

Nine, Seven and Five

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$\text{♩} = 120$

Soprano Saxophone

Vibraphone
mf

Marimba
mf

Contrabasses
8
f

Piano
f
2,2,3,2,2,3

Timpani
f

Wood Blocks
mf

Effect Synthesizer
mp

Steady pattern swell in center of patterns throughout composition. May be a pre-recorded track

S. Sax.

Vib.

Mrm.

Cb.

Pno.

Timp.

Wd. Bl.

Synth.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two measures. In the first measure, S. Sax., Mrm., and Synth. are silent. Vib. plays a rhythmic pattern of eighth notes. Cb. has a rest for the first 8 bars, then enters with a half note. Pno. has a melodic line in the right hand and a bass line in the left hand. Timp. plays a rhythmic pattern of eighth notes. Wd. Bl. has a rest for the first 8 bars, then enters with a rhythmic pattern of eighth notes. Synth. has a rest for the first 8 bars, then enters with a rhythmic pattern of eighth notes. In the second measure, S. Sax., Mrm., and Synth. are silent. Vib. continues its rhythmic pattern. Cb. continues with a half note. Pno. continues with its melodic and bass lines. Timp. continues with its rhythmic pattern. Wd. Bl. continues with its rhythmic pattern. Synth. continues with its rhythmic pattern.

S. Sax. Vib. Mrm. Cb. Pno. Timp. Wd. Bl. Synth.

The score consists of eight staves. The S. Sax. staff has two whole rests. The Vib. staff has a rhythmic pattern of eighth notes. The Mrm. staff has a few notes followed by a whole rest. The Cb. staff has a whole rest followed by a melodic line starting on the 8th measure. The Pno. staff has a melodic line in the first measure and a whole rest in the second. The Timp. staff has a rhythmic pattern of eighth notes. The Wd. Bl. staff has a whole rest followed by a melodic line of eighth notes. The Synth. staff has a whole rest followed by a dense sixteenth-note texture in the second measure.

S. Sax. Vib. Mrm. Cb. Pno. Timp. Wd. Bl. Synth.

The score consists of eight staves. S. Sax. has two whole rests. Vib. has a rhythmic pattern of eighth notes. Mrm. has a sequence of eighth notes followed by a quarter rest. Cb. has a whole rest followed by a melodic line starting on a low note. Pno. has a complex accompaniment with sixteenth notes in the right hand and quarter notes in the left. Timp. has a rhythmic pattern of eighth notes. Wd. Bl. has a whole rest followed by a melodic line of eighth notes. Synth. has two whole rests in both staves.

8

S. Sax. Vib. Mrm. Cb. Pno. Timp. Wd. Bl. Synth.

The score consists of eight staves. The S. Sax. staff has two whole rests. The Vib. staff has a rhythmic pattern of eighth notes. The Mrm. staff has a few notes followed by a whole rest. The Cb. staff has a whole rest followed by a melodic line starting on the eighth measure. The Pno. staff has a complex melodic and harmonic line. The Timp. staff has a rhythmic pattern of eighth notes. The Wd. Bl. staff has a whole rest followed by a melodic line. The Synth. staff has a whole rest followed by a dense, fast-moving melodic line.

S. Sax. Vib. Mrm. Cb. Pno. Timp. Wd. Bl. Synth.

The score consists of eight staves. The S. Sax. staff has two whole rests. The Vib. staff has a rhythmic pattern of eighth notes. The Mrm. staff has a sequence of eighth notes followed by a quarter rest. The Cb. staff has a whole rest followed by a melodic line starting on a low note. The Pno. staff has a complex accompaniment with sixteenth notes in the right hand and quarter notes in the left hand. The Timp. staff has a rhythmic pattern of eighth notes. The Wd. Bl. staff has a whole rest followed by a melodic line of eighth notes. The Synth. staff has two whole rests.

S. Sax. Vib. Mrm. Cb. Pno. Timp. Wd. Bl. Synth.

The score consists of eight staves. The S. Sax. staff has two whole rests. The Vib. staff has a rhythmic pattern of eighth notes. The Mrm. staff has a few notes followed by a whole rest. The Cb. staff has a whole rest followed by a melodic line starting on a low note. The Pno. staff has a complex melodic and harmonic line. The Timp. staff has a rhythmic pattern of eighth notes. The Wd. Bl. staff has a whole rest followed by a melodic line of eighth notes. The Synth. staff has a whole rest followed by a dense, fast-moving melodic line.

Musical score for measures 14 and 15. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The S. Sax. part is silent. The Vib. part plays a rhythmic pattern of eighth notes. The Mrm. part plays a rhythmic pattern of eighth notes. The Cb. part plays a rhythmic pattern of eighth notes. The Pno. part plays a rhythmic pattern of eighth notes. The Timp. part plays a rhythmic pattern of eighth notes. The Wd. Bl. part plays a rhythmic pattern of eighth notes. The Synth. part is silent.

Musical score for measures 16-17, featuring the following instruments:

- S. Sax. (Soprano Saxophone):** Rests in both measures.
- Vib. (Vibraphone):** Melodic line in treble clef, starting with eighth notes and moving to quarter notes.
- Mrm. (Maracas):** Rhythmic accompaniment in treble clef, primarily quarter notes.
- Cb. (Contrabass):** Bass line in bass clef, starting with a rest and then playing half notes.
- Pno. (Piano):** Two staves (treble and bass clefs) with a complex melodic and harmonic accompaniment.
- Timp. (Timpani):** Rhythmic accompaniment in bass clef, primarily quarter notes.
- Wd. Bl. (Woodwind):** Rests in both measures.
- Synth. (Synthesizer):** Treble clef staff with a rest and a double bar line, followed by a dense sixteenth-note texture in the second measure. The bass clef staff has rests.

Musical score for measures 18-20. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The S. Sax. part is silent. The Vib. part plays a rhythmic pattern of eighth notes. The Mrm. part has a melodic line in the second measure. The Cb. part has a bass line with eighth notes. The Pno. part has a complex accompaniment. The Timp. part has a rhythmic pattern of eighth notes. The Wd. Bl. part is silent. The Synth. part has a rhythmic pattern of eighth notes.

Musical score for page 21, featuring the following instruments and parts:

- S. Sax. (Soprano Saxophone):** Treble clef, B-flat key signature. A whole rest is present in the first measure.
- Vib. (Vibraphone):** Treble clef, B-flat key signature. A melodic line starting with a grace note, followed by eighth and quarter notes.
- Mrm. (Maracas):** Treble clef, B-flat key signature. A rhythmic pattern of eighth notes with accents, followed by a melodic phrase.
- Cb. (Contrabass):** Bass clef, B-flat key signature. A whole note followed by a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs), B-flat key signature. The right hand plays a melodic line with a crescendo hairpin. The left hand plays a rhythmic accompaniment.
- Timp. (Timpani):** Bass clef, B-flat key signature. A rhythmic pattern of eighth notes with accents.
- Wd. Bl. (Woodwind):** Treble clef, B-flat key signature. A whole rest is present in the first measure.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs), B-flat key signature. The right hand plays a dense chordal texture. The left hand has a whole rest.

Musical score for page 22, featuring the following instruments and parts:

- S. Sax. (Soprano Saxophone):** Two measures of whole rests.
- Vib. (Vibraphone):** Two measures of eighth-note patterns: $\text{Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ Bb}$ and $\text{Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ Bb}$.
- Mrm. (Mellophone):** Two measures of rests, followed by eighth notes Bb , A , G , F , and eighth rests.
- Cb. (Contrabass):** Two measures of eighth notes Bb , A , G , F , followed by eighth rests. A fermata is placed over the first measure. A small '8' is written below the first measure.
- Pno. (Piano):** Treble clef: two measures of rests, followed by a sixteenth-note scale $\text{Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ Bb}$. Bass clef: eighth notes Bb , A , G , F , eighth rests, eighth notes Bb , A , G , F , eighth rests.
- Timp. (Timpani):** Eighth notes Bb , A , G , F , eighth rests, eighth notes Bb , A , eighth notes Bb , A , eighth rests, eighth notes Bb , A , eighth rests, eighth notes Bb , A , eighth rests.
- Wd. Bl. (Woodwind):** Eighth notes Bb , A , G , F , eighth rests, eighth notes Bb , A , eighth notes Bb , A , eighth rests, eighth notes Bb , A , eighth rests, eighth notes Bb , A , eighth rests.
- Synth. (Synthesizer):** Treble clef: two measures of rests with a slash symbol. Bass clef: two measures of whole rests.

Musical score for measures 25-26, featuring the following instruments:

- S. Sax.:** Treble clef, B-flat major key signature. Measure 25: whole rest. Measure 26: whole rest.
- Vib.:** Treble clef, B-flat major key signature. Measure 25: eighth rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, eighth rest, quarter note C4, eighth rest, quarter note B3, eighth rest, quarter note A3, eighth rest, quarter note G3. Measure 26: eighth rest, quarter note F3, eighth rest, quarter note E3, eighth rest, quarter note D3, eighth rest, quarter note C3, eighth rest, quarter note B2, eighth rest, quarter note A2.
- Mrm.:** Treble clef, B-flat major key signature. Measure 25: quarter rest, quarter rest, quarter rest, quarter rest. Measure 26: quarter note G4, quarter note F4, quarter note E4, eighth rest, eighth rest.
- Cb.:** Bass clef, B-flat major key signature. Measure 25: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 26: quarter rest, quarter rest, quarter rest, quarter rest. A fermata is placed over the first quarter rest in measure 26.
- Pno.:** Grand staff, B-flat major key signature. Measure 25: Treble clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef: quarter note G2, quarter rest, quarter rest, quarter note F2, quarter rest, quarter rest, quarter note E2, quarter rest, quarter rest, quarter note D2, quarter rest, quarter rest, quarter note C2, quarter rest, quarter rest, quarter note B1, quarter rest, quarter rest, quarter note A1. Measure 26: Treble clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Bass clef: quarter note G2, quarter rest, quarter rest, quarter note F2, quarter rest, quarter rest, quarter note E2, quarter rest, quarter rest, quarter note D2, quarter rest, quarter rest, quarter note C2, quarter rest, quarter rest, quarter note B1, quarter rest, quarter rest, quarter note A1.
- Timp.:** Bass clef, B-flat major key signature. Measure 25: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 26: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Wd. Bl.:** Treble clef, B-flat major key signature. Measure 25: whole rest. Measure 26: whole rest.
- Synth.:** Grand staff, B-flat major key signature. Measure 25: Treble clef: continuous eighth-note sequence starting on G4. Bass clef: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 26: Treble clef: continuous eighth-note sequence starting on G4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest.

Musical score for page 26, featuring the following instruments and parts:

- S. Sax.**: Treble clef, two measures of whole rests.
- Vib.**: Treble clef, eighth-note rhythmic pattern.
- Mrm.**: Treble clef, two measures of whole rests, followed by eighth-note patterns.
- Cb.**: Bass clef, eighth-note rhythmic pattern.
- Pno.**: Grand staff (treble and bass clefs), eighth-note rhythmic patterns and ascending/descending lines.
- Timp.**: Bass clef, eighth-note rhythmic pattern.
- Wd. Bl.**: Percussion clef, eighth-note rhythmic pattern.
- Synth.**: Grand staff (treble and bass clefs), two measures of whole rests.

Musical score for measures 28-29. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The S. Sax. and Mrm. parts are silent, indicated by a horizontal bar. The Vib. part has a melodic line with eighth notes and rests. The Cb. part has a bass line with eighth notes and rests, starting with an octave sign (8). The Pno. part has a right-hand melody and a left-hand accompaniment. The Timp. part has a rhythmic pattern of eighth notes and quarter notes. The Wd. Bl. part has a rhythmic pattern of eighth notes. The Synth. part is silent, indicated by a horizontal bar.

S. Sax. [Rest]

Vib. [Musical notation: eighth notes with beams, eighth rests]

Mrm. [Musical notation: eighth notes, eighth rests]

Cb. [Musical notation: quarter note, eighth rests]

Pno. [Musical notation: piano accompaniment with eighth notes and rests]

Timp. [Musical notation: quarter notes, eighth rests]

Wd. Bl. [Musical notation: whole rest]

Synth. [Musical notation: dense sixteenth-note accompaniment]

Musical score for page 30, featuring the following instruments and parts:

- S. Sax.**: Treble clef, two measures of whole rests.
- Vib.**: Treble clef, eighth-note patterns in two measures.
- Mrm.**: Treble clef, eighth-note patterns in two measures.
- Cb.**: Bass clef, eighth-note patterns in two measures, with an '8' below the first measure.
- Pno.**: Grand staff (treble and bass clefs), eighth-note patterns in two measures.
- Timp.**: Bass clef, eighth-note patterns in two measures.
- Wd. Bl.**: Percussion clef, eighth-note patterns in two measures.
- Synth.**: Grand staff (treble and bass clefs), two measures of whole rests with a slash and a vertical line through the slash.

Musical score for measures 32-33, featuring the following instruments:

- S. Sax.:** Treble clef, B-flat major key signature. Measure 32 contains a whole rest.
- Vib.:** Treble clef, B-flat major key signature. Measure 32 contains a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a quarter rest. Measure 33 contains eighth notes Bb4, A4, G4, F4, and a quarter rest.
- Mrm.:** Treble clef, B-flat major key signature. Measure 32 contains a whole rest.
- Cb.:** Bass clef, B-flat major key signature. Measure 32 contains a quarter note G2, followed by eighth notes F2, E2, D2, and a quarter rest. Measure 33 contains quarter notes C2, B1, and a quarter rest.
- Pno.:** Grand staff (treble and bass clefs), B-flat major key signature. Measure 32 contains a whole rest in the treble and a quarter note G2 in the bass. Measure 33 contains quarter notes F2, E2, D2, and a quarter rest in the bass.
- Timp.:** Bass clef, B-flat major key signature. Measure 32 contains quarter notes G2, F2, and a quarter rest. Measure 33 contains quarter notes E2, D2, and a quarter rest.
- Wd. Bl.:** Alto clef, B-flat major key signature. Measure 32 contains quarter notes G4, A4, Bb4, C5, and a quarter rest. Measure 33 contains quarter notes Bb4, A4, G4, F4, and a quarter rest.
- Synth.:** Grand staff (treble and bass clefs), B-flat major key signature. Measure 32 contains a whole rest in both staves.

Musical score for measures 33-34, featuring the following instruments:

- S. Sax.:** Treble clef, B-flat major key signature. Measure 33: whole rest. Measure 34: whole rest.
- Vib.:** Treble clef, B-flat major key signature. Measure 33: eighth rest, eighth note G4, quarter note F4, quarter note E4, quarter note D4, eighth rest, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3. Measure 34: eighth rest, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3.
- Mrm.:** Treble clef, B-flat major key signature. Measure 33: quarter rest, quarter rest, quarter rest, quarter rest. Measure 34: quarter note G4, quarter note F4, quarter note E4, eighth rest, eighth note D4.
- Cb.:** Bass clef, B-flat major key signature. Measure 33: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 34: quarter rest, quarter rest, quarter rest, quarter rest. A fermata is placed over the first quarter note in measure 33.
- Pno.:** Grand staff, B-flat major key signature. Measure 33: Treble clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef: quarter note G2, quarter rest, quarter rest, quarter note G2, quarter rest, quarter rest, quarter note G2. Measure 34: Treble clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef: quarter note G2, quarter rest, quarter rest, quarter note G2, quarter rest, quarter rest, quarter note G2.
- Timp.:** Bass clef, B-flat major key signature. Measure 33: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 34: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Wd. Bl.:** Treble clef, B-flat major key signature. Measure 33: whole rest. Measure 34: whole rest.
- Synth.:** Grand staff, B-flat major key signature. Measure 33: Treble clef: continuous eighth-note sequence starting on G4. Bass clef: quarter note G2, quarter rest, quarter rest, quarter note G2, quarter rest, quarter rest, quarter note G2.

Musical score for page 34, featuring the following instruments and parts:

- S. Sax. (Soprano Saxophone):** Two measures of whole rests.
- Vib. (Vibraphone):** Two measures of eighth-note patterns: $\text{Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ Bb}$ and $\text{Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ Bb}$.
- Mrm. (Maracas):** Two measures of rhythmic patterns: a steady eighth-note accompaniment followed by a dotted quarter note and eighth notes.
- Cb. (Contrabass):** Two measures of eighth-note patterns: $\text{Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ Bb}$ and $\text{Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ Bb}$. Includes a fermata over the first measure.
- Pno. (Piano):** Two measures of accompaniment. The right hand plays eighth-note chords, and the left hand plays a bass line with eighth notes and rests.
- Timp. (Timpani):** Two measures of rhythmic patterns: a dotted quarter note followed by eighth notes, and a series of eighth notes.
- Wd. Bl. (Wood Block):** Two measures of eighth-note patterns: $\text{Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ Bb}$ and $\text{Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ Bb}$.
- Synth. (Synthesizer):** Two measures of whole rests.

Musical score for measures 36-37, featuring the following instruments:

- S. Sax. (Soprano Saxophone):** Rests in both measures.
- Vib. (Vibraphone):** Measure 36: Quarter note G4, eighth note G4, quarter note F4, eighth note F4, quarter note E4, eighth note E4, quarter note D4, eighth note D4. Measure 37: Quarter note D4, eighth note D4, quarter note C4, eighth note C4, quarter note B3, eighth note B3, quarter note A3, eighth note A3.
- Mrm. (Maracas):** Rests in both measures.
- Cb. (Contrabass):** Measure 36: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 37: Quarter note D2, quarter note C2, quarter note B1, quarter note A1. Includes a pedaling symbol (s) under the first measure.
- Pno. (Piano):** Measure 36: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 37: Quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Timp. (Timpani):** Measure 36: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 37: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Wd. Bl. (Woodwind):** Measure 36: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 37: Quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Synth. (Synthesizer):** Measure 36: Rest. Measure 37: Rest.

Musical score for measures 37 and 38. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The S. Sax. part is silent. The Vib. part plays a rhythmic pattern of eighth notes. The Mrm. part plays a melodic line with eighth notes. The Cb. part plays a bass line with eighth notes. The Pno. part plays a complex rhythmic pattern with eighth notes. The Timp. part plays a rhythmic pattern with eighth notes. The Wd. Bl. part is silent. The Synth. part plays a dense texture of eighth notes in the first measure, followed by a rest in the second measure.

Musical score for measures 39-41. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The S. Sax. part is silent. The Vib. part plays a rhythmic pattern of eighth notes. The Mrm. part plays a melodic line with eighth notes. The Cb. part plays a bass line with eighth notes and rests. The Pno. part plays a complex accompaniment with eighth notes and rests. The Timp. part plays a rhythmic pattern of eighth notes. The Wd. Bl. part is silent. The Synth. part is silent.

Musical score for page 41, featuring the following instruments and parts:

- S. Sax.**: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains three measures of whole rests.
- Vib.**: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody across three measures.
- Mrm.**: Treble clef, key signature of two flats. The staff contains three measures of whole rests.
- Cb.**: Bass clef, key signature of two flats. The staff contains three measures of whole rests. A small 's' is written below the first measure.
- Pno.**: Grand staff (treble and bass clefs), key signature of two flats. The right hand has three measures of whole rests, followed by a sixteenth-note arpeggiated figure in the third measure. The left hand has three measures of whole rests, followed by a rhythmic pattern of eighth notes in the second and third measures.
- Timp.**: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with accents throughout the three measures.
- Wd. Bl.**: Bass clef, key signature of two flats. The staff contains three measures of whole rests, followed by a sixteenth-note melody in the second measure, and three measures of whole rests.
- Synth.**: Grand staff (treble and bass clefs), key signature of two flats. The staff contains three measures of whole rests.

Musical score for measures 44 and 45. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is B-flat major (two flats). The Vib. part has a melodic line with eighth and sixteenth notes. The Pno. part has a bass line with eighth notes and a treble line with a melodic line starting in measure 45. The Timp. part has a rhythmic pattern of eighth notes. The Wd. Bl. part has a rhythmic pattern of eighth notes. The S. Sax., Mrm., Cb., and Synth. parts are mostly silent, indicated by rests.

Musical score for measures 46 and 47. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The Vib., Mrm., and Cb. parts are active in both measures. The Pno. part has activity in measure 46. The Timp. part has a rhythmic pattern in both measures. The Wd. Bl. part has a rhythmic pattern in measure 46. The Synth. part has a dense texture in measure 47.

S. Sax. Vib. Mrm. Cb. Pno. Timp. Wd. Bl. Synth.

The score consists of eight staves. The S. Sax. staff has two measures of whole rests. The Vib. staff has a continuous eighth-note melody. The Mrm. staff has a whole rest in the first measure and a melody in the second. The Cb. staff has a steady eighth-note bass line. The Pno. staff has a melody in the right hand and a sparse accompaniment in the left hand. The Timp. staff has a rhythmic pattern of eighth notes. The Wd. Bl. staff has a rhythmic pattern of eighth notes in the first measure and a whole rest in the second. The Synth. staff has two measures of whole rests.

Musical score for page 50, featuring the following instruments and parts:

- S. Sax.**: Treble clef, key signature of two flats. Rested in both measures.
- Vib.**: Treble clef, key signature of two flats. Active melodic line in both measures.
- Mrm.**: Treble clef, key signature of two flats. Rested in the first measure, active in the second.
- Cb.**: Bass clef, key signature of two flats. Active bass line in both measures.
- Pno.**: Grand staff (treble and bass clefs), key signature of two flats. Active accompaniment in both measures.
- Timp.**: Bass clef, key signature of two flats. Active rhythmic pattern in both measures.
- Wd. Bl.**: Percussion clef, key signature of two flats. Active melodic line in the first measure, then rests.
- Synth.**: Grand staff (treble and bass clefs), key signature of two flats. Rested in both measures.

Musical score for page 52, featuring the following instruments and parts:

- S. Sax.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains two whole rests.
- Vib.**: Treble clef, key signature of three flats. The staff contains a melodic line consisting of eighth and quarter notes.
- Mrm.**: Treble clef, key signature of three flats. The staff contains two whole rests.
- Cb.**: Bass clef, key signature of three flats. The staff contains a bass line with a sub-octave '8' below the first measure, followed by quarter and eighth notes.
- Pno.**: Grand staff (treble and bass clefs), key signature of three flats. The right hand plays a melodic line with a crescendo hairpin, and the left hand plays a bass line with eighth notes and rests.
- Timp.**: Bass clef, key signature of three flats. The staff contains a rhythmic pattern of quarter notes with accents.
- Wd. Bl.**: Percussion clef (two vertical bars), key signature of three flats. The staff contains a rhythmic pattern of eighth notes with accents.
- Synth.**: Grand staff (treble and bass clefs), key signature of three flats. The staff contains two whole rests.

Musical score for measures 54 and 55. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The Cb. part features a low octave (8) and a long note in measure 54. The Pno. part has a rhythmic pattern of eighth notes. The Synth. part has a dense texture of sixteenth notes in measure 54.

Musical score for measures 56 and 57. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The S. Sax., Mrm., Wd. Bl., and Synth. parts are mostly silent, indicated by rests. The Vib. part plays a melodic line of eighth notes. The Cb. part plays a sustained chord with a fermata. The Pno. part plays a rhythmic pattern of eighth notes. The Timp. part plays a rhythmic pattern of eighth notes.

Musical score for measures 58 and 59. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The S. Sax. part has rests in both measures. The Vib. part plays a melodic line of eighth notes. The Mrm. part has rests. The Cb. part plays a sustained chord of two notes. The Pno. part plays a melodic line of eighth notes in both hands. The Timp. part plays a rhythmic pattern of eighth notes. The Wd. Bl. part has rests. The Synth. part has rests.

Musical score for measures 60-61. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The S. Sax. part has rests in both measures. The Vib. part plays a melodic line of eighth notes. The Mrm. part has rests in both measures. The Cb. part plays a sustained chord with a fermata. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Timp. part plays a rhythmic pattern of eighth notes. The Wd. Bl. part has rests in both measures. The Synth. part has rests in both measures.

Musical score for measures 62-63, featuring the following instruments:

- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two sharps (F# and C#). Measure 62 has a whole rest. Measure 63 has a whole rest.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Mrm. (Maracas):** Treble clef, key signature of two sharps. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Cb. (Cello):** Bass clef, key signature of two sharps. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key signature of two sharps. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Timp. (Timpani):** Bass clef, key signature of two sharps. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Wd. Bl. (Wood Block):** Percussion clef, key signature of two sharps. Measure 62 has a whole rest. Measure 63 has a whole rest.
- Synth. (Synthesizer):** Treble and Bass clefs, key signature of two sharps. Measure 62 has a whole rest. Measure 63 has a whole rest.

Musical score for measures 63-65. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is two sharps (F# and C#). The S. Sax. part is silent. The Vib. part plays a rhythmic pattern of eighth notes with accents. The Mrm. part plays a rhythmic pattern of eighth notes with accents. The Cb. part plays a rhythmic pattern of eighth notes with accents. The Pno. part plays a rhythmic pattern of eighth notes with accents. The Timp. part plays a rhythmic pattern of eighth notes with accents. The Wd. Bl. part plays a rhythmic pattern of eighth notes with accents. The Synth. part is silent.

Musical score for measures 66 and 67. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is two sharps (F# and C#). The S. Sax. part is mostly silent. The Vib. part features a rhythmic pattern of eighth notes and quarter notes. The Mrm. part has a melodic line with eighth notes. The Cb. part has a bass line with eighth notes and quarter notes. The Pno. part consists of chords and rhythmic patterns. The Timp. part has a rhythmic pattern of eighth notes. The Wd. Bl. part has a rhythmic pattern of eighth notes. The Synth. part is mostly silent.

Musical score for Soprano solo, measures 68-74. The score is written for the following instruments: S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is two sharps (F# and C#). The Soprano solo part is written in treble clef. The S. Sax. part is written in treble clef. The Vib. part is written in treble clef. The Mrm. part is written in treble clef. The Cb. part is written in bass clef. The Pno. part is written in grand staff (treble and bass clefs). The Timp. part is written in bass clef. The Wd. Bl. part is written in bass clef. The Synth. part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for measures 69 and 70. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is two sharps (F# and C#). Measure 69 shows the S. Sax. and Synth. parts with a double bar line and repeat sign. The Vib., Mrm., Cb., Pno., Timp., and Wd. Bl. parts have active notation. Measure 70 shows the S. Sax. and Synth. parts with a double bar line and repeat sign. The Vib., Mrm., Cb., Pno., Timp., and Wd. Bl. parts continue with their respective parts.

Musical score for measures 71-73. The score is written for the following instruments: S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is two sharps (F# and C#). The S. Sax. and Synth. parts are marked with a double bar line and a slash, indicating they are silent. The Vib. part has melodic lines in measures 71 and 73. The Mrm. part has a melodic line in measure 72. The Cb. part has a steady bass line starting on G2. The Pno. part has a complex accompaniment with chords and eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The Wd. Bl. part has a melodic line with eighth notes. The Synth. part is silent.

Musical score for measures 74-76, featuring the following instruments:

- S. Sax. (Soprano Saxophone):** Rests in all three measures.
- Vib. (Vibraphone):** Rests in measures 74 and 76; plays a melodic line in measure 75.
- Mrm. (Maracas):** Plays a rhythmic pattern in measures 74 and 76; rests in measure 75.
- Cb. (Contrabass):** Plays a steady bass line in all three measures.
- Pno. (Piano):** Plays a complex accompaniment with chords and eighth notes in all three measures.
- Timp. (Timpani):** Rests in measures 74 and 76; plays a rhythmic pattern in measure 75.
- Wd. Bl. (Woodwinds):** Plays a rhythmic pattern in all three measures.
- Synth. (Synthesizer):** Rests in all three measures.

Musical score for measures 77-78. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is two sharps (F# and C#). Measure 77 begins with a repeat sign. In measure 78, the S. Sax. part has a quarter note G4, followed by eighth notes A4, B4, and C5. The Vib. part has a quarter note G4, followed by eighth notes A4, B4, and C5. The Mrm. part has a quarter note G4, followed by eighth notes A4, B4, and C5. The Cb. part has a quarter note G2, followed by eighth notes A2, B2, and C3. The Pno. part has a quarter note G3, followed by eighth notes A3, B3, and C4. The Timp. part has a quarter note G2, followed by eighth notes A2, B2, and C3. The Wd. Bl. part has a quarter note G2, followed by eighth notes A2, B2, and C3. The Synth. part has a quarter note G2, followed by eighth notes A2, B2, and C3.

Musical score for measures 79-81. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The S. Sax. and Synth. parts are marked with a double bar line and a slash, indicating they are silent. The Vib. part has a melodic line in measures 79 and 81, with a whole rest in measure 80. The Mrm. part has a melodic line in measure 80, with whole rests in measures 79 and 81. The Cb. part has a rhythmic pattern of quarter notes with eighth rests in all three measures. The Pno. part has a complex accompaniment with chords and eighth notes in all three measures. The Timp. part has a rhythmic pattern of quarter notes with eighth rests in measures 79 and 81, with a whole rest in measure 80. The Wd. Bl. part has a rhythmic pattern of eighth notes and quarter notes in all three measures. The Synth. part is silent in all three measures.

Musical score for page 82, featuring the following instruments and parts:

- S. Sax. (Soprano Saxophone):** Three measures of rests, each marked with a double bar line and a slash (//).
- Vib. (Vibraphone):** First measure: rest. Second measure: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4. Third measure: rest.
- Mrm. (Maracas):** First measure: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) followed by quarter notes G4 and A4. Second measure: rest. Third measure: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) followed by quarter notes G4 and A4.
- Cb. (Contrabass):** Eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. This pattern repeats in all three measures.
- Pno. (Piano):** Treble clef: Chords of G4-B4-D5, A4-C5-E5, and G4-B4-D5. Bass clef: Eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. This pattern repeats in all three measures.
- Timp. (Timpani):** First measure: rest. Second measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3, eighth note B2, eighth note A2. Third measure: rest.
- Wd. Bl. (Woodwind):** Eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. This pattern repeats in all three measures.
- Synth. (Synthesizer):** Three measures of rests, each marked with a double bar line and a slash (//).

Musical score for multiple instruments. The score is divided into two measures by a double bar line. The first measure contains various rhythmic patterns and notes for each instrument. The second measure shows a key signature change to one sharp (F#) and contains sustained notes or rests. The instruments are: S. Sax. (Soprano Saxophone), Vib. (Vibraphone), Mrm. (Mellophone), Cb. (Contrabass), Pno. (Piano), Timp. (Timpani), Wd. Bl. (Wood Block), and Synth. (Synthesizer). Dynamics include *mf* and *8*. The key signature changes from C major to F# major.

Musical score for measures 87 and 88. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is one sharp (F#). The S. Sax. part is mostly silent. The Vib. part has a rest in measure 87 and a melodic line in measure 88. The Mrm. and Cb. parts play a rhythmic pattern of quarter notes. The Pno. part has a similar rhythmic pattern with a melodic line in measure 88. The Timp. part plays a rhythmic pattern of quarter notes. The Wd. Bl. part is silent. The Synth. part plays a dense texture of sixteenth notes in measure 87 and a rest in measure 88.

Musical score for measures 89-91. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is one sharp (F#) and the time signature is 4/4. The S. Sax. part is mostly silent. The Vib. part has a melodic line with eighth notes. The Mrm. part has a melodic line with quarter notes. The Cb. part has a melodic line with quarter notes. The Pno. part has a melodic line with quarter notes and eighth notes. The Timp. part has a rhythmic pattern of quarter notes. The Wd. Bl. part is silent. The Synth. part has a rhythmic pattern of quarter notes.

Musical score for Soprano accents to end, featuring the following instruments:

- S. Sax. (Soprano Saxophone)
- Vib. (Vibraphone)
- Mrm. (Mellophone)
- Cb. (Contrabass)
- Pno. (Piano)
- Timp. (Timpani)
- Wd. Bl. (Wood Block)
- Synth. (Synthesizer)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Soprano Saxophone part begins with a melodic line of eighth notes, followed by a double bar line and a repeat sign. The Vibraphone part plays a rhythmic pattern of eighth notes. The Mellophone part has a rest in the first measure, followed by a melodic line in the second measure. The Contrabass part starts with a rest, followed by a melodic line in the second measure. The Piano part has a melodic line in the first measure, followed by a rest in the second measure. The Timpani part has a rest in the first measure, followed by a melodic line in the second measure. The Wood Block part plays a rhythmic pattern of eighth notes. The Synthesizer part plays a melodic line of eighth notes in the first measure, followed by a rest in the second measure.

Musical score for measures 94 and 95. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 94 features a vibraphone melody and piano accompaniment. Measure 95 features a marmoset melody and piano accompaniment. The S. Sax. and Synth. parts are marked with a double bar line and a slash, indicating they are silent.

Musical score for measures 96-97. The score includes parts for S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 96 features a vibraphone melody and a piano accompaniment. Measure 97 features a saxophone melody and a piano accompaniment. The woodwind and brass parts are mostly silent in measure 97, with the woodwind playing a melodic line in measure 96. The synth part plays a rhythmic pattern in measure 96 and is silent in measure 97.

Musical score for page 98, featuring the following instruments and parts:

- S. Sax. (Soprano Saxophone):** Two measures of rests, each marked with a double bar line and a slash (//).
- Vib. (Vibraphone):** Two measures of eighth-note patterns. Measure 1: A4, A4, A4, A4, G4, G4, F4, F4, E4, E4. Measure 2: A4, A4, A4, A4, G4, G4, F4, F4, E4, E4.
- Mrm. (Maracas):** Measure 1: Rest. Measure 2: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, eighth note F4, eighth note F4.
- Cb. (Contrabass):** Measure 1: Quarter note G2, quarter note G2, quarter rest, eighth note F3, eighth note E3, eighth note D3. Measure 2: Rest.
- Pno. (Piano):** Measure 1: Treble clef: quarter rest, eighth note G4, eighth note G4, eighth note G4, eighth note G4, quarter note F4, quarter note E4. Bass clef: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 2: Treble clef: eighth note G4, eighth note G4, eighth note G4, eighth note G4, quarter note F4, quarter note E4, quarter rest, quarter rest. Bass clef: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note F2, quarter note E2, quarter rest, quarter rest.
- Timp. (Timpani):** Measure 1: Rest. Measure 2: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note F2, quarter note E2, quarter rest.
- Wd. Bl. (Wood Block):** Measure 1: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note F4, quarter note F4, quarter note E4, quarter note E4. Measure 2: Rest.
- Synth. (Synthesizer):** Two measures of rests, each marked with a double bar line and a slash (//).

Musical score for measures 100 and 101. The score is written for the following instruments: S. Sax., Vib., Mrm., Cb., Pno., Timp., Wd. Bl., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 100 contains rests for S. Sax. and Synth. The Vib. part has a rhythmic pattern of eighth notes. The Mrm. part has a melodic line with dotted notes. The Cb. part has a bass line with a low octave '8' marking. The Pno. part has a harmonic accompaniment. The Timp. part has a rhythmic pattern of eighth notes. The Wd. Bl. part has a rhythmic pattern of eighth notes. Measure 101 contains rests for S. Sax. and Synth. The Vib. part has a melodic line. The Mrm. part has a melodic line with dotted notes. The Cb. part has a bass line with a low octave '8' marking. The Pno. part has a harmonic accompaniment. The Timp. part has a rhythmic pattern of eighth notes. The Wd. Bl. part has a rhythmic pattern of eighth notes.

Vibraphone

Nine, Seven and Five

Thomas Parker Williams

$\text{♩} = 120$

1 *mf*

4

7

10

13

16

20

23

26

29

32



35



38



41



44



47



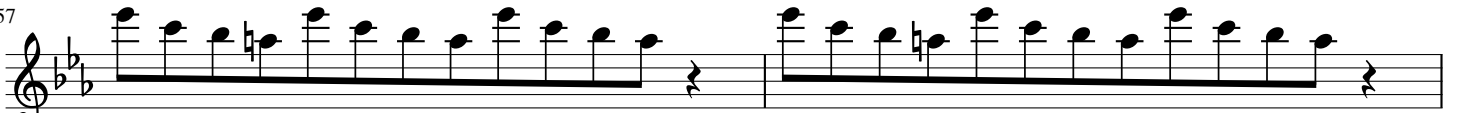
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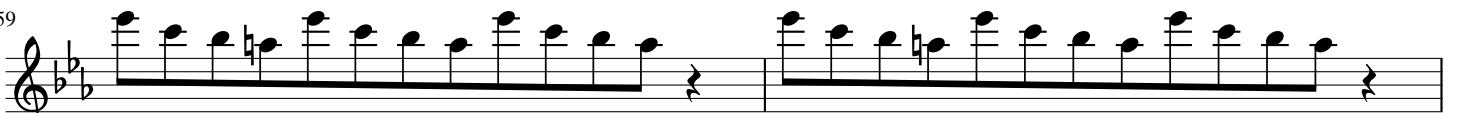
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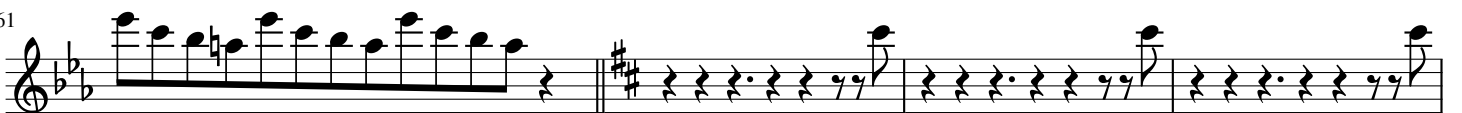
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59



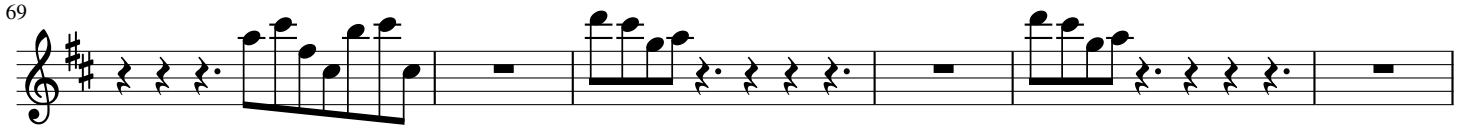
61



65



69



75



83



89



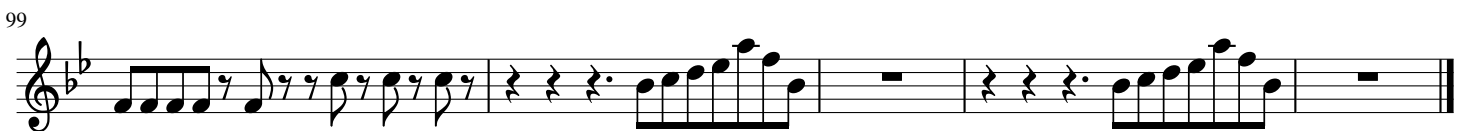
93



96



99



Marimba (Single Staff)

Nine, Seven and Five

Thomas Parker Williams

$\text{♩} = 120$

mf

2

10

17

24

30

34

39

6

49

10

63

66

69

Musical staff 69: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a measure with a dotted quarter note G4, an eighth rest, and a quarter note G4. The next two measures are whole rests. The final measure contains a dotted quarter note G4, an eighth rest, and a quarter note G4.

74

Musical staff 74: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a measure with a dotted quarter note G4, an eighth rest, and a quarter note G4. The next two measures are whole rests. The final measure contains a dotted quarter note G4, an eighth rest, and a quarter note G4.

80

Musical staff 80: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a measure with a dotted quarter note G4, an eighth rest, and a quarter note G4. The next two measures are whole rests. The final measure contains a dotted quarter note G4, an eighth rest, and a quarter note G4.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a measure with a dotted quarter note G4, an eighth rest, and a quarter note G4. The next two measures are whole rests. The final measure contains a dotted quarter note G4, an eighth rest, and a quarter note G4.

93

Musical staff 93: Treble clef, key signature of two flats (Bb and Eb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. This is followed by a measure with a dotted quarter note G4, an eighth rest, and a quarter note G4. The next two measures are whole rests. The final measure contains a dotted quarter note G4, an eighth rest, and a quarter note G4.

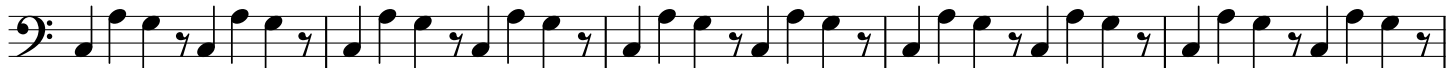
100

Musical staff 100: Treble clef, key signature of two flats (Bb and Eb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. This is followed by a measure with a dotted quarter note G4, an eighth rest, and a quarter note G4. The next two measures are whole rests. The final measure contains a dotted quarter note G4, an eighth rest, and a quarter note G4.

74



79



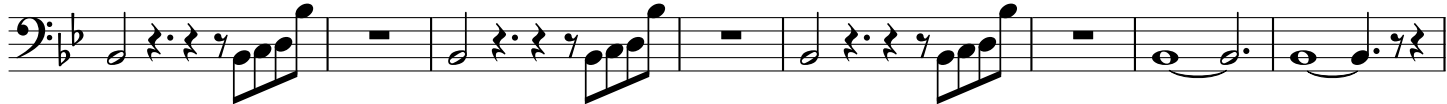
84



89



94



102



Piano

Nine, Seven and Five

Thomas Parker Williams

$\text{♩} = 120$

Measures 1-5 of the piano score. The piece is in 14/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The first measure is a whole rest in the treble clef. The bass clef starts with a forte (*f*) dynamic. Fingerings are indicated as 2,2,3,2,2,3 for the first six notes of the bass line. The melody in the treble clef consists of eighth and quarter notes.

Measures 6-9 of the piano score. The treble clef continues with eighth and quarter notes. The bass clef maintains a steady accompaniment of eighth and quarter notes.

Measures 10-13 of the piano score. The treble clef features more complex rhythmic patterns, including sixteenth notes and eighth notes. The bass clef continues with its accompaniment.

Measures 14-17 of the piano score. The treble clef continues with eighth and quarter notes. The bass clef maintains its accompaniment.

Measures 18-21 of the piano score. The treble clef features a dense sixteenth-note passage in the final measure. The bass clef continues with its accompaniment.

22

Musical notation for measures 22-25. The piece is in a minor key (one flat). The right hand features a melodic line with eighth-note runs and rests. The left hand provides a steady accompaniment with quarter notes and eighth-note patterns.

26

Musical notation for measures 26-28. The right hand continues with eighth-note runs, while the left hand maintains the accompaniment pattern.

29

Musical notation for measures 29-32. The right hand has a more active melodic line with eighth-note runs, and the left hand continues with the accompaniment.

33

Musical notation for measures 33-35. The right hand features eighth-note runs, and the left hand continues with the accompaniment.

36

Musical notation for measures 36-38. The right hand has a melodic line with eighth-note runs, and the left hand continues with the accompaniment.

39

Musical notation for measures 39-42. The right hand has a melodic line with eighth-note runs, and the left hand continues with the accompaniment. The piece concludes with a final chord in the right hand.

43

Musical notation for measures 43-46. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth-note patterns, including a sequence of eighth notes ascending and then descending. The lower staff (bass clef) provides a bass line with quarter notes and rests.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff (treble clef) continues the melodic line with eighth-note patterns. The lower staff (bass clef) features a bass line with quarter notes and eighth-note patterns.

51

Musical notation for measures 51-53. The system consists of two staves. The upper staff (treble clef) continues the melodic line with eighth-note patterns. The lower staff (bass clef) features a bass line with quarter notes and eighth-note patterns.

54

Musical notation for measures 54-59. The system consists of two staves. The upper staff (treble clef) features a rhythmic pattern of eighth notes with stems pointing up and down. The lower staff (bass clef) features a rhythmic pattern of eighth notes with stems pointing up and down.

60

Musical notation for measures 60-63. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth-note patterns. The lower staff (bass clef) features a bass line with quarter notes. A key signature change to one sharp (F#) is indicated by a double bar line and a sharp sign on the F line.

64

Musical notation for measures 64-67. The system consists of two staves. The upper staff (treble clef) features a rhythmic pattern of eighth notes with stems pointing up and down. The lower staff (bass clef) features a rhythmic pattern of eighth notes with stems pointing up and down.

69

Musical score for measures 69-72. The piece is in D major (two sharps). Measure 69 features a melodic line in the right hand starting with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a quarter rest. The left hand plays a steady eighth-note accompaniment: D4, E4, F#4, G4, A4, B4. Measures 70-72 continue with similar accompaniment and chords in the right hand.

73

Musical score for measures 73-76. The piece remains in D major. Measures 73-76 show a consistent pattern of chords in the right hand and eighth-note accompaniment in the left hand.

77

Musical score for measures 77-80. The key signature changes to D minor (no sharps or flats) starting at measure 77. The melodic line in the right hand continues with chords, while the left hand accompaniment remains consistent.

81

Musical score for measures 81-84. The piece remains in D minor. Measures 81-84 continue the established harmonic and rhythmic patterns.

85

Musical score for measures 85-88. The key signature changes back to D major (two sharps) starting at measure 85. The right hand features a more active melodic line with eighth notes, while the left hand accompaniment continues.

89

Musical score for measures 89-92. The piece remains in D major. Measures 89-92 conclude the section with a final melodic flourish in the right hand and accompaniment in the left hand.

92

Musical notation for measures 92-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 92 features a melodic line in the treble staff with eighth-note runs and rests, and a bass line with quarter notes and eighth notes. Measures 93-95 continue this pattern with similar melodic and harmonic structures.

96

Musical notation for measures 96-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 96 features a melodic line in the treble staff with eighth-note runs and rests, and a bass line with quarter notes and eighth notes. Measures 97-99 continue this pattern with similar melodic and harmonic structures.

100

Musical notation for measures 100-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 100 features a melodic line in the treble staff with dotted quarter notes and eighth notes, and a bass line with quarter notes and eighth notes. Measures 101-103 continue this pattern with similar melodic and harmonic structures.

Timpani

Nine, Seven and Five

Thomas Parker Williams

$\text{♩} = 120$

7

f

13

19

25

31

37

43

49

55

61

Musical staff 61: Bass clef, key signature of one flat (Bb), starting with a double bar line. The staff contains six measures of music. The first measure has a half note G2 and a dotted quarter note G2. The second measure has a half note G2. The third measure has a half note G2. The fourth measure has a half note G2 and a dotted quarter note G2. The fifth measure has a half note G2 and a dotted quarter note G2. The sixth measure has a half note G2 and a dotted quarter note G2.

67

Musical staff 67: Bass clef, key signature of two sharps (F#C#), starting with a double bar line. The staff contains six measures of music. The first measure has a half note G2 and a dotted quarter note G2. The second measure has a half note G2 and a dotted quarter note G2. The third measure has a half note G2 and a dotted quarter note G2. The fourth measure has a half note G2 and a dotted quarter note G2. The fifth measure has a half note G2 and a dotted quarter note G2. The sixth measure has a half note G2 and a dotted quarter note G2.

74

Musical staff 74: Bass clef, key signature of two sharps (F#C#), starting with a double bar line. The staff contains six measures of music. The first measure has a half note G2 and a dotted quarter note G2. The second measure has a half note G2 and a dotted quarter note G2. The third measure has a half note G2 and a dotted quarter note G2. The fourth measure has a half note G2 and a dotted quarter note G2. The fifth measure has a half note G2 and a dotted quarter note G2. The sixth measure has a half note G2 and a dotted quarter note G2.

82

Musical staff 82: Bass clef, key signature of one sharp (F#), starting with a double bar line. The staff contains six measures of music. The first measure has a half note G2 and a dotted quarter note G2. The second measure has a half note G2 and a dotted quarter note G2. The third measure has a half note G2 and a dotted quarter note G2. The fourth measure has a half note G2 and a dotted quarter note G2. The fifth measure has a half note G2 and a dotted quarter note G2. The sixth measure has a half note G2 and a dotted quarter note G2.

89

Musical staff 89: Bass clef, key signature of one sharp (F#), starting with a double bar line. The staff contains six measures of music. The first measure has a half note G2 and a dotted quarter note G2. The second measure has a half note G2 and a dotted quarter note G2. The third measure has a half note G2 and a dotted quarter note G2. The fourth measure has a half note G2 and a dotted quarter note G2. The fifth measure has a half note G2 and a dotted quarter note G2. The sixth measure has a half note G2 and a dotted quarter note G2.

97

Musical staff 97: Bass clef, key signature of one flat (Bb), starting with a double bar line. The staff contains six measures of music. The first measure has a half note G2 and a dotted quarter note G2. The second measure has a half note G2 and a dotted quarter note G2. The third measure has a half note G2 and a dotted quarter note G2. The fourth measure has a half note G2 and a dotted quarter note G2. The fifth measure has a half note G2 and a dotted quarter note G2. The sixth measure has a half note G2 and a dotted quarter note G2.

103

Musical staff 103: Bass clef, key signature of one flat (Bb), starting with a double bar line. The staff contains three measures of music. The first measure has a half note G2 and a dotted quarter note G2. The second measure has a half note G2 and a dotted quarter note G2. The third measure has a half note G2 and a dotted quarter note G2.

Wood Blocks

Nine, Seven and Five

Thomas Parker Williams

♩ = 120

14/8

5 *mf*

9

13

22

26

30

34

42

48

53

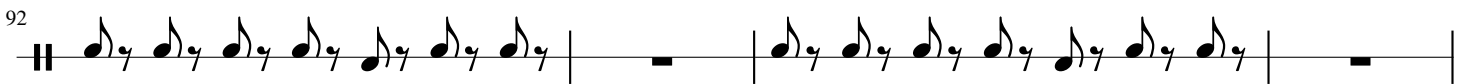
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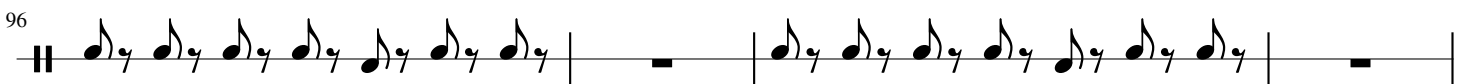
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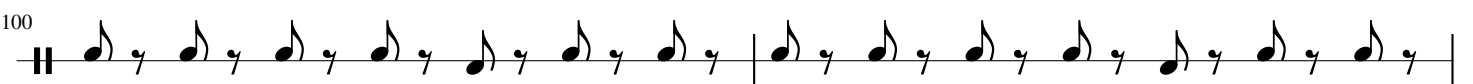
75 

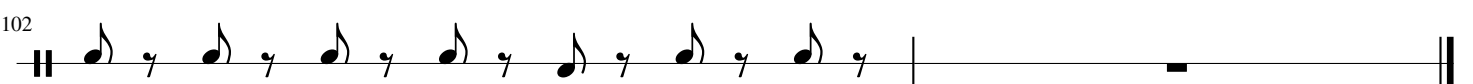
79 

83 

92 

96 

100 

102 

♩ = 120

Steady pattern swell in center of patterns throughout composition. May be a pre-recorded track

14/8 *mp*

5

9

13

17

21

Musical notation for measures 21-23. Treble clef has a dense sixteenth-note pattern. Bass clef has rests. Measure 21 has a slash. Measures 22 and 23 have slashes and a double bar line.

25

Musical notation for measures 25-27. Treble clef has a dense sixteenth-note pattern. Bass clef has rests. Measure 25 has a slash. Measures 26 and 27 have slashes and a double bar line.

29

Musical notation for measures 29-31. Treble clef has a dense sixteenth-note pattern. Bass clef has rests. Measure 29 has a slash. Measures 30 and 31 have slashes and a double bar line.

33

Musical notation for measures 33-35. Treble clef has a dense sixteenth-note pattern. Bass clef has rests. Measure 33 has a slash. Measures 34 and 35 have slashes and a double bar line.

37

Musical notation for measures 37-40. Treble clef has a dense sixteenth-note pattern. Bass clef has rests. Measure 37 has a slash. Measures 38 and 39 have slashes. Measure 40 has a double bar line and a '6' above the staff.

47

Musical notation for measures 47-52. Treble clef has a dense sixteenth-note pattern. Bass clef has rests. Measures 47-52 all have slashes.

54

Musical score for measures 54-59. The piece is in B-flat major (two flats). Measure 54 features a dense sixteenth-note arpeggiated pattern in the right hand, while the left hand has a single bass note. Measures 55-59 contain rests in both hands, with a double bar line at the end of measure 59.

61

Musical score for measures 60-62. Measure 60 has rests in both hands. Measure 61 is a key signature change to D major (two sharps), indicated by a double bar line and a key signature change. Measure 62 features a dense sixteenth-note arpeggiated pattern in the right hand and a single bass note in the left hand.

63

Musical score for measures 63-69. The key signature is D major. Measures 63-65 have rests in both hands. Measure 66 features a dense sixteenth-note arpeggiated pattern in the right hand and a single bass note in the left hand. Measures 67-69 contain rests in both hands, with a double bar line at the end of measure 69.

70

Musical score for measures 70-77. The key signature is D major. Measures 70-77 contain rests in both hands, with a double bar line at the end of measure 77.

78

Musical score for measures 78-84. Measure 78 features a dense sixteenth-note arpeggiated pattern in the right hand and a single bass note in the left hand. Measures 79-84 contain rests in both hands, with a double bar line at the end of measure 84.

85

Musical score for measures 85-86. Measure 85 features a dense sixteenth-note arpeggiated pattern in the right hand and a single bass note in the left hand. Measure 86 has rests in both hands, with a key signature change to D major (two sharps) indicated by a sharp sign in the bass clef.

87

Musical score for measures 87-91. The piece is in G major (one sharp). Measure 87 features a dense sixteenth-note arpeggiated texture in the right hand, while the left hand plays a single bass note. Measures 88-91 are marked with a double bar line and a slash, indicating a repeat or continuation of the previous texture.

92

Musical score for measures 92-95. The key signature changes to G minor (two flats). Measure 92 features a dense sixteenth-note arpeggiated texture in the right hand, while the left hand plays a single bass note. Measures 93-95 are marked with a double bar line and a slash, indicating a repeat or continuation of the previous texture.

96

Musical score for measures 96-102. The key signature remains G minor. Measure 96 features a dense sixteenth-note arpeggiated texture in the right hand, while the left hand plays a single bass note. Measures 97-102 are marked with a double bar line and a slash, indicating a repeat or continuation of the previous texture.

103

Musical score for measures 103-104. The key signature remains G minor. Measure 103 features a sequence of chords in the right hand, while the left hand plays a single bass note. Measure 104 concludes the piece with a final chord in the right hand and a fermata over the bass note.