

# Mosaic-1

Music for 6 or 8 instruments

Thromas Parker Williams

Vibraphone

Marimba

Piano  
Acoustic or electric piano with sustain

Violins I  
Eighth note steady pulse. Bowing as needed  
Repeated 12 note pulse where indicated 50 measures

Violoncellos

Contrabasses

8

The musical score is for the piece "Mosaic-1" by Thromas Parker Williams, intended for 6 or 8 instruments. The score is written in 4/8 time with a key signature of one flat (Bb). The instruments are arranged in a grand staff format. The Vibraphone part consists of five measures of rests. The Marimba part has five measures, with the first three being rests and the last two containing eighth-note patterns. The Piano part is split into two staves (treble and bass clef), with the instruction "Acoustic or electric piano with sustain". The treble staff has five measures, with the first three being rests and the last two containing eighth-note patterns. The bass staff has five measures, with the first three being rests and the last two containing quarter notes. The Violins I part has five measures, with the first three being eighth-note pulses and the last two being a repeated 12-note pulse. The Violoncellos part has five measures, with the first three being rests and the last two containing quarter notes. The Contrabasses part has five measures of rests. A page number "8" is located at the bottom left of the score.

6

Musical score for measures 6 through 11. The score is written for six instruments: Vibraphone (Vib.), Mallets (Mrm.), Piano (Pno.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Vibraphone part consists of six whole rests. The Mallets part consists of six slash marks. The Piano part consists of six slash marks. The Violin I part consists of six eighth notes with stems pointing up, each followed by a whole rest. The Violoncello part consists of six eighth notes with stems pointing down, each followed by a whole rest. The Contrabass part consists of six whole rests. The score ends with a double bar line and repeat dots.

Musical score for measures 12-17. The score includes parts for Vib., Mrm., Pno., Vln. I, Vc., and Cb. The key signature is B-flat major (two flats). The Vib. part consists of rests. The Mrm. part has a melodic line in the first measure followed by repeat signs. The Pno. part has a melodic line in the first measure followed by repeat signs, with a bass line of chords. The Vln. I part has a melodic line with rests. The Vc. part has a melodic line with rests. The Cb. part consists of rests.

Musical score for six instruments: Vib. (Vibraphone), Mrm. (Maracas), Pno. (Piano), Vln. I (Violin I), Vc. (Violoncello), and Cb. (Contrabasso). The score is in 4/4 time and features a key signature change from B-flat major to C major at measure 18. The Vib. part consists of whole rests. The Mrm. part has a rhythmic pattern of eighth notes with a repeat sign. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vln. I part has a melodic line with a repeat sign. The Vc. part has a melodic line with a repeat sign. The Cb. part has a whole rest. A section marker '8' is located at the beginning of the Cb. staff.

Musical score for measures 23-27, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef, key signature of one sharp (F#). Contains five measures of whole rests.
- Mrm. (Maracas):** Treble clef, key signature of one sharp (F#). Contains five measures of a rhythmic pattern indicated by a slash with a colon (/:).
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). The right hand contains five measures of a rhythmic pattern indicated by a slash with a colon (/:). The left hand contains five measures of chords: G2-B2 (m. 23), G2 (m. 24), G2 (m. 25), G2-B2 (m. 26), and G2-B2 (m. 27).
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Contains five measures of eighth notes with a grace note: G4 (m. 23), F#4 (m. 24), G4 (m. 25), F#4 (m. 26), and G4 (m. 27).
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Contains five measures of quarter notes with a slur: G2 (m. 23), F#2 (m. 24), G2 (m. 25), F#2 (m. 26), and G2 (m. 27).
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Contains five measures of whole rests.

Measure numbers 23, 24, 25, 26, and 27 are indicated at the bottom of the score.

Musical score for measures 28-30, featuring the following instruments:

- Vib. (Vibraphone):** Rests in all three measures.
- Mrm. (Maracas):** Continuous rhythmic pattern of eighth notes. Measure 28: G4, A4, Bb4, C5. Measure 29: D5, E5, F5, G5. Measure 30: A5, Bb5, C6, D6.
- Pno. (Piano):** Measure 28: Treble clef has a melodic line (Bb4, A4, G4, F4, E4, D4); Bass clef has a whole note chord (Bb4, D5). Measures 29 and 30: Both staves have a double bar line with a slash, indicating a repeat or continuation.
- Vln. I (Violin I):** Measure 28: Bb4 quarter note, quarter rest, quarter rest, quarter rest. Measure 29: Bb4 quarter note, quarter rest, quarter rest, quarter rest. Measure 30: Bb4 quarter note, quarter rest, quarter rest, quarter rest.
- Vc. (Violoncello):** Measure 28: Bb4, G4, F4, E4 (quarter notes, slurred). Measure 29: Bb4, G4, F4, E4 (quarter notes, slurred). Measure 30: Bb4, G4, F4, E4 (quarter notes, slurred).
- Cb. (Contrabass):** Measure 28: Bb4 quarter note, quarter rest, quarter rest, quarter rest. Measure 29: Bb4 quarter note, quarter rest, quarter rest, quarter rest. Measure 30: Bb4 quarter note, quarter rest, Bb4 quarter note, quarter rest, quarter rest, quarter rest.



Vib.

Mrm.

Pno.

Vln. I

Vc.

Cb.

8

Detailed description: This is a page of a musical score, page 35. It features six staves for different instruments: Vibraphone (Vib.), Mellophone (Mrm.), Piano (Pno.), Violin I (Vln. I), Viola (Vc.), and Contrabass (Cb.). The score is divided into two systems by a double bar line. The first system (measures 1-4) shows the Vibraphone with rests, the Mellophone with a rhythmic eighth-note pattern, the Piano with a whole rest, the Violin I with a quarter note followed by rests, the Viola with a half-note chord, and the Contrabass with a quarter note followed by rests. The second system (measures 5-8) shows the Vibraphone with rests, the Mellophone with a rhythmic eighth-note pattern, the Piano with a melodic line in the right hand and rests in the left, the Violin I with a quarter note followed by rests, the Viola with a half-note chord, and the Contrabass with a quarter note followed by rests. The key signature changes from one flat to two flats between the systems. A rehearsal mark '8' is located at the beginning of the Contrabass staff in the first system.



37

Musical score for measures 37 and 38, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef, key signature of two flats. Rests in both measures.
- Mrm. (Maracas):** Treble clef, key signature of two flats. Rhythmic accompaniment with eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. Treble clef has a repeat sign (/:) in both measures. Bass clef has rests in both measures.
- Vln. I (Violin I):** Treble clef, key signature of two flats. Rests in both measures.
- Vc. (Violoncello):** Bass clef, key signature of two flats. Sustained notes with a slur in both measures.
- Cb. (Contrabass):** Bass clef, key signature of two flats. Sustained notes with a slur in both measures.

Musical score for measures 39 and 40. The score is written for six instruments: Vibraphone (Vib.), Mallets (Mrm.), Piano (Pno.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Vibraphone part consists of whole rests in both measures. The Mallets part features a rhythmic pattern of eighth notes, with a B-flat note in the second measure. The Piano part has a repeat sign in both measures, indicating a repeat of a previous section. The Violin I part has a quarter note followed by a quarter rest in both measures. The Violoncello part has a half note followed by a half rest in both measures. The Contrabass part has a quarter note followed by a quarter rest in both measures. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

Musical score for measures 41 and 42, featuring the following instruments:

- Vib. (Vibraphone):** Two measures of rests.
- Mrm. (Maracas):** Two measures of rhythmic patterns consisting of eighth notes.
- Pno. (Piano):** Two measures of rests, with a double bar line and repeat sign in the right hand.
- Vln. I (Violin I):** Two measures of rests, with a fermata over the first measure.
- Vc. (Violoncello):** Two measures of sustained notes with a fermata over the first measure.
- Cb. (Contrabass):** Two measures of rests, with a fermata over the first measure.

Musical score for measures 43-45. The score includes parts for Vib., Mrm., Pno., Vln. I, Vc., and Cb. The key signature changes from Bb major to D major between measures 43 and 44. The Vib. part is mostly rests. The Mrm. part features a rhythmic pattern of eighth notes. The Pno. part has rests in measures 43 and 45, and a melodic line in measure 44. The Vln. I part has rests with some notes in measure 45. The Vc. part has a melodic line with a slur. The Cb. part has rests with some notes in measure 45. A rehearsal mark 's' is located at the beginning of the Cb. part in measure 43.



Musical score for measures 49 and 50. The score is written for six instruments: Vibraphone (Vib.), Mallets (Mrm.), Piano (Pno.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Vibraphone part consists of whole rests in both measures. The Mallets part features a rhythmic pattern of eighth notes with a grace note on the first eighth note of each measure. The Piano part has a whole rest in both measures. The Violin I part has a quarter note followed by a quarter rest in both measures. The Violoncello part has a half note followed by a half rest in both measures. The Contrabass part has a quarter note followed by a quarter rest in both measures. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

Musical score for measures 51-53, featuring six instruments: Vib. (Vibraphone), Mrm. (Maracas), Pno. (Piano), Vln. I (Violin I), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 51 begins with a double bar line and a key signature change to three flats (Bb, Eb, Ab). The Vib. part has rests in all three measures. The Mrm. part plays a rhythmic pattern of eighth notes in measure 51, followed by rests. The Pno. part has a rest in measure 51, then plays a sequence of eighth notes in measure 52 and quarter notes in measure 53. The Vln. I part has a quarter note and a quarter rest in measure 51, followed by eighth notes in measure 52, and a rest in measure 53. The Vc. part plays a half note in measure 51, followed by eighth notes in measure 52, and quarter notes in measure 53. The Cb. part has a quarter note and a quarter rest in measure 51, followed by a quarter note and a quarter rest in measure 52, and a quarter note and a quarter rest in measure 53. A small 's' is written below the Cb. staff in measure 51.

Musical score for measures 54-56, featuring Vib., Mrm., Pno., Vln. I, Vc., and Cb. staves. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Vib. part has rests in measures 54 and 55, followed by a melodic line in measure 56. The Mrm. part has rests in all three measures. The Pno. part has a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The Vln. I part has a rest in measure 54 and a melodic line in measures 55 and 56. The Vc. part has a melodic line in all three measures. The Cb. part has a rhythmic accompaniment of eighth notes in all three measures.



Musical score for measures 57-59, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef, key signature of three flats. Measures 57-59 contain rests, indicated by a double bar line with a slash through it.
- Mrm. (Maracas):** Treble clef, key signature of three flats. Measures 57-59 contain rests, indicated by a double bar line with a slash through it.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three flats. Measure 57 features a melodic line in the right hand (quarter notes G4, A4, B4) and a bass line (quarter notes G2, A2, B2). Measure 58 features a melodic line in the right hand (quarter notes G4, A4, B4) and a bass line (quarter notes G2, A2, B2). Measure 59 features a melodic line in the right hand (quarter notes G4, A4, B4) and a bass line (quarter notes G2, A2, B2).
- Vln. I (Violin I):** Treble clef, key signature of three flats. Measures 57-59 feature a rhythmic pattern of eighth notes and quarter notes.
- Vc. (Violoncello):** Bass clef, key signature of three flats. Measures 57-59 feature a rhythmic pattern of eighth notes and quarter notes.
- Cb. (Contrabass):** Bass clef, key signature of three flats. Measures 57-59 feature a rhythmic pattern of eighth notes and quarter notes.

Musical score for six instruments: Vib. (Vibraphone), Mrm. (Maracas), Pno. (Piano), Vln. I (Violin I), Vc. (Violoncello), and Cb. (Contrabasso). The score is divided into three measures. The Vib. and Mrm. parts consist of rests. The Pno. part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Vln. I part has a melodic line with slurs and accents. The Vc. part has a melodic line with slurs and accents. The Cb. part has a melodic line with slurs and accents. A rehearsal mark '8' is located at the beginning of the Cb. part in the first measure.

Musical score for measures 63-65, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, melodic line with eighth and sixteenth notes.
- Mrm.** (Maracas): Treble clef, rests in all three measures.
- Pno.** (Piano): Grand staff (treble and bass clefs), accompaniment with eighth and sixteenth notes.
- Vln. I** (Violin I): Treble clef, melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, accompaniment with eighth and sixteenth notes.
- Cb.** (Contrabass): Bass clef, accompaniment with eighth notes and rests.

Musical score for measures 66-68, featuring Vib., Mrm., Pno., Vln. I, Vc., and Cb. staves. The score is in 4/4 time and includes a key signature change from C major to B-flat major at measure 67. The Vib. part has a melodic line in the first two measures, followed by a rest in the third. The Mrm. part is silent throughout. The Pno. part has a rhythmic accompaniment in the first two measures, followed by a rest in the third. The Vln. I part has a melodic line in the first two measures, followed by a rest in the third. The Vc. part has a melodic line in the first two measures, followed by a rest in the third. The Cb. part has a melodic line in the first two measures, followed by a rest in the third.

Musical score for measures 69-72, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef, B-flat major key signature. Measures 69-71 are rests. Measure 72 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- Mrm. (Maracas):** Treble clef, B-flat major key signature. Measures 69-71 are rests. Measure 72 contains a single quarter rest.
- Pno. (Piano):** Grand staff (treble and bass clefs), B-flat major key signature. Measure 69: Treble (D5, E5, F5, G5, quarter), Bass (D4, E4, F4, G4, quarter), quarter rest. Measure 70: Treble (D5, E5, F5, G5, quarter), Bass (D4, E4, F4, G4, quarter), quarter rest. Measure 71: Treble (D5, E5, F5, G5, quarter), Bass (D4, E4, F4, G4, quarter), quarter rest. Measure 72: Treble (F5, E5, D5, C5, eighth notes), Bass (D4, E4, F4, G4, quarter), quarter rest.
- Vln. I (Violin I):** Treble clef, B-flat major key signature. Measures 69-71 are rests with a slash. Measure 72 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter).
- Vc. (Violoncello):** Bass clef, B-flat major key signature. Measure 69: D2 (half), quarter rest. Measure 70: D2 (half), quarter rest. Measure 71: D2 (half), quarter rest. Measure 72: D2 (half), quarter rest.
- Cb. (Contrabass):** Bass clef, B-flat major key signature. Measure 69: D2 (half), quarter rest. Measure 70: D2 (half), quarter rest. Measure 71: D2 (half), quarter rest. Measure 72: D2 (half), quarter rest.

Musical score for measures 73-75, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Mrm.** (Maracas): Treble clef, playing a steady rhythmic accompaniment.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a melodic line with dotted rhythms and rests.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music concludes with a double bar line and repeat signs.

Musical score for measures 76-78, featuring Vib., Mrm., Pno., Vln. I, Vc., and Cb. staves. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Vib. and Mrm. staves are mostly silent, indicated by horizontal lines. The Pno. part features a complex rhythmic pattern in the right hand and a more active bass line. The Vln. I part has a melodic line in the first measure, followed by rests and repeat signs. The Vc. part has a steady bass line. The Cb. part has a simple bass line with rests.

Musical score for measures 79-81, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef, key signature of three flats. Measures 79-81 show a melodic line starting with a whole note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and ending with two quarter rests.
- Mrm. (Maracas):** Treble clef, key signature of three flats. Measures 79-81 are marked with a whole rest, indicating no sound.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three flats. Measure 79 has a whole rest in the treble and a bass line of quarter notes G3, F3, E3, D3, C3, B2, A2. Measure 80 has a treble line of eighth notes G4, F4, E4, D4, C4, B3, A3, G3, and a bass line of quarter notes G3, F3, E3, D3, C3, B2, A2. Measure 81 has a treble line of quarter notes G4, F4, E4, and a bass line of quarter notes G3, F3, E3, D3, C3, B2, A2.
- Vln. I (Violin I):** Treble clef, key signature of three flats. Measures 79-81 show a melodic line starting with quarter notes G4, F4, E4, D4, C4, B3, and ending with a quarter rest.
- Vc. (Violoncello):** Bass clef, key signature of three flats. Measures 79-81 show a melodic line starting with quarter notes G3, F3, E3, D3, C3, B2, and ending with a quarter rest.
- Cb. (Contrabass):** Bass clef, key signature of three flats. Measures 79-81 show a melodic line starting with a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, and ending with a quarter rest. A fermata is placed over the final note.



Musical score for six instruments: Vib. (Vibraphone), Mrm. (Maracas), Pno. (Piano), Vln. I (Violin I), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a key signature of three flats (B-flat major/D minor) and consists of three measures. The first two measures are in the original key signature, and the third measure is marked with a double bar line and a key signature change to two flats (B-flat major/D minor). The Vib. part features a melodic line with eighth and quarter notes. The Mrm. part has a rhythmic pattern of eighth notes. The Pno. part has a complex texture with sixteenth and thirty-second notes. The Vln. I part has a melodic line with eighth notes. The Vc. part has a melodic line with eighth notes. The Cb. part has a rhythmic pattern of eighth notes. A small '8' is written below the Cb. staff in the first measure.

Musical score for measures 85 and 86. The score includes staves for Vib. (Vibraphone), Mrm. (Maracas), Pno. (Piano), Vln. I (Violin I), Vc. (Violoncello), and Cb. (Contrabasso). The Vib. part has a whole rest in measure 85 and a half note in measure 86. The Mrm. part has a rhythmic pattern of eighth notes in measure 85 and a whole rest in measure 86. The Pno., Vc., and Cb. parts have a double bar line with a slash in both measures. The Vln. I part has a melodic line of eighth notes in measure 85 and a half note in measure 86. A rehearsal mark '8' is located at the bottom left of the Cb. staff.

87

Musical score for measures 87 and 88. The score includes staves for Vib. (Vibraphone), Mrm. (Maracas), Pno. (Piano), Vln. I (Violin I), Vc. (Violoncello), and Cb. (Contrabasso). The Vib. staff shows a rest in measure 87 and a melodic line in measure 88. The Mrm. staff shows a rhythmic pattern in measure 87 and a rest in measure 88. The Pno., Vc., and Cb. staves show rests in both measures. The Vln. I staff shows a continuous eighth-note pattern in both measures. A rehearsal mark '8' is located at the beginning of the Vln. I staff.

Musical score for measures 89 and 90. The score includes staves for Vib. (Vibraphone), Mrm. (Maracas), Pno. (Piano), Vln. I (Violin I), Vc. (Violoncello), and Cb. (Contrabasso). The Vib. part has a whole rest in measure 89 and a melodic line in measure 90. The Mrm. part has a rhythmic pattern in measure 89 and a whole rest in measure 90. The Pno., Vc., and Cb. parts have whole rests in both measures. The Vln. I part has a continuous eighth-note line in measure 89 and a melodic line in measure 90.

Musical score for measures 91-93, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef. Measure 91: quarter rest. Measure 92: whole rest. Measure 93: whole rest.
- Mrm. (Maracas):** Treble clef. Measure 91: quarter note, eighth note, quarter note, quarter note, eighth note, quarter note. Measure 92: quarter note, quarter rest. Measure 93: quarter note, eighth note, quarter note, eighth note.
- Pno. (Piano):** Grand staff. Measure 91: repeat sign. Measure 92: treble clef (quarter note, eighth note, quarter note, quarter note, quarter note), bass clef (quarter note, eighth note, quarter note, quarter note, quarter note). Measure 93: repeat sign.
- Vln. I (Violin I):** Treble clef. Measure 91: eighth-note pattern. Measure 92: eighth-note pattern. Measure 93: repeat sign.
- Vc. (Violoncello):** Bass clef. Measure 91: repeat sign. Measure 92: eighth-note pattern. Measure 93: repeat sign.
- Cb. (Contrabasso):** Bass clef. Measure 91: repeat sign. Measure 92: eighth-note pattern. Measure 93: repeat sign.

94

Vib.

Mrm.

Pno.

Vln. I

Vc.

Cb.

8

98

Vib.

Mrm.

Pno.

Vln. I

Vc.

Cb.

s





Musical score for measures 105-107. The score includes parts for Vibraphone (Vib.), Mallets (Mrm.), Piano (Pno.), Violin I (Vln. I), Viola (Vc.), and Cello (Cb.). The key signature is B-flat major (two flats). The Vibraphone part has a melodic line starting in measure 106. The Mallets part has a rhythmic pattern. The Piano part has rests with a slash. The Violin I part has a rhythmic pattern starting in measure 107. The Viola part has a melodic line starting in measure 107. The Cello part has a rhythmic pattern. The score ends with a double bar line.

Musical score for measures 108-109. The score includes staves for Vib., Mrm., Pno., Vln. I, Vc., and Cb. The key signature is one flat (B-flat). The Vib. part has rests in both measures. The Mrm. part has a rest in measure 108 and a rhythmic pattern in measure 109. The Pno. part has a melodic line in measure 108 and rests in measure 109. The Vln. I part has a sixteenth-note pattern in both measures. The Vc. part has a sixteenth-note pattern in both measures. The Cb. part has a rest in measure 108 and a rest in measure 109. A fermata is present over the final note of the Vln. I part in measure 109.

110

Vib.

Mrm.

Pno.

Vln. I

Vc.

Cb.

8

112

Vib.

Mrm.

Pno.

Vln. I

Vc.

Cb.

114

Vib.

Mrm.

Pno.

Vln. I

Vc.

Cb.

8

116

Musical score for measures 116 and 117. The score is written for five staves: Vib. (Vibraphone), Mrm. (Mallets), Pno. (Piano), Vln. I (Violin I), and Cb. (Cello). The key signature is one flat (B-flat). The Vib. part has a melodic line in measure 116 and rests in measure 117. The Mrm. part has rests in measure 116 and a rhythmic pattern in measure 117. The Pno. part has rests in both measures. The Vln. I part has a melodic line in both measures. The Vc. part has a rhythmic pattern in both measures. The Cb. part has rests in both measures. A rehearsal mark '8' is located at the beginning of the Cb. staff.

118

Vib.

Mrm.

Pno.

Vln. I

Vc.

Cb.

8

Musical score for measures 120-122. The score includes staves for Vib. (Vibraphone), Mrm. (Maracas), Pno. (Piano), Vln. I (Violin I), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat). The Vib., Mrm., and Cb. parts are mostly silent, indicated by rests. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Vln. I and Vc. parts play a rhythmic eighth-note pattern.



123

Musical score for measures 123-124. The score is for a full orchestra and piano. The instruments are: Vib. (Vibraphone), Mrm. (Maracas), Pno. (Piano), Vln. I (Violin I), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score shows a single measure (measure 123) with a repeat sign at the end. The piano part has a melodic line in the right hand and a bass line in the left hand. The other instruments have rests.

Vib.

Mrm.

Pno.

Vln. I

Vc.

Cb.

8