

Cape Cod Bay - Light and Water

Afternoon - Section 3

Thomas Parker Williams
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$\text{♩} = 200$ Steady 8th note pulse

Vibraphone

Marimba

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Piano

4

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

s

Detailed description: This is a page of a musical score for measures 4 and 5. The score is in G major (one sharp) and 4/4 time. The instruments are Vibraphone (Vib.), Mtrics (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).
- Vib.: Measure 4 has a whole rest. Measure 5 has a quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter rest, quarter rest.
- Mrm.: Both measures have whole rests.
- Vln. I: Measure 4 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 has quarter notes G5, A5, B5, C6, B5, A5, G5, quarter rest, quarter rest.
- Vln. II: Both measures have whole rests.
- Vla.: Measure 4 has a whole rest. Measure 5 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5.
- Vc.: Measure 4 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 5 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4.
- Cb.: Measure 4 has a whole rest. Measure 5 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Pno.: Measure 4 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 5 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4.
- Dynamics: A piano dynamic marking 'p' is present at the start of measure 5 in the Viola part. A forte dynamic marking 's' is present at the start of measure 5 in the Contrabass part.

6

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

s

Detailed description: This is a page of a musical score for measures 6 and 7. The key signature is G major (one sharp). The score includes parts for Vibraphone (Vib.), Mtrumpets (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measure 6 shows the Vibraphone with a whole rest, while the Mtrumpets also have whole rests. Violin I has a quarter rest followed by eighth notes, a sixteenth-note triplet, and a quarter note. Violin II has a whole rest. Viola has a quarter rest. Violoncello and Piano both play a melodic line of eighth notes. Contrabass has a whole rest. Measure 7 shows the Vibraphone with a melodic line of eighth notes. Mtrumpets have whole rests. Violin I has a quarter note, eighth notes, and a quarter rest. Violin II has a whole rest. Viola has a quarter rest. Violoncello and Piano continue their melodic lines. Contrabass has eighth notes. A fermata is placed over the final eighth note of the Cb. part in measure 7.

8

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score for measures 8 and 9. The key signature is G major (one sharp). The score includes parts for Vibraphone (Vib.), Mtr. (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).
- Vib.: Measure 8 has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. Measure 9 is a whole rest.
- Mrm.: Both measures are whole rests.
- Vln. I: Measure 8 has a quarter rest, followed by eighth notes (G4, A4), then a sixteenth-note triplet (B4, C5, B4), and a quarter rest. Measure 9 has eighth notes (G4, A4, B4, C5, B4, A4, G4) and a quarter rest.
- Vln. II: Both measures are whole rests.
- Vla.: Measure 8 is a whole rest. Measure 9 has a half note G3, followed by eighth notes (A3, B3, C4, B3, A3) with a slur.
- Vc.: Measure 8 has eighth notes (G2, A2, B2, C3, B2, A2, G2) with a slur. Measure 9 has eighth notes (G2, A2, B2, C3, B2, A2, G2) with a slur.
- Cb.: Measure 8 is a whole rest. Measure 9 has a quarter rest, followed by a quarter note G2, and a quarter rest.
- Pno.: Measure 8 has eighth notes (G2, A2, B2, C3, B2, A2, G2) with a slur. Measure 9 has eighth notes (G2, A2, B2, C3, B2, A2, G2) with a slur.

10

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

14

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The image shows a page of a musical score for measures 14 and 15. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Vibraphone (Vib.), Mtrics (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The Vibraphone part features a melodic line with eighth notes and rests. The Mtrics part is mostly silent, indicated by a bar line. The Violin I part has a melodic line with eighth notes and rests. The Violin II part is mostly silent. The Viola part has a melodic line with eighth notes and rests. The Violoncello part has a melodic line with eighth notes and rests. The Contrabass part has a bass line with eighth notes and rests. The Piano part has a bass line with eighth notes and rests. The page number 14 is written at the top left. The instrument abbreviations are written to the left of their respective staves.

Musical score for measures 16 and 17. The score includes parts for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The Vib. part has a rest in measure 16 and a melodic line in measure 17. The Mrm. part has rests in both measures. Vln. I has a melodic line in measure 16 and rests in measure 17. Vln. II has rests in both measures. Vla. has a melodic line in measure 16 and a more active line in measure 17. Vc. has a melodic line in measure 16 and a more active line in measure 17. Cb. has rests in both measures. Pno. has a melodic line in measure 16 and a more active line in measure 17.

18

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score for measures 18 and 19. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Vibraphone (Vib.), Mtrics (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measure 18 shows the Vibraphone playing a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a slur over the second half. The Violoncello and Piano parts have a similar melodic line. The Contrabass part has a rhythmic pattern of eighth notes. The Mtrics and Viola parts are silent. Measure 19 shows the Vibraphone playing a single note. The Violin I part has a melodic line with a slur over the first half. The Violoncello and Piano parts have a similar melodic line. The Contrabass part has a single note. The Mtrics and Viola parts are silent.

20

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The image shows a page of a musical score for measures 20 and 21. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Vibraphone (Vib.), Mtrics (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measure 20 shows the Vibraphone playing a melodic line, while the Mtrics and Violin II are silent. The Violin I, Viola, Violoncello, and Contrabass have various rhythmic and melodic parts. Measure 21 continues the development of these parts, with the Vibraphone playing a sustained chord and the Piano playing a rhythmic accompaniment.

22

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

s

Detailed description: This is a page of a musical score for measures 22 and 23. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Vibraphone (Vib.) with a melodic line in measure 22 and a rest in measure 23; Mtr. (Mrm.) with rests in both measures; Vln. I with a melodic line in measure 22 and a rest in measure 23; Vln. II with rests in both measures; Vla. with rests in both measures; Vc. (Violoncello) with a melodic line in both measures; Cb. (Contrabasso) with rests in both measures; and Pno. (Piano) with a melodic line in both measures. The score includes various musical notations such as notes, rests, beams, and slurs.

Musical score for measures 24 and 25. The score includes parts for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The Vib. part has a melodic line in measure 24. The Mrm. part is silent. Vln. I has a melodic line with a slur in measure 24. Vln. II is silent. Vla. has a melodic line with a slur in measure 24. Vc. has a melodic line with a slur in measure 24. Cb. has a rhythmic line with eighth notes in measure 24. Pno. has a melodic line with a slur in measure 24. In measure 25, Vib. and Mrm. are silent. Vln. I has a melodic line with a slur. Vln. II is silent. Vla. has a melodic line with a slur. Vc. has a melodic line with a slur. Cb. is silent. Pno. has a melodic line with a slur.

Musical score for measures 26-27, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Measure 26 has a whole rest. Measure 27 has a sixteenth-note triplet (F#, G, A) followed by a quarter note (B), then another sixteenth-note triplet (F#, G, A) followed by a quarter note (B), and finally a quarter rest.
- Mrm.** (Mellophone): Treble and Bass clefs, key signature of one sharp (F#). Measures 26 and 27 both have whole rests.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measure 26 starts with a quarter rest, followed by eighth notes (F#, G, A), a sixteenth-note triplet (F#, G, A), and a quarter note (B). Measure 27 has a quarter rest, eighth notes (F#, G, A), and a quarter note (B).
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measures 26 and 27 both have whole rests.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measures 26 and 27 both have whole rests.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measure 26 has a half note (F#), quarter notes (G, A), and a half note (B). Measure 27 has a half note (F#), quarter notes (G, A), and a half note (B).
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measure 26 has quarter notes (F#, G, A) and a quarter rest. Measure 27 has a quarter rest, quarter notes (F#, G, A), and a quarter rest.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measure 26 has a sixteenth-note triplet (F#, G, A) followed by quarter notes (B, C, D, E, F#). Measure 27 has quarter notes (F#, G, A, B, C, D, E, F#).

Musical score for measures 28-29, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Measure 28 has a whole rest. Measure 29 has a sixteenth-note triplet (F#, G, A) followed by a quarter note (B), a quarter note (A), and two eighth notes (G, F#).
- Mrm.** (Maracas): Treble and Bass clefs, key signature of one sharp (F#). Both measures 28 and 29 have whole rests.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measure 28 starts with a quarter rest, followed by eighth notes (G, A), a sixteenth-note triplet (F#, G, A), and a quarter note (B). Measure 29 has eighth notes (A, G), quarter notes (F#, E), and quarter notes (D, C#).
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Both measures 28 and 29 have whole rests.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measure 28 starts with a quarter rest, followed by eighth notes (G, A), a sixteenth-note triplet (F#, G, A), and a quarter note (B). Measure 29 has a half note (A), a half note (G), a quarter note (F#), and a quarter note (E).
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measure 28 has a half note (G), a half note (A), and a quarter note (B). Measure 29 has a half note (A), a half note (G), a quarter note (F#), and a quarter note (E).
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Both measures 28 and 29 have whole rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measure 28 has a sixteenth-note triplet (F#, G, A) in the treble and a half note (G) in the bass. Measure 29 has a whole rest in the treble and a half note (G) in the bass.

30

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The image shows a page of a musical score for measures 30 and 31. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged vertically from top to bottom: Vibraphone (Vib.), Mtrics (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measure 30 shows the Vibraphone playing a rhythmic pattern of eighth notes, while the strings play a melodic line. Measure 31 continues the melodic development in the strings and features a more active vibraphone part.

Musical score for measures 32-34. The score includes parts for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The Vib. part has a melodic line with grace notes. The Mrm. part has a rhythmic accompaniment. The Vln. I and Vln. II parts are silent. The Vla. and Vc. parts have melodic lines with grace notes. The Cb. part has a rhythmic accompaniment. The Pno. part has a melodic line with grace notes.

Musical score for measures 35-37, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Measure 35 has a quarter rest followed by eighth notes. Measures 36 and 37 have whole rests.
- Mrm.** (Maracas): Treble and Bass clefs, key signature of one sharp (F#). Measure 35 has a rhythmic pattern of eighth notes. Measures 36 and 37 have whole rests.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measure 35 has a whole rest. Measures 36 and 37 have eighth-note patterns with slurs.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measures 36 and 37 have whole rests.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measure 35 has a whole rest. Measures 36 and 37 have eighth-note patterns.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 36 and 37 have eighth-note patterns.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measure 35 has a whole rest. Measures 36 and 37 have quarter notes.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measure 35 has a whole rest. Measures 36 and 37 have eighth-note patterns.

Musical score for measures 38 and 39. The score is written for a full orchestra and includes the following parts:

- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Measure 38 has a whole rest. Measure 39 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter rest.
- Mtrm.** (Mtrm. - Trumpet and Trombone): Treble and Bass clefs, key signature of one sharp (F#). Measure 38 features a melodic line in the trumpet part and a bass line in the trombone part. Measure 39 continues this melodic and bass line.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measure 38 has a quarter rest, followed by a half note G4, and a half note A4. Measure 39 has a half note G4, a half note F#4, and a quarter rest.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Both measures 38 and 39 have whole rests.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measure 38 has a quarter note G3, a quarter note A3, and a quarter rest. Measure 39 has a quarter rest.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measure 38 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest. Measure 39 has a quarter rest.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Both measures 38 and 39 have whole rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measure 38 features a rapid sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. Measure 39 continues the bass line.

40

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

s

Detailed description: This is a page of a musical score for measures 40, 41, and 42. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Vibraphone (Vib.), Mallets (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The Vibraphone part features a rhythmic pattern of eighth notes in measures 40 and 41, followed by a quarter rest in measure 42. The Mallets part has a melodic line in measure 40 and rests in 41 and 42. The Violin I part has rests in 40 and 41, and a melodic phrase in measure 42. The Violin II part has rests throughout. The Viola part has rests in 40 and 41, and a melodic phrase in measure 42. The Violoncello part has rests in 40 and 41, and a melodic phrase in measure 42. The Contrabass part has rests in 40 and 41, and a melodic phrase in measure 42. The Piano part has a continuous melodic line throughout all three measures. A dynamic marking 's' (piano) is present at the beginning of the Contrabass staff in measure 40.

Musical score for measures 43-45, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Measures 43-44 are silent. Measure 45 features a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Mrm.** (Maracas): Treble and Bass clefs, key signature of one sharp (F#). Measures 43-44 are silent. Measure 45 features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measures 43-44 feature a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 features a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measures 43-45 are silent.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measures 43-44 feature a melodic line with eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 45 is silent.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 43-44 feature a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 45 is silent.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measures 43-45 are silent.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measures 43-44 feature a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 45 features a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Musical score for measures 46-48. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Vib. (Vibraphone):** Measures 46-48 feature a melodic line with eighth-note patterns and rests.
- Mrm. (Mallets):** Measures 46-48 feature a rhythmic accompaniment with eighth-note patterns in both treble and bass clefs.
- Vln. I (Violin I):** Measures 46-48 are marked with a whole rest.
- Vln. II (Violin II):** Measures 46-48 are marked with a whole rest.
- Vla. (Viola):** Measures 46-48 are marked with a whole rest.
- Vc. (Violoncello):** Measures 46-48 are marked with a whole rest.
- Cb. (Contrabass):** Measures 46-48 are marked with a whole rest.
- Pno. (Piano):** Measures 46-48 feature a melodic line in the right hand and a bass line in the left hand, including a triplet in measure 48.

Musical score for measures 48-50. The score includes parts for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The Vib. and Mrm. parts are mostly silent, indicated by horizontal lines. Vln. I plays a melodic line with slurs and accents. Vln. II is silent. Vla. plays a rhythmic pattern with slurs and accents. Vc. plays a rhythmic pattern with slurs and accents. Cb. plays a rhythmic pattern with slurs and accents. Pno. plays a complex rhythmic pattern with slurs and accents.

Musical score for measures 51-52, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Measure 51: quarter rest, eighth rest, quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measure 52: quarter note (B), eighth rest, eighth rest, quarter note (F#), quarter note (G), quarter note (A), quarter note (B).
- Mrm.** (Maracas): Treble and Bass clefs, key signature of one sharp (F#). Measure 51: eighth notes (F#, G, A, B, A, G, F#), quarter rest. Measure 52: eighth notes (F#, G, A, B, A, G, F#), quarter rest.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measure 51: quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter rest. Measure 52: whole rest.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measure 51: whole rest. Measure 52: whole rest.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measure 51: whole rest. Measure 52: whole rest.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measure 51: whole rest. Measure 52: whole rest.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measure 51: whole rest. Measure 52: quarter note (F#), eighth rest, quarter note (G), eighth rest, quarter note (A), eighth rest, quarter note (B).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measure 51: whole rest. Measure 52: eighth notes (F#, G, A, B, A, G, F#), quarter note (F#).

Musical score for page 53, featuring the following instruments and parts:

- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5, quarter rest. Part 2: Whole rest. Part 3: Quarter notes G4, A4, B4, C5, quarter rest.
- Mrm.** (Maracas): Treble and Bass clefs, key signature of one sharp (F#). Part 1: Treble: quarter notes G4, A4, B4, C5, quarter rest; Bass: quarter notes G3, A3, B3, C4, quarter rest. Part 2: Treble: quarter rest, quarter rest; Bass: quarter notes G3, A3, B3, C4, quarter rest. Part 3: Treble: quarter rest, quarter rest; Bass: quarter notes G3, A3, B3, C4, quarter rest.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Part 1: Whole rest. Part 2: Quarter rest, quarter notes G4, A4, B4, C5, quarter rest. Part 3: Quarter notes G4, A4, B4, C5, quarter rest.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Part 1: Whole rest. Part 2: Whole rest. Part 3: Whole rest.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Part 1: Whole rest. Part 2: Quarter notes G3, A3, B3, C4, quarter rest. Part 3: Quarter notes G3, A3, B3, C4, quarter rest.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Part 1: Whole rest. Part 2: Quarter notes G3, A3, B3, C4, quarter rest. Part 3: Quarter notes G3, A3, B3, C4, quarter rest.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Part 1: Whole rest. Part 2: Whole rest. Part 3: Whole rest.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Part 1: Treble: eighth notes G4, A4, B4, C5, quarter rest; Bass: quarter notes G3, A3, B3, C4, quarter rest. Part 2: Treble: eighth notes G4, A4, B4, C5, quarter rest; Bass: quarter notes G3, A3, B3, C4, quarter rest. Part 3: Treble: whole rest; Bass: quarter notes G3, A3, B3, C4, quarter rest.

Musical score for measures 56-58, featuring the following instruments: Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The Vib. part is mostly silent with some key changes. The Mrm. part has some activity in the final measure. Vln. I and Vln. II have melodic lines. Vla. has a rhythmic pattern. Vc. and Cb. have active bass lines. Pno. provides harmonic support with chords and moving lines.

Musical score for page 59, featuring the following instruments and parts:

- Vib.** (Vibraphone): Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for the entire duration.
- Mrm.** (Maracas): Treble and Bass clefs, key signature of two sharps. The treble part has a rhythmic pattern of eighth notes and quarter notes. The bass part has a simple bass line.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Features a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, key signature of two sharps. The staff contains whole rests for the entire duration.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Features a rhythmic accompaniment.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Features a rhythmic accompaniment.

Musical score for measures 62-64, featuring the following instruments:

- Vib. (Vibraphone)
- Mrm. (Mellophone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Pno. (Piano)

The score is in the key of D major (two sharps) and 4/4 time. The first three measures (62-64) show the following musical activity:

- Vib.:** Remains silent throughout the measures.
- Mrm.:** Remains silent in measures 62 and 63, then plays a rhythmic pattern of eighth notes in measure 64.
- Vln. I:** Remains silent in measures 62 and 63, then plays a melodic line with eighth notes and a fermata in measure 64.
- Vln. II:** Remains silent in measures 62 and 63, then plays a melodic line with eighth notes and a fermata in measure 64.
- Vla.:** Plays a melodic line with eighth notes and a fermata in measure 64.
- Vc.:** Plays a melodic line with eighth notes and a fermata in measure 64.
- Cb.:** Plays a melodic line with eighth notes and a fermata in measure 64.
- Pno.:** Plays a melodic line with eighth notes and a fermata in measure 64.

Musical score for measures 65-67, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Treble clef, playing a rhythmic pattern in measure 65, then rests in measures 66 and 67.
- Vln. I** (Violin I): Treble clef, playing a melodic line in measure 65, rests in 66, and a melodic phrase in 67.
- Vln. II** (Violin II): Treble clef, playing a melodic line in measure 65, rests in 66, and a melodic phrase in 67.
- Vla.** (Viola): Bass clef, playing a melodic line in measure 65, rests in 66, and a melodic phrase in 67.
- Vc.** (Violoncello): Bass clef, playing a melodic line in measure 65, rests in 66, and a melodic phrase in 67.
- Cb.** (Contrabass): Bass clef, playing a melodic line in measure 65, rests in 66, and a melodic phrase in 67.
- Pno.** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment in measure 65, rests in 66, and a melodic phrase in 67.

Musical score for measures 68-70, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Treble clef, playing rhythmic patterns with accents and eighth notes. Bass clef, mostly rests with some notes in measure 70.
- Vln. I** (Violin I): Treble clef, playing melodic lines with slurs and accents.
- Vln. II** (Violin II): Treble clef, playing melodic lines with slurs and accents.
- Vla.** (Viola): Bass clef, rests in all three measures.
- Vc.** (Violoncello): Bass clef, playing a steady eighth-note accompaniment with slurs.
- Cb.** (Contrabass): Bass clef, rests in measures 68 and 69, then plays notes in measure 70.
- Pno.** (Piano): Treble clef, playing melodic lines with slurs and accents. Bass clef, playing a steady eighth-note accompaniment with slurs.

Musical score for measures 71-73, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Active in measures 71 and 73, with rests in measure 72. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line of quarter notes.
- Vln. I** (Violin I): Rests in all three measures.
- Vln. II** (Violin II): Active in measures 71 and 72, with rests in measure 73. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line of quarter notes.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Active in all three measures, playing a melodic line with eighth notes and slurs.
- Cb.** (Contrabass): Active in all three measures, playing a bass line with quarter notes and slurs.
- Pno.** (Piano): Active in all three measures, playing a bass line with quarter notes and slurs.

Musical score for measures 74-76, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in measures 74 and 75; rhythmic pattern in measure 76.
- Vln. I** (Violin I): Melodic line with eighth notes and a slur in measure 76.
- Vln. II** (Violin II): Rests in all three measures.
- Vla.** (Viola): Melodic line with eighth notes and a slur in measure 76.
- Vc.** (Violoncello): Melodic line with eighth notes and a slur in measure 76.
- Cb.** (Contrabass): Rhythmic line with eighth notes and a slur in measure 76.
- Pno.** (Piano): Rhythmic accompaniment with eighth notes and slurs in measures 74-76.

Musical score for measures 77-79, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Treble clef, playing a rhythmic pattern in measure 77, then rests in measures 78 and 79.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs and accents.
- Vln. II** (Violin II): Rests in all three measures.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern with slurs and accents.
- Pno.** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment.

Musical score for measures 80-82, featuring the following instruments:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, active in measures 80 and 82, rests in measure 81.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, active in measures 80 and 82, rests in measure 81.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, active throughout with a melodic line.
- Cb.**: Contrabass, active in measures 80 and 82, rests in measure 81.
- Pno.**: Piano, active throughout with a rhythmic accompaniment.

Musical score for page 83, featuring the following instruments and parts:

- Vib.** (Vibraphone): Treble clef, key signature of two sharps (F# and C#). The staff contains rests throughout the three measures.
- Mrm.** (Maracas): Treble and Bass clefs, key signature of two sharps. The treble part has a rhythmic pattern of eighth notes and quarter notes. The bass part has a simple bass line.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. The staff contains rests in the first measure, followed by a melodic line in the second and third measures.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. The staff contains rests in the first and third measures, and a melodic line in the second measure.
- Vla.** (Viola): Bass clef, key signature of two sharps. The staff contains rests throughout the three measures.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. The staff contains a continuous melodic line with slurs across all three measures.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. The staff contains a melodic line with slurs across all three measures.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. The treble part has a melodic line in the second measure. The bass part has a rhythmic accompaniment of eighth and quarter notes.

Musical score for measures 86-88, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Treble clef, dotted quarter notes, eighth notes, and sixteenth notes.
- Vln. I** (Violin I): Treble clef, quarter notes and eighth notes.
- Vln. II** (Violin II): Treble clef, eighth notes and sixteenth notes.
- Vla.** (Viola): Bass clef, rests in all three measures.
- Vc.** (Violoncello): Bass clef, eighth notes with slurs.
- Cb.** (Contrabass): Bass clef, dotted quarter notes and eighth notes.
- Pno.** (Piano): Treble and Bass clefs, dotted quarter notes and eighth notes.

Vibraphone Cape Cod Bay - Light and Water

Thomas Parker Williams

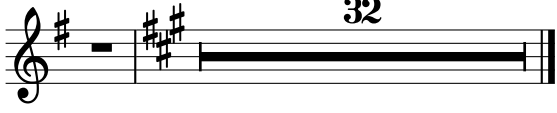
Afternoon - Section 3

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$\text{♩} = 200$

Steady 8th-note pulse

56



Afternoon - Section 3

♩ = 200

32

35

40

47

53

61

Musical notation for measures 61-65. The treble clef contains eighth-note patterns and rests. The bass clef contains rests and double bar lines with a '2' above them, indicating a second ending or a specific fingering.

69

Musical notation for measures 69-73. The treble clef contains eighth-note patterns and rests. The bass clef contains eighth-note patterns and rests.

74

Musical notation for measures 74-78. The treble clef contains eighth-note patterns and rests. The bass clef contains rests and double bar lines with a '2' above them, indicating a second ending or a specific fingering.

82

Musical notation for measures 82-86. The treble clef contains eighth-note patterns and rests. The bass clef contains eighth-note patterns and rests.

87

Musical notation for measures 87-90. The treble clef contains eighth-note patterns and rests. The bass clef contains eighth-note patterns and rests.

Violins I

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♩ = 200

Musical staff 1, measures 1-5. The staff begins with a whole rest in measure 1. Measures 2-5 contain a rhythmic pattern of quarter notes and eighth notes with slurs.

Musical staff 2, measures 6-9. Continuation of the rhythmic pattern from the first staff.

Musical staff 3, measures 10-13. Continuation of the rhythmic pattern.

Musical staff 4, measures 14-17. Continuation of the rhythmic pattern.

Musical staff 5, measures 18-21. Continuation of the rhythmic pattern.

Musical staff 6, measures 22-25. Continuation of the rhythmic pattern.

Musical staff 7, measures 26-29. Continuation of the rhythmic pattern.

Musical staff 8, measures 30-37. Measure 31 contains a fermata with the number '4' above it.

Musical staff 9, measures 38-44. Measure 40 contains a fermata with the number '2' above it.

Musical staff 10, measures 45-51. Measure 46 contains a fermata with the number '2' above it.

52

2

60

66

72

78

87

Violins II

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♩ = 200

56

63

69

80

86

Violas

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$\text{♩} = 200$

Musical score for Viola part, Section 3, measures 1-80. The score is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 200. The score consists of nine staves of music. Measure numbers 14, 21, 30, 37, 48, 56, 65, and 75 are indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Rehearsal marks with numbers 4, 2, 2, 2, 3, 3, 3, 3, 5, 6, and 9 are placed above the staves. The key signature changes to two sharps (F# and C#) at measure 56.

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♩ = 200

1

5

9

13

17

21

25

29

36

44

Contrabass

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♩ = 200

8 2

Musical staff 8-11: Bass clef, key signature of one sharp (F#), 9/8 time signature. Measures 8-11. Measure 8 is a whole rest. Measures 9-10 contain eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 11 is a whole rest. A fermata is placed over measures 9-10, with a '2' above it.

12 2

Musical staff 12-15: Bass clef, key signature of one sharp (F#), 9/8 time signature. Measures 12-15. Measure 12: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 13: whole rest. Measure 14: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 15: whole rest. A fermata is placed over measures 14-15, with a '2' above it.

21 2

Musical staff 21-24: Bass clef, key signature of one sharp (F#), 9/8 time signature. Measures 21-24. Measure 21: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 22: whole rest. Measure 23: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 24: whole rest. A fermata is placed over measures 23-24, with a '2' above it.

32 3

Musical staff 32-35: Bass clef, key signature of one sharp (F#), 9/8 time signature. Measures 32-35. Measure 32: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 33: whole rest. Measure 34: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 35: whole rest. A fermata is placed over measures 34-35, with a '5' above it.

52 3

Musical staff 52-55: Bass clef, key signature of one sharp (F#), 9/8 time signature. Measures 52-55. Measure 52: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 53: whole rest. Measure 54: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 55: whole rest. A fermata is placed over measures 54-55, with a '3' above it.

61

Musical staff 61-64: Bass clef, key signature of two sharps (F#, C#), 9/8 time signature. Measures 61-64. Measure 61: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 62: whole rest. Measure 63: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 64: whole rest.

67 2

Musical staff 67-70: Bass clef, key signature of two sharps (F#, C#), 9/8 time signature. Measures 67-70. Measure 67: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 68: whole rest. Measure 69: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 70: whole rest. A fermata is placed over measures 69-70, with a '2' above it.

74

Musical staff 74-77: Bass clef, key signature of two sharps (F#, C#), 9/8 time signature. Measures 74-77. Measure 74: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 75: whole rest. Measure 76: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 77: whole rest.

80 2

Musical staff 80-83: Bass clef, key signature of two sharps (F#, C#), 9/8 time signature. Measures 80-83. Measure 80: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 81: whole rest. Measure 82: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 83: whole rest. A fermata is placed over measures 82-83, with a '2' above it.

87

Musical staff 87-90: Bass clef, key signature of two sharps (F#, C#), 9/8 time signature. Measures 87-90. Measure 87: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest.

Piano

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Thomas Parker Williams

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♩ = 200

Musical notation for measures 1-4. The piece is in 9/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 9-11. The right hand has a more active melodic line with sixteenth-note runs, while the left hand continues the accompaniment.

Musical notation for measures 12-14. The right hand features a complex melodic pattern with sixteenth-note runs, and the left hand continues the accompaniment.

Musical notation for measures 15-18. The right hand has a melodic line with sixteenth-note runs, and the left hand continues the accompaniment.

19

Musical notation for measures 19-21. The treble clef part features eighth-note runs in measures 19 and 21, with rests in measure 20. The bass clef part provides a steady eighth-note accompaniment throughout.

22

Musical notation for measures 22-24. The treble clef part has eighth-note runs in measure 23 and rests in measures 22 and 24. The bass clef part continues with a steady eighth-note accompaniment.

25

Musical notation for measures 25-27. The treble clef part features dense eighth-note runs in measures 25 and 26, followed by a rest in measure 27. The bass clef part maintains a steady eighth-note accompaniment.

28

Musical notation for measures 28-30. The treble clef part has eighth-note runs in measure 28 and rests in measures 29 and 30. The bass clef part continues with a steady eighth-note accompaniment.

31

Musical notation for measures 31-34. The treble clef part features eighth-note runs in measure 31 and rests in measures 32, 33, and 34. The bass clef part continues with a steady eighth-note accompaniment.

35

Musical notation for measures 35-37. The treble clef part has eighth-note runs in measures 35 and 36, followed by a rest in measure 37. The bass clef part continues with a steady eighth-note accompaniment.

38

Musical notation for measures 38-41. The piece is in G major (one sharp). The right hand features a complex, fast-moving melodic line with many sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

42

Musical notation for measures 42-46. The right hand has rests for the first four measures, followed by a melodic flourish in the fifth measure. The left hand continues with its eighth-note accompaniment.

47

Musical notation for measures 47-50. The right hand has a melodic flourish in the first measure, followed by rests, and then resumes with a complex melodic line. The left hand continues with its eighth-note accompaniment.

50

Musical notation for measures 50-53. The right hand has rests for the first two measures, followed by a melodic flourish, and then resumes with a complex melodic line. The left hand continues with its eighth-note accompaniment.

54

Musical notation for measures 54-57. The right hand has a melodic flourish in the first measure, followed by rests, and then resumes with a complex melodic line. The left hand continues with its eighth-note accompaniment. A key signature change to A major (two sharps) occurs at the end of measure 57.

58

Musical notation for measures 58-61. The right hand has a melodic flourish in the first measure, followed by rests, and then resumes with a complex melodic line. The left hand continues with its eighth-note accompaniment. The key signature remains A major.

63

Musical notation for measures 63-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

68

Musical notation for measures 68-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

73

Musical notation for measures 73-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

78

Musical notation for measures 78-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

83

Musical notation for measures 83-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

88

Musical notation for measure 88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth notes. The bass staff contains a rhythmic accompaniment with eighth notes. The system ends with a double bar line.