

Fives-Mode Structure

Pentatonic Modes used in the composition Fives

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Mode 1C A measure B measure A rhythm B rhythm

Mode 1D#

Mode 1F

Mode 1G

Mode 1A#

6 Mode 3C A measure B measure A rhythm B rhythm

Mode 3D#

Mode 3F

Mode 3G

Mode 3A#

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Mode 5C

A measure

B measure

A rhythm

B rhythm

Mode 5C: A measure (C4, D4, E4, F#4, G4), B measure (A4, B4, C5, B4, A4), A rhythm (quarter, quarter, quarter, quarter), B rhythm (quarter, quarter, quarter, quarter).

Mode 5D#: A measure (D4, E4, F#4, G4, A4), B measure (B4, C5, B4, A4, G4), A rhythm (quarter, quarter, quarter, quarter), B rhythm (quarter, quarter, quarter, quarter).

Mode 5F: A measure (F#4, G4, A4, B4, C5), B measure (D5, C5, B4, A4, G4), A rhythm (quarter, quarter, quarter, quarter), B rhythm (quarter, quarter, quarter, quarter).

Mode 5G: A measure (G4, A4, B4, C5, D5), B measure (E5, D5, C5, B4, A4), A rhythm (quarter, quarter, quarter, quarter), B rhythm (quarter, quarter, quarter, quarter).

Mode 5A#: A measure (A4, B4, C5, D5, E5), B measure (F#5, E5, D5, C5, B4), A rhythm (quarter, quarter, quarter, quarter), B rhythm (quarter, quarter, quarter, quarter).

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Mode 4C

A measure

B measure

A rhythm

B rhythm

Mode 4C: A measure (C4, D4, E4, F#4, G4), B measure (A4, B4, C5, B4, A4), A rhythm (quarter, quarter, quarter, quarter), B rhythm (quarter, quarter, quarter, quarter).

Mode 4D#: A measure (D4, E4, F#4, G4, A4), B measure (B4, C5, B4, A4, G4), A rhythm (quarter, quarter, quarter, quarter), B rhythm (quarter, quarter, quarter, quarter).

Mode 4F: A measure (F#4, G4, A4, B4, C5), B measure (D5, C5, B4, A4, G4), A rhythm (quarter, quarter, quarter, quarter), B rhythm (quarter, quarter, quarter, quarter).

Mode 4G: A measure (G4, A4, B4, C5, D5), B measure (E5, D5, C5, B4, A4), A rhythm (quarter, quarter, quarter, quarter), B rhythm (quarter, quarter, quarter, quarter).

Mode 4A#: A measure (A4, B4, C5, D5, E5), B measure (F#5, E5, D5, C5, B4), A rhythm (quarter, quarter, quarter, quarter), B rhythm (quarter, quarter, quarter, quarter).

Mode 2C

A measure

B measure

A rhythm

B rhythm

The image displays five staves of musical notation, each representing a different mode. The notation is written in treble clef. The first staff, labeled 'Mode 2C', shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff, labeled 'Mode 2D#', shows a sequence of notes: D#4, E4, F#4, G4, A4, B4, C5, D#5. The third staff, labeled 'Mode 2F', shows a sequence of notes: F4, G4, A4, B4, C5, D5, E5, F5. The fourth staff, labeled 'Mode 2G', shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff, labeled 'Mode 2A#', shows a sequence of notes: A#4, B4, C5, D5, E5, F5, G5, A#5. Each staff is divided into four measures: 'A measure', 'B measure', 'A rhythm', and 'B rhythm'. The 'A measure' and 'B measure' sections contain a sequence of notes, while the 'A rhythm' and 'B rhythm' sections contain a sequence of rests.