mellophone (Mrm.), Contrabass (Cb.), Piano (Pno.), Timpani (Timp.), and Wood Bass (Wd. Bl.). The key signature is B-flat major (two flats).

Measure 42:

- Vib. (Top):** Rest.
- Vib. (Middle):** Melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Mrm. (Top):** Rest.
- Mrm. (Bottom):** Rest.
- Cb.:** Rest.
- Pno. (Top):** Rest.
- Pno. (Bottom):** G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Timp.:** G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Wd. Bl.:** G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Measure 43:

- Vib. (Top):** Rest.
- Vib. (Middle):** Melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Mrm. (Top):** Rest.
- Mrm. (Bottom):** Rest.
- Cb.:** Rest.
- Pno. (Top):** Ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Pno. (Bottom):** Rest.
- Timp.:** G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Wd. Bl.:** Rest.

Score for measures 44-45, featuring Vibraphone (Vib.), Mellophone (Mrm.), Contrabass (Cb.), Piano (Pno.), Timpani (Timp.), and Wood Bass (Wd. Bl.).

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats).

Measure 44:

- Vib. (top):** Rest.
- Vib. (middle):** Melodic line starting on G4, moving stepwise up to D5, then down to G4.
- Mrm. (top):** Rest.
- Mrm. (bottom):** Rest.
- Cb.:** Rest.
- Pno.:** Bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Treble line has a whole rest.
- Timp.:** Pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Wd. Bl.:** Pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measure 45:

- Vib. (top):** Rest.
- Vib. (middle):** Continuation of the melodic line from measure 44.
- Mrm. (top):** Rest.
- Mrm. (bottom):** Rest.
- Cb.:** Rest.
- Pno.:** Treble line has a melodic line starting on G4, moving stepwise up to D5, then down to G4. Bass line has a whole rest.
- Timp.:** Pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Wd. Bl.:** Rest.

Vib.
 Vib.
 Mrm.
 Mrm.
 Cb.
 Pno.
 Timp.
 Wd. Bl.

The musical score consists of seven staves. The first staff (Vib.) has three measures of sustained notes. The second staff (Vib.) has three measures of eighth-note patterns. The third staff (Mrm.) has three measures of sustained notes. The fourth staff (Mrm.) has three measures of sustained notes. The fifth staff (Cb.) has three measures of eighth-note patterns. The sixth staff (Pno.) has three measures of eighth-note patterns. The seventh staff (Timp.) has three measures of eighth-note patterns. The eighth staff (Wd. Bl.) has three measures of eighth-note patterns.

49

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

Measure 49: Vib. (rest), Vib. (melodic line), Mrm. (rhythmic pattern), Mrm. (rhythmic pattern), Cb. (bass line), Pno. (dense texture), Timp. (rhythmic pattern), Wd. Bl. (rest).

Measure 50: Vib. (rest), Vib. (melodic line), Mrm. (rest), Cb. (bass line), Pno. (melodic line), Timp. (rhythmic pattern), Wd. Bl. (rhythmic pattern).

51

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

The musical score for measures 51 and 52 is written for a percussion ensemble. The key signature has three flats (B-flat, E-flat, A-flat). Measure 51 features a vibraphone with a whole rest, a second vibraphone with a melodic line of eighth and sixteenth notes, maracas with a steady eighth-note pattern in the right hand and a similar pattern in the left hand, a contrabass with a melodic line of eighth notes, a piano with a rapid sixteenth-note run in the right hand and a whole rest in the left hand, timpani with a pattern of eighth and sixteenth notes, and a wood block with a whole rest. Measure 52 continues these patterns, with the wood block playing a continuous eighth-note rhythm.

53

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

8

Score for measures 56-57, featuring the following instruments:

- Vib. (Vibraphone):** Two staves. The first staff has whole rests. The second staff plays a descending eighth-note scale in both measures.
- Mrm. (Maracas):** Two staves. Both staves have whole rests.
- Mrm. (Maracas):** Treble and Bass staves. Both staves have whole rests.
- Cb. (Cello):** One staff. Plays a sustained octave chord (G2 and F2) in both measures, marked with an 8va.
- Pno. (Piano):** Treble and Bass staves. Both staves play a rhythmic pattern of eighth notes with stems up and down, starting on a whole note chord.
- Timp. (Timpani):** One staff. Plays a rhythmic pattern of eighth notes with stems up and down, starting on a whole note.
- Wd. Bl. (Wood Block):** One staff. Has whole rests.

Score for measures 58 and 59, featuring the following instruments:

- Vib. (Vibraphone):** Two staves. The top staff has whole rests. The bottom staff plays a descending eighth-note scale in both measures.
- Mrm. (Maracas):** Two staves. Both staves have whole rests.
- Cb. (Cello):** One staff. Plays sustained octaves (marked with '8') in both measures, ending with a fermata.
- Pno. (Piano):** Two staves. Play a rhythmic accompaniment of eighth and sixteenth notes in both measures.
- Timp. (Timpani):** One staff. Plays a rhythmic pattern of eighth and sixteenth notes in both measures.
- Wd. Bl. (Wood Block):** One staff. Plays a single sound at the beginning of each measure.

60

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

The musical score for measures 60 and 61 is written for a percussion ensemble. The key signature is B-flat major (two flats). The score includes parts for Vibraphone (Vib.), Maracas (Mrm.), Contrabass (Cb.), Piano (Pno.), Timpani (Timp.), and Wood Bass (Wd. Bl.).

Measure 60:

- Vib. (top):** Sustained note (half note).
- Vib. (middle):** Active part with eighth notes and a quarter note.
- Mrm. (top):** Sustained note (half note).
- Mrm. (bottom):** Sustained note (half note).
- Cb.:** Sustained note (half note) with a fermata.
- Pno.:** Active part with eighth notes and a quarter note.
- Timp.:** Active part with eighth notes and a quarter note.
- Wd. Bl.:** Silent.

Measure 61:

- Vib. (top):** Sustained note (half note).
- Vib. (middle):** Active part with eighth notes and a quarter note.
- Mrm. (top):** Sustained note (half note).
- Mrm. (bottom):** Sustained note (half note).
- Cb.:** Sustained note (half note) with a fermata.
- Pno.:** Active part with eighth notes and a quarter note.
- Timp.:** Active part with eighth notes and a quarter note.
- Wd. Bl.:** Silent.

62

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

8

Vib.
 Vib.
 Mrm.
 Mrm.
 Cb.
 Pno.
 Timp.
 Wd. Bl.

Musical score for measures 65-67. The score includes parts for Vibraphone (Vib.), Maracas (Mrm.), Contrabass (Cb.), Piano (Pno.), Timpani (Timp.), and Wood Bass (Wd. Bl.). The key signature is two sharps (F# and C#). The Vibraphone part has rests. The Maracas part has a rhythmic pattern of eighth and sixteenth notes. The Contrabass part has a rhythmic pattern of eighth and sixteenth notes. The Piano part has a rhythmic pattern of eighth and sixteenth notes. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Wood Bass part has a rhythmic pattern of eighth and sixteenth notes.

68

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

70

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

72

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

This musical score page contains measures 72 and 73 for an orchestral piece. The key signature is two sharps (F# and C#). The score is arranged in eight staves, each with a label to its left: Vib. (Vibraphone), Vib. (Vibraphone), Mrm. (Maracas), Mrm. (Maracas), Cb. (Cello), Pno. (Piano), Timp. (Timpani), and Wd. Bl. (Wood Block). The first two Vib. staves are in treble clef, while the others are in bass clef. The Mrm. staves are grouped with a brace. The Cb. staff has a '8' below the first measure. The Pno. staff is grouped with a brace. The Timp. staff has a brace at the beginning. The Wd. Bl. staff has a double bar line at the beginning. The music consists of various rhythmic patterns, including eighth notes, quarter notes, and rests, with some melodic lines in the Vib. and Mrm. parts.

74

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

This musical score page contains measures 74 and 75. The key signature is two sharps (F# and C#). The score is arranged in a grand staff with six systems, each for a different instrument. The first system is for two Vibraphone parts (Vib.), both in treble clef. The second system is for a Mellophone (Mrm.) in treble clef and another Mellophone (Mrm.) in bass clef. The third system is for a Contrabass (Cb.) in bass clef. The fourth system is for a Piano (Pno.) in grand staff (treble and bass clefs). The fifth system is for Timpani (Timp.) in bass clef. The sixth system is for Woodwind or Brass (Wd. Bl.) in common time (C). The notation includes various musical symbols such as notes, rests, and accidentals.

76

Vib.
 Vib.
 Mrm.
 Mrm.
 Cb.
 Pno.
 Timp.
 Wd. Bl.

The musical score for measures 76-78 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for two Vibraphones (Vib.), Mellophone (Mrm.), Horns (Mrm.), Trombone (Cb.), Piano (Pno.), Timpani (Timp.), and Woodwinds (Wd. Bl.). The first two measures (76-77) feature a complex rhythmic pattern with many rests, while the third measure (78) shows a more active melodic line for the Vibraphone and a steady rhythmic accompaniment for the other instruments.

78

80

Vib.

Vib.

Mrm.

Mrm.

Cb.

8

Pno.

Timp.

Wd. Bl.

Detailed description: This musical score page contains measures 80 and 81. The instruments are arranged in a grand staff. Vibraphone (Vib.) has two staves; the top staff has a whole rest in measure 80 and a descending eighth-note scale in measure 81, while the bottom staff has a whole rest in measure 80 and a dotted quarter note followed by eighth notes in measure 81. Mellophone (Mrm.) has two staves; the top staff has a descending eighth-note scale in measure 80 and a dotted quarter note followed by eighth notes in measure 81, while the bottom staff has a dotted quarter note followed by eighth notes in measure 80 and a dotted quarter note followed by eighth notes in measure 81. Maracas (Mrm.) has two staves; the top staff has a dotted quarter note followed by eighth notes in measure 80 and a dotted quarter note followed by eighth notes in measure 81, while the bottom staff has a dotted quarter note followed by eighth notes in measure 80 and a dotted quarter note followed by eighth notes in measure 81. Contrabass (Cb.) has one staff with a dotted quarter note followed by eighth notes in measure 80 and a dotted quarter note followed by eighth notes in measure 81. Piano (Pno.) has two staves; the top staff has a dotted quarter note followed by eighth notes in measure 80 and a dotted quarter note followed by eighth notes in measure 81, while the bottom staff has a dotted quarter note followed by eighth notes in measure 80 and a dotted quarter note followed by eighth notes in measure 81. Timpani (Timp.) has one staff with a whole rest in measure 80 and a dotted quarter note followed by eighth notes in measure 81. Woodwinds (Wd. Bl.) have one staff with a dotted quarter note followed by eighth notes in measure 80 and a dotted quarter note followed by eighth notes in measure 81.

Vib.
 Vib.
 Mrm.
 Mrm.
 Cb.
 Pno.
 Timp.
 Wd. Bl.

The musical score for measures 82 and 83 is as follows:

- Measure 82:**
 - Vib. 1:** Rest.
 - Vib. 2:** Rest.
 - Mrm. 1:** Quarter notes G4, A4, B4, C5, followed by a quarter rest.
 - Mrm. 2:** Quarter notes G3, A3, B3, C4, followed by a quarter rest.
 - Cb.:** Quarter notes G2, A2, B2, C3, followed by a quarter rest.
 - Pno.:** Chords of G3-B3-D3 and A3-C3-E3, followed by a quarter rest.
 - Timp.:** Rest.
 - Wd. Bl.:** Quarter notes G2, A2, followed by a quarter rest.
- Measure 83:**
 - Vib. 1:** Quarter notes G4, A4, B4, C5, followed by a quarter rest.
 - Vib. 2:** Quarter notes G4, A4, B4, C5, followed by a quarter rest.
 - Mrm. 1:** Quarter notes G4, A4, B4, C5, followed by a quarter rest.
 - Mrm. 2:** Quarter notes G3, A3, B3, C4, followed by a quarter rest.
 - Cb.:** Quarter notes G2, A2, B2, C3, followed by a quarter rest.
 - Pno.:** Chords of G3-B3-D3 and A3-C3-E3, followed by a quarter rest.
 - Timp.:** Quarter notes G2, A2, B2, C3, followed by a quarter rest.
 - Wd. Bl.:** Quarter notes G2, A2, followed by a quarter rest.

Vib.
 Vib.
 Mrm.
 Mrm.
 Cb.
 Pno.
 Timp.
 Wd. Bl.

Musical score for measures 84-86. The score includes parts for Vibraphone (Vib.), Maracas (Mrm.), Contrabass (Cb.), Piano (Pno.), Timpani (Timp.), and Wood Bass (Wd. Bl.). Measure 84 features a vibraphone melody in the right hand and a piano accompaniment in the left hand. Measure 85 continues the vibraphone melody and piano accompaniment. Measure 86 features a vibraphone melody in the right hand and a piano accompaniment in the left hand. The wood bass part is a simple rhythmic pattern. The timpani part has a single note in measure 85 and a single note in measure 86. The contrabass part has a single note in measure 85 and a single note in measure 86. The maracas part has a single note in measure 85 and a single note in measure 86. The piano part has a single note in measure 85 and a single note in measure 86. The vibraphone part has a single note in measure 85 and a single note in measure 86.

87

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

88

89

90

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

8

Detailed description: This musical score page contains measures 90 and 91. The key signature is one sharp (F#). The score is arranged in eight staves. The first two staves are for Vibraphone (Vib.), both in treble clef. The third staff is for Mellophone (Mrm.) in treble clef. The fourth staff is for Mellophone (Mrm.) in grand staff (treble and bass clefs). The fifth staff is for Contrabass (Cb.) in bass clef, with an '8' below the first measure. The sixth staff is for Piano (Pno.) in grand staff. The seventh staff is for Timpani (Timp.) in bass clef. The eighth staff is for Wood Bass (Wd. Bl.) in bass clef. Measure 90 shows various rhythmic patterns across the instruments. Measure 91 features a prominent ascending eighth-note scale in the second Vib. and Pno. staves, and a similar pattern in the Cb. staff. The score concludes with a double bar line and repeat dots.

Vib.

 Vib.

 Mrm.

 Mrm.

 Cb.

 Pno.

 Timp.

 Wd. Bl.

94

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

This musical score page contains measures 94 and 95. The instruments are Vibraphone (Vib.), Maracas (Mrm.), Contrabass (Cb.), Piano (Pno.), Timpani (Timp.), and Wood Block (Wd. Bl.). The key signature has two flats (B-flat and E-flat). Measure 94 features a vibraphone melody in the treble clef, maracas in the right hand of the piano, and a wood block pattern. Measure 95 continues the vibraphone melody, maracas in the right hand, and wood block pattern. The contrabass and timpani have rests in both measures.

96

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

This musical score page contains measures 96 and 97 for an orchestral piece. The score is written for seven parts: Vibraphone (Vib.), Maracas (Mrm.), Contrabass (Cb.), Piano (Pno.), Timpani (Timp.), and Wood Block (Wd. Bl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 96 features a vibraphone melody in the treble clef, maracas in the treble clef, maracas in the bass clef, and wood block in the bass clef. Measure 97 continues the patterns, with the vibraphone and wood block parts ending with a whole rest. The wood block part in measure 96 includes a fermata over the eighth note.

Vib.
 Vib.
 Mrm.
 Mrm.
 Cb.
 Pno.
 Timp.
 Wd. Bl.

Musical score for measures 98-99. The score includes parts for Vibraphone (Vib.), Maracas (Mrm.), Contrabass (Cb.), Piano (Pno.), Timpani (Timp.), and Wood Block (Wd. Bl.). The key signature is B-flat major (two flats). Measure 98 shows various rhythmic patterns across the instruments. Measure 99 continues the patterns, with some instruments having rests. The wood block part consists of a continuous eighth-note pattern in measure 98 and a rest in measure 99.

100

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

Detailed description of the musical score: The score is for measures 100 and 101. The key signature has two flats (B-flat major).
 - **Measure 100:**
 - **Vib. 1:** Melodic line starting on B-flat, moving up stepwise to G, then down to E-flat, and finally to D.
 - **Vib. 2:** Sustained notes on B-flat and D.
 - **Mrm. 1:** Sustained notes on B-flat and D.
 - **Mrm. 2:** Sustained notes on B-flat and D.
 - **Cb.:** Sustained note on B-flat.
 - **Pno.:** Chords on B-flat and D.
 - **Timp.:** Sustained notes on B-flat and D.
 - **Wd. Bl.:** Melodic line starting on B-flat, moving up stepwise to G, then down to E-flat, and finally to D.
 - **Measure 101:**
 - **Vib. 1:** Melodic line starting on G, moving up stepwise to A, then down to F, and finally to E.
 - **Vib. 2:** Sustained notes on G and A.
 - **Mrm. 1:** Sustained notes on G and A.
 - **Mrm. 2:** Sustained notes on G and A.
 - **Cb.:** Sustained note on G.
 - **Pno.:** Chords on G and A.
 - **Timp.:** Sustained notes on G and A.
 - **Wd. Bl.:** Melodic line starting on A, moving up stepwise to B, then down to A, and finally to G.

101

Vib.
 Vib.
 Mrm.
 Mrm.
 Cb.
 Pno.
 Timp.
 Wd. Bl.

102

Vib.

Vib.

Mrm.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

8

Vibraphone 1

Fourteen

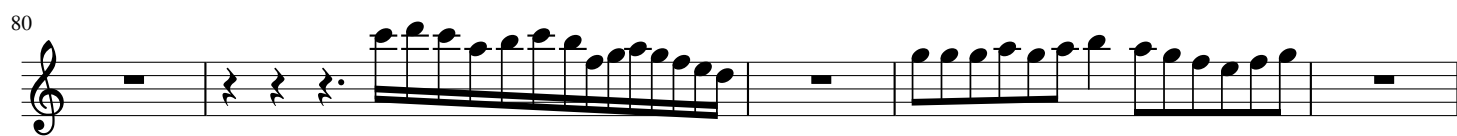
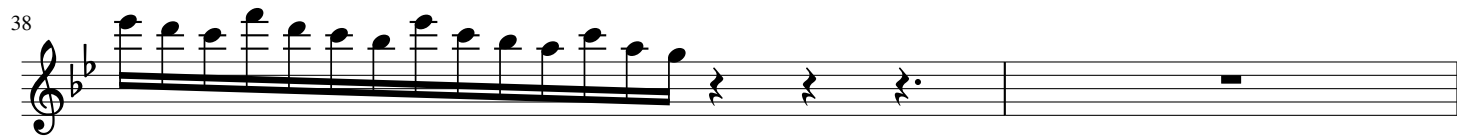
Music for mallet instruments, piano, bass and percussion

Play like a ticking clock

Thomas Parker Williams

$\text{♩} = 120$

The musical score for Vibraphone 1, titled "Fourteen" by Thomas Parker Williams, is written in 14/8 time with a tempo of 120 beats per minute. The piece is marked *mf* (mezzo-forte). The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of 35 measures, organized into eight staves. The first staff (measures 1-8) begins with a whole rest, followed by a half rest, and then a series of eighth-note patterns. The subsequent staves (measures 9-35) continue the rhythmic motif, featuring a repeating pattern of eighth notes and rests. The piece concludes with a whole rest in the final measure (measure 35).



Vibraphone 2

Fourteen

Music for mallet instruments, piano, bass and percussion

Play like a ticking clock

Thomas Parker Williams

$\text{♩} = 120$

mf

4

7

10

13

16

20

23

26

29

32



35



38



41



44



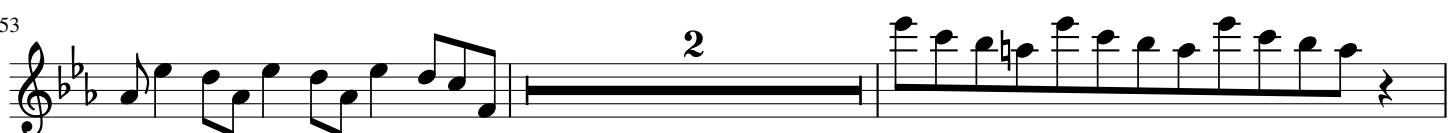
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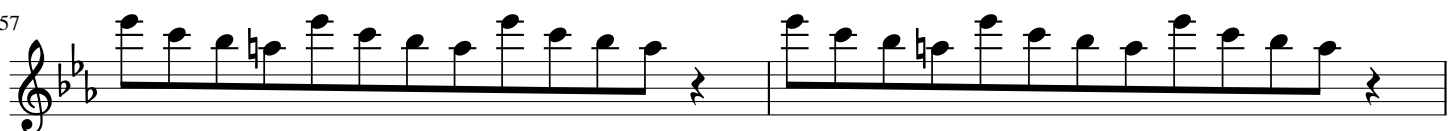
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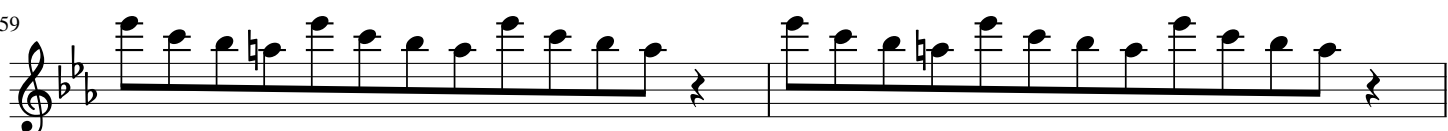
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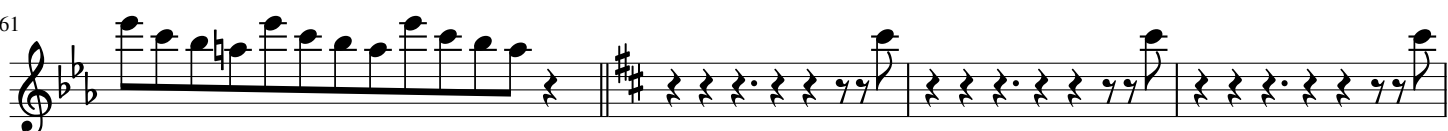
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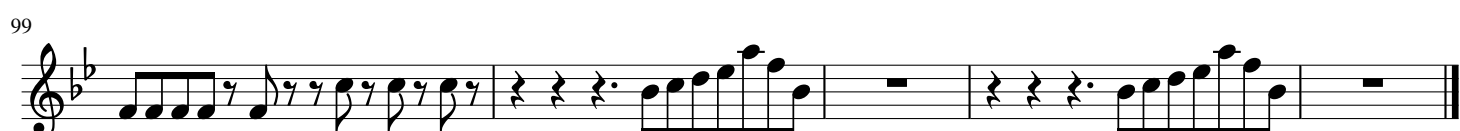
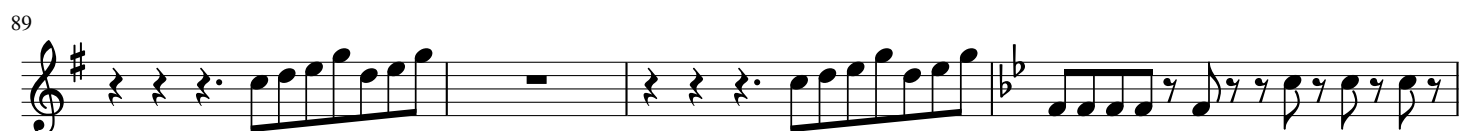
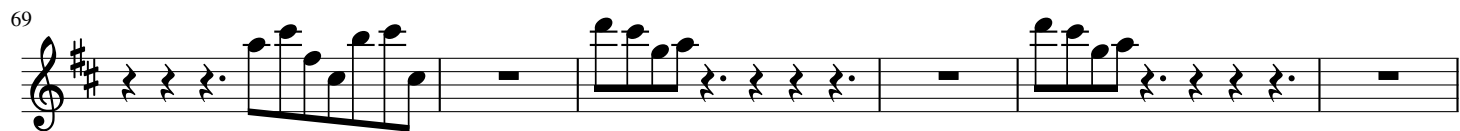


59



61





Marimba (Single Staff)

Fourteen

Music for mallet instruments, piano, bass and percussion

Play like a ticking clock

Thomas Parker Williams

$\text{♩} = 120$

mf

2

10

17

21

28

32

35

38

6

47

53

8

64



67



70



74



78



82



87



93



100



Marimba (Grand Staff)

Fourteen

Music for mallet instruments, piano, bass and percussion

Play like a ticking clock

Thomas Parker Williams

$\text{♩} = 120$

Measures 1-7 of the piece. The music is in 14/8 time, marked *mf*. The bass line features a steady eighth-note pulse, while the treble line has rests followed by a melodic phrase in measure 7.

Measures 8-12. The treble line begins a melodic phrase in measure 8, which continues through measure 12. The bass line maintains its eighth-note pulse.

Measures 13-16. The treble line continues its melodic phrase, with the bass line providing a consistent eighth-note accompaniment.

Measures 17-20. The treble line has rests in measures 17 and 19, with melodic phrases in measures 18 and 20. The bass line continues the eighth-note pulse.

Measures 21-25. The treble line features melodic phrases in measures 23 and 25. The bass line continues the eighth-note pulse throughout.

27

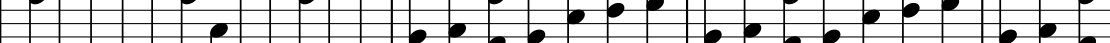
30

Example 10-10

33

This block contains measures 33, 34, and 35 of the musical score. Measure 33 features a treble staff with a rising eighth-note scale and a bass staff with a descending eighth-note scale. Measure 34 continues the treble staff with a descending eighth-note scale and the bass staff with a rising eighth-note scale. Measure 35 features a treble staff with a rising eighth-note scale and a bass staff with a descending eighth-note scale. The key signature is one flat (B-flat) and the time signature is 4/4.

36



40

52

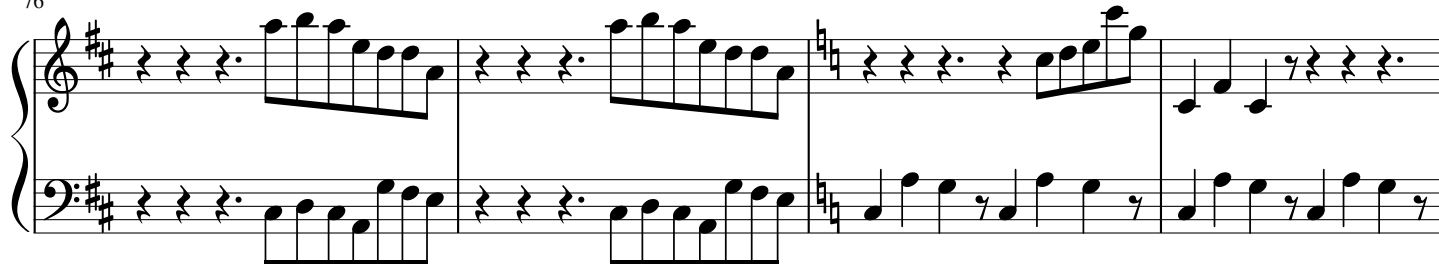
8 6

8 6

71



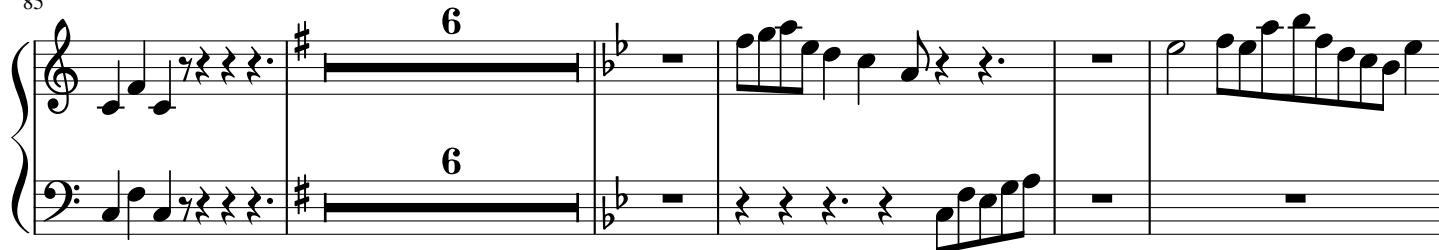
76



80



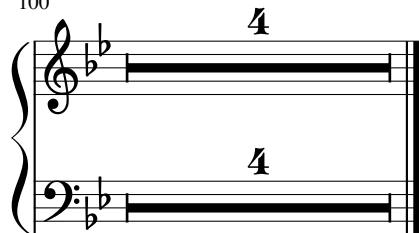
85



96



100



Contrabasses

Fourteen

Music for mallet instruments, piano, bass and percussion

Play like a ticking clock

Thomas Parker Williams

♩ = 120

[illegible] mf

9

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The melody consists of four measures, each containing a quarter note followed by a dotted quarter note, then an eighth rest, and finally a beamed eighth-note pair. The notes are G2, F2, E2, D2, C2, B1, A1, and G1. The first measure is G2, F2, E2, D2, C2, B1, A1, G1. The second measure is G2, F2, E2, D2, C2, B1, A1, G1. The third measure is G2, F2, E2, D2, C2, B1, A1, G1. The fourth measure is G2, F2, E2, D2, C2, B1, A1, G1.

17

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a quarter rest.

24

24

30

30 

36

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of six measures. The first measure has a triplet of eighth notes (G2, F2, E2) followed by two eighth notes (D2, C2). The next four measures each have a quarter note (G2) followed by a triplet of eighth notes (F2, E2, D2). The final measure is a whole rest. A large number '6' is written above the final measure.

6

47

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C

56

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of a sequence of eighth notes, each beamed to a pair of eighth notes, followed by a double bar line and a key signature change to two sharps (F# and C#). The final two measures contain quarter notes.

64

69

74



79



84



89



94



102



Piano

Fourteen

Music for mallet instruments, piano, bass and percussion

Play like a ticking clock

Thomas Parker Williams

 $\text{♩} = 120$

Measures 1-5 of the piece. The music is in 14/8 time, key of B-flat major. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The mallet instrument part has a similar rhythmic pattern, with a dynamic marking of *f* (forte). The bass part has a simple eighth-note pattern. The percussion part has a simple eighth-note pattern.

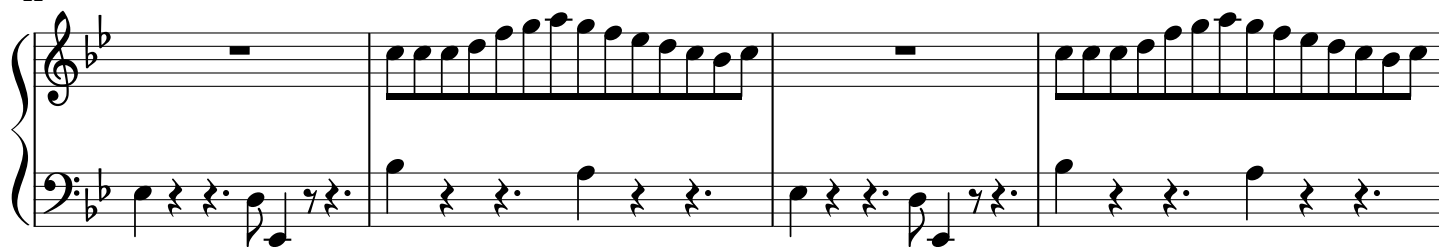
Measures 6-9 of the piece. The music continues with the same rhythmic patterns. The piano part has a dynamic marking of *f* (forte). The mallet instrument part has a dynamic marking of *f* (forte). The bass part has a simple eighth-note pattern. The percussion part has a simple eighth-note pattern.

Measures 10-13 of the piece. The music continues with the same rhythmic patterns. The piano part has a dynamic marking of *f* (forte). The mallet instrument part has a dynamic marking of *f* (forte). The bass part has a simple eighth-note pattern. The percussion part has a simple eighth-note pattern.

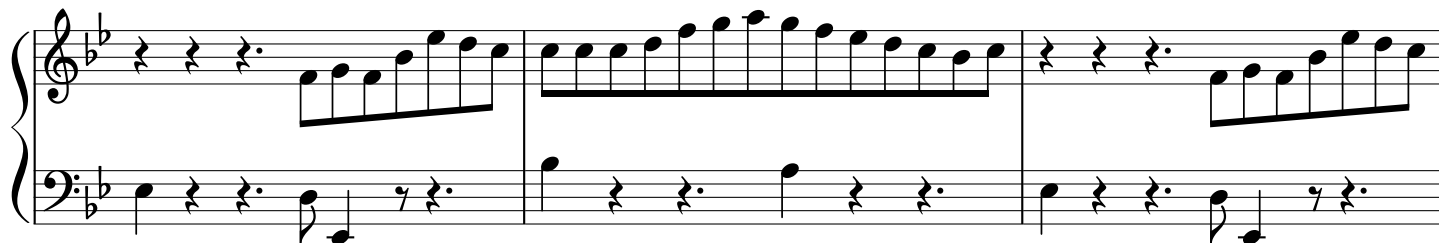
Measures 14-17 of the piece. The music continues with the same rhythmic patterns. The piano part has a dynamic marking of *f* (forte). The mallet instrument part has a dynamic marking of *f* (forte). The bass part has a simple eighth-note pattern. The percussion part has a simple eighth-note pattern.

Measures 18-21 of the piece. The music continues with the same rhythmic patterns. The piano part has a dynamic marking of *f* (forte). The mallet instrument part has a dynamic marking of *f* (forte). The bass part has a simple eighth-note pattern. The percussion part has a simple eighth-note pattern.

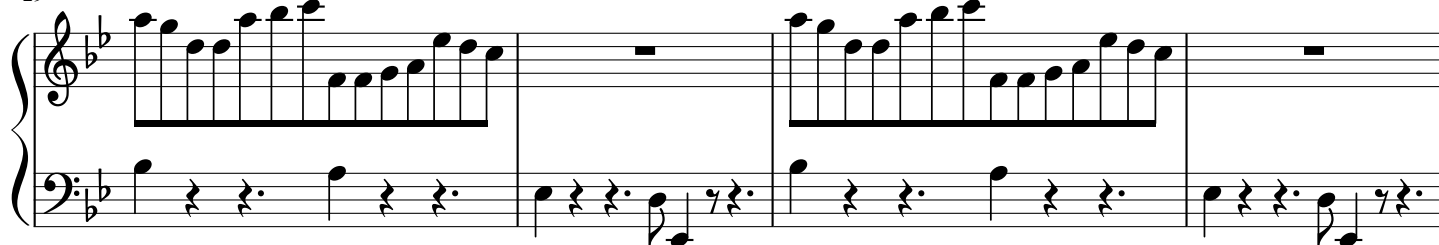
22



26



29



33



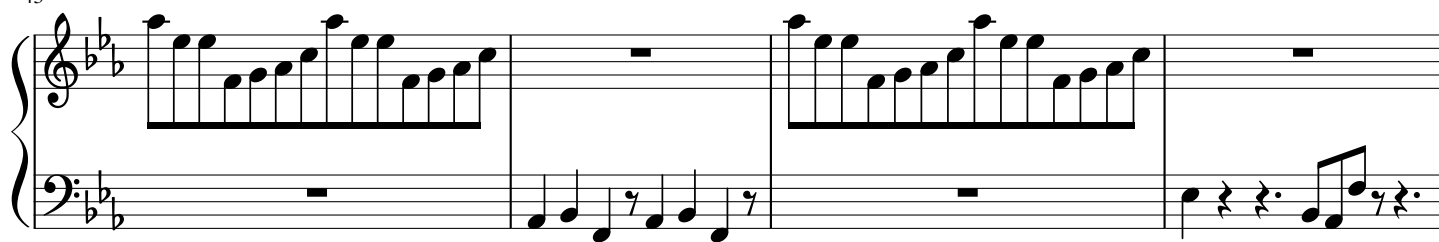
36



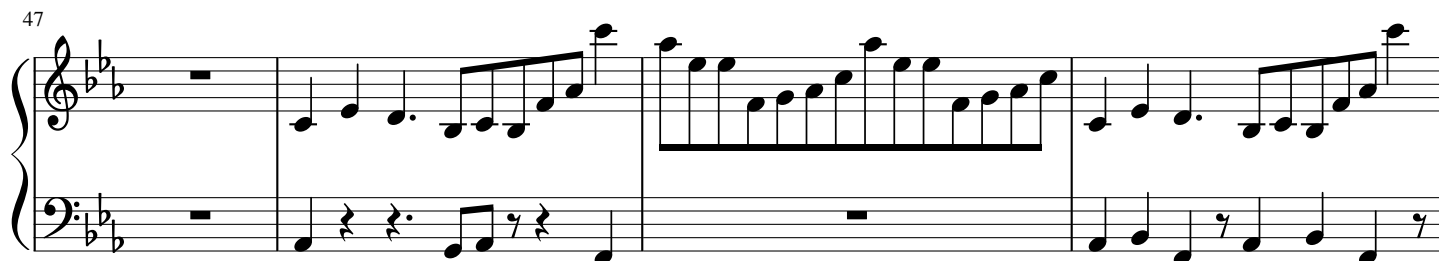
39



43



47



51



54



60



64



69

Measures 69-72. Treble clef, key of D major. Measure 69 features a sixteenth-note arpeggiated figure in the right hand. Measures 70-72 show a rhythmic pattern of eighth notes and chords in both hands.

73

Measures 73-76. Treble clef, key of D major. Measures 73-74 continue the rhythmic pattern from the previous system. Measures 75-76 introduce a new chordal texture in the right hand.

77

Measures 77-80. Treble clef, key of D major. Measures 77-78 show a change in the right-hand accompaniment. Measures 79-80 continue the pattern with a slight variation in the bass line.

81

Measures 81-84. Treble clef, key of D major. Measures 81-82 feature a more complex right-hand accompaniment. Measures 83-84 continue the rhythmic pattern in both hands.

85

Measures 85-88. Treble clef, key of D major. Measure 85 has a rest in the bass line. Measures 86-88 show a melodic line in the right hand and a rhythmic accompaniment in the left.

89

Measures 89-92. Treble clef, key of D major. Measures 89-90 continue the melodic and rhythmic patterns. Measures 91-92 conclude the section with a final arpeggiated figure in the right hand and a rest in the bass line.

92



96



100



Timpani

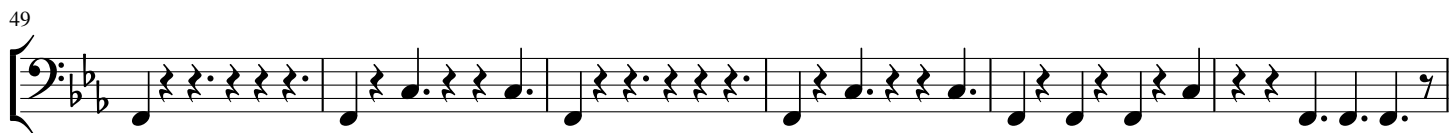
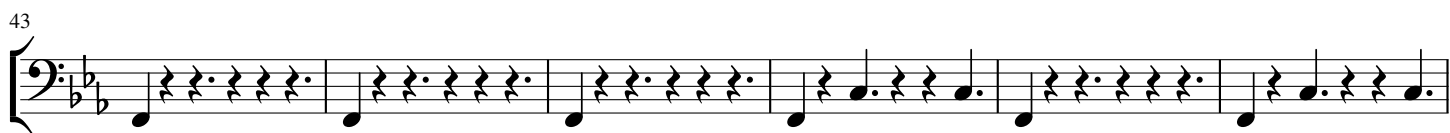
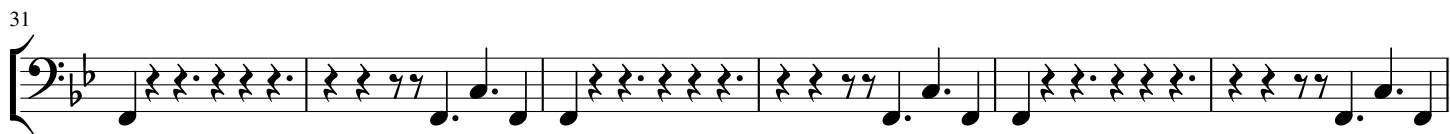
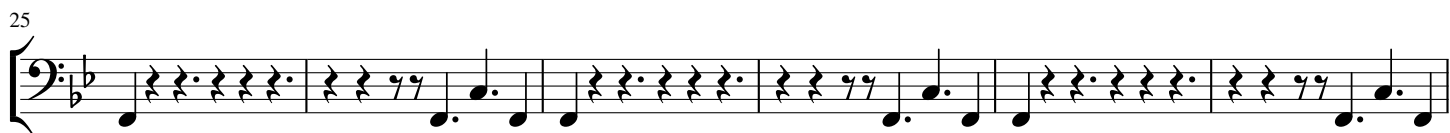
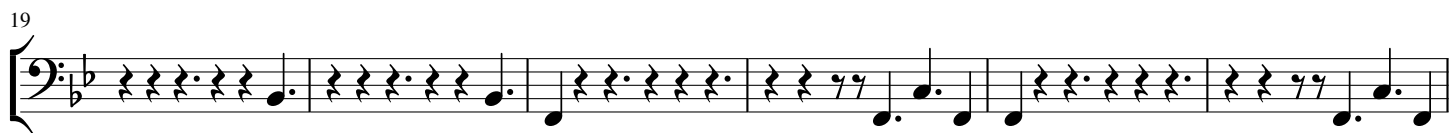
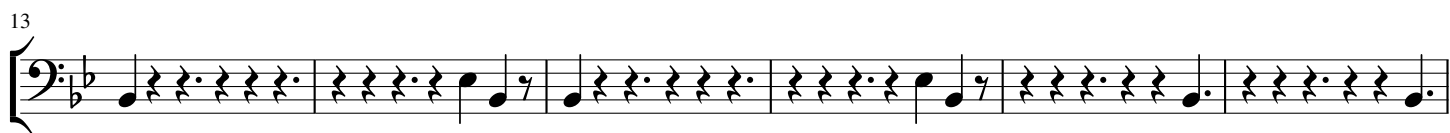
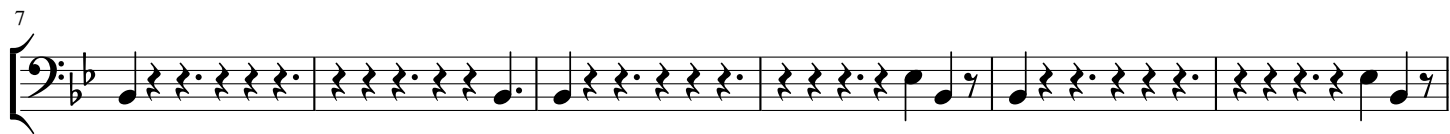
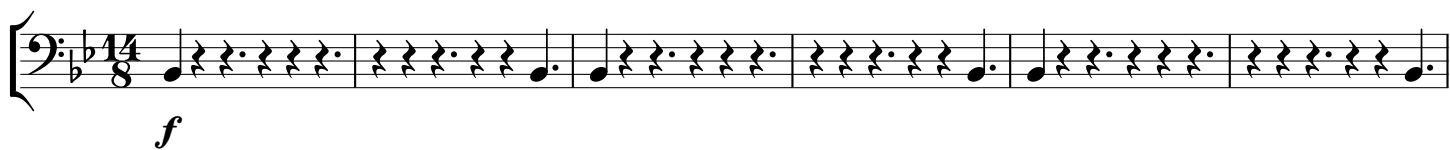
Fourteen

Music for mallet instruments, piano, bass and percussion

Play like a ticking clock

Thomas Parker Williams

$\text{♩} = 120$



61



67



74



82



89



97



103



Wood Blocks

Fourteen

Music for mallet instruments, piano, bass and percussion

Play like a ticking clock

Thomas Parker Williams

$\text{♩} = 120$

14 8

5 *mf*

9

13 6

22

26

30

34 5

42

48

53 8

66

