

# Mosaic 2

Music for 4 instruments and improvised soprano saxophone

Thomas Parker Williams

The musical score is arranged in five staves, all in the key of B-flat major and 12/8 time. The Soprano Saxophone part consists of four measures of whole rests. The first Vibraphone part plays a rhythmic eighth-note pattern in the first measure, followed by three measures of rests. The second Vibraphone part consists of four measures of whole rests. The Piano part consists of four measures of whole rests in both the treble and bass clefs. The Contrabasses part plays a sequence of four dotted quarter notes in the first measure, followed by three measures of rests.

Soprano Saxophone

Vibraphone

Vibraphone

Piano

Contrabasses

8

5

S. Sax. 

Vib. 

Vib. 

Pno. 

Cb. 

8

11

S. Sax. 

Vib. 

Vib. 

Pno. 

Cb. 

8

17 Transposed key Emin Emin Emin Emin

S. Sax.

Vib.

Vib.

Pno.

Cb.

8

21 Transposed key B flat Bflat Bflat

S. Sax.

Vib.

Vib.

Pno.

Cb.

8

24 Bflat Transposed key C C C

S. Sax. Vib. Vib. Pno. Cb. 8

Detailed description: This system of music covers measures 24 to 27. It features five staves: Saxophone, two Vibraphone parts, Piano, and Contrabass. The key signature is B-flat major. Above the staves, the key signature changes from B-flat to C major for measures 25, 26, and 27. The Saxophone part has rests in measures 24, 25, and 27, and a melodic line in measure 26. The Piano part has rests in measures 25 and 27, and melodic lines in measures 24 and 26. The Contrabass part has rests in measures 25 and 27, and a simple bass line in measures 24 and 26. A rehearsal mark '8' is located below the Contrabass staff at the start of measure 24.

28 C Transposed key B flat Bflat

S. Sax. Vib. Vib. Pno. Cb. 8

Detailed description: This system of music covers measures 28 to 31. It features five staves: Saxophone, two Vibraphone parts, Piano, and Contrabass. The key signature is C major. Above the staves, the key signature changes from C major to B-flat major for measures 29, 30, and 31. The Saxophone part has rests in measures 28, 29, and 31, and a melodic line in measure 30. The Piano part has rests in measures 29 and 31, and melodic lines in measures 28 and 30. The Contrabass part has rests in measures 29 and 31, and a simple bass line in measures 28 and 30. A rehearsal mark '8' is located below the Contrabass staff at the start of measure 28.

31 Bflat Bflat Transposed key Emin

S. Sax.

Vib.

Vib.

Pno.

Cb.

8

34 Emin Emin Emin

S. Sax.

Vib.

Vib.

Pno.

Cb.

8

37

S. Sax.

Vib.

Vib.

Pno.

Cb.

8

41

S. Sax.

Vib.

Vib.

Pno.

Cb.

8

45

S. Sax. 

Vib. 

Vib. 

Pno. 

Cb. 

8

49

S. Sax. 

Vib. 

Vib. 

Pno. 

Cb. 

8

Transposed key Gmin                      Gmin

55      Gmin      Gmin      Transposed key Bmin      Bmin      Bmin      Bmin

S. Sax.   

Vib.       

Vib.       

Pno.      

Cb.       

8

61      Transposed key Amin      Amin

S. Sax.   

Vib.       

Vib.       

Pno.      

Cb.       

8



63

Amin

Amin

S. Sax. 

Vib. 

Vib. 

Pno. 

Cb. 

8

65

Transposed key Bmin

Bmin

Bmin

Bmin

Transposed key Gmin

Gmin

S. Sax. 

Vib. 

Vib. 

Pno. 

Cb. 

8

71

Gmin

Gmin

S. Sax.

Musical staff for S. Sax. in G minor. The first measure contains a whole rest, and the second measure contains a whole rest. The staff is in treble clef with a key signature of one flat.

Vib.

Musical staff for Vib. in G minor. The first measure contains a slash, and the second measure contains a slash. The staff is in treble clef with a key signature of one flat.

Vib.

Musical staff for Vib. in G minor. The first measure contains a whole rest, and the second measure contains a whole rest. The staff is in bass clef with a key signature of one flat.

Pno.

Musical staff for Pno. in G minor. The first measure contains a slash, and the second measure contains a slash. The staff is in treble clef with a key signature of one flat.

Musical staff for Pno. in G minor. The first measure contains a slash, and the second measure contains a whole note G. The staff is in bass clef with a key signature of one flat.

Cb.

Musical staff for Cb. in G minor. The first measure contains a slash, and the second measure contains a slash. The staff is in bass clef with a key signature of one flat.

8