

Cape Cod Bay - Light and-Water 4

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Setting Sun

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♩ = 200 Steady 8th note pulse

Vibraphone

Marimba

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Piano

Musical score for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score is divided into four measures. Vib., Mrm., Vln. I, and Vln. II have rests in all measures. Vla. and Vc. have rhythmic patterns. Cb. has a pattern with a fermata in the first measure and rests in the second and fourth. Pno. has a complex rhythmic pattern.

Musical score for measures 9-11, featuring the following instruments:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, rests in all three measures.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, plays a melodic line with slurs and accents.
- Vla.**: Viola, plays a melodic line with slurs and accents.
- Vc.**: Violoncello, plays a melodic line with slurs and accents.
- Cb.**: Contrabass, plays a melodic line with slurs and accents.
- Pno.**: Piano, plays a rhythmic accompaniment with eighth notes and slurs.

Musical score for measures 12-15, featuring the following instruments:

- Vib.**: Vibraphone, rests in all measures.
- Mrm.**: Mellophone, rests in all measures.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, melodic line with slurs and accents.
- Vla.**: Viola, melodic line with slurs and accents.
- Vc.**: Violoncello, melodic line with slurs and accents.
- Cb.**: Contrabasso, melodic line with slurs and accents.
- Pno.**: Piano, accompaniment with eighth-note patterns.

Musical score for measures 16-18, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, rests in all three measures.
- Mrm.** (Maracas): Treble and Bass clefs, rests in all three measures.
- Vln. I** (Violin I): Treble clef, rests in all three measures.
- Vln. II** (Violin II): Treble clef, eighth-note patterns in measure 16, quarter notes in measure 17, and a half-note with a slur in measure 18.
- Vla.** (Viola): Bass clef, rests in measure 16, eighth-note patterns in measure 17, and a half-note with a slur in measure 18.
- Vc.** (Violoncello): Bass clef, eighth-note patterns in measure 16, eighth-note patterns in measure 17, and eighth-note patterns in measure 18.
- Cb.** (Contrabass): Bass clef, eighth-note patterns in measure 16, eighth-note patterns in measure 17, and eighth-note patterns in measure 18. Includes a sub-octave '8' in measure 16.
- Pno.** (Piano): Treble and Bass clefs, eighth-note patterns in measure 16, eighth-note patterns in measure 17, and eighth-note patterns in measure 18.

Musical score for measures 19-21, featuring the following instruments:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, rests in all three measures.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, plays a melodic line with slurs and accents.
- Vla.**: Viola, plays a melodic line with slurs and accents.
- Vc.**: Violoncello, plays a melodic line with slurs and accents.
- Cb.**: Contrabasso, plays a melodic line with slurs and accents.
- Pno.**: Piano, plays a complex rhythmic accompaniment with slurs and accents.

Musical score for measures 22-24, featuring the following instruments:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, rests in all three measures.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, plays a melodic line in measure 22, rests in 23, and plays a final note in 24.
- Vla.**: Viola, plays a melodic line with slurs and accents throughout.
- Vc.**: Violoncello, plays a melodic line with slurs and accents throughout.
- Cb.**: Contrabass, plays a melodic line with slurs and accents throughout.
- Pno.**: Piano, plays a rhythmic accompaniment with sixteenth-note patterns in both hands.

Musical score for measures 25-28, featuring the following instruments:

- Vib.**: Vibraphone, rests in all measures.
- Mrm.**: Mellophone, rests in all measures.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, plays a melodic line with slurs and accents.
- Vla.**: Viola, plays a melodic line with slurs and accents.
- Vc.**: Violoncello, plays a melodic line with slurs and accents.
- Cb.**: Contrabasso, plays a melodic line with slurs and accents.
- Pno.**: Piano, plays a rhythmic accompaniment with slurs.

Musical score for measures 29-31, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Rests in all three measures.
- Vln. II** (Violin II): Melodic line with slurs and accents. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.** (Viola): Melodic line with slurs and accents. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vc.** (Violoncello): Melodic line with slurs and accents. Measure 29: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 30: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 31: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cb.** (Contrabass): Melodic line with slurs and accents. Measure 29: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 30: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 31: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Pno.** (Piano): Accompanying line with slurs and accents. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical score for measures 32 and 33. The score includes staves for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The time signature is 3/4. The score shows various musical notations including rests, notes, and slurs.

Vib. (Vibraphone): Rest in measure 32, F#4 in measure 33.

Mrm. (Mellophone): Rest in measure 32, F#4 in measure 33.

Vln. I (Violin I): Rest in measure 32, eighth-note pattern in measure 33.

Vln. II (Violin II): Half note G4 in measure 32, rest in measure 33.

Vla. (Viola): Half note G4 in measure 32, quarter notes in measure 33.

Vc. (Violoncello): Quarter notes in measure 32, quarter notes in measure 33.

Cb. (Contrabass): Quarter notes in measure 32, half note in measure 33.

Pno. (Piano): Eighth-note patterns in both measures 32 and 33.

Musical score for page 34, measures 34-36. The score is written for the following instruments: Vib. (Vibraphone), Mrm. (Maracas), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The key signature is two sharps (F# and C#). The score shows various musical notations, including rests, notes, and slurs.

- Vib.:** Rests in all three measures.
- Mrm.:** Rests in all three measures.
- Vln. I:** Measure 34: Quarter notes G4, A4, B4, C5, slurred. Measure 35: Rest. Measure 36: Rest.
- Vln. II:** Measure 34: Rest. Measure 35: Quarter notes G4, A4, B4, C5, slurred. Measure 36: Quarter notes G4, A4, B4, C5, slurred.
- Vla.:** Measure 34: Quarter notes G3, A3, B3, C4, slurred. Measure 35: Quarter notes G3, A3, B3, C4, slurred. Measure 36: Rest.
- Vc.:** Measure 34: Quarter notes G2, A2, B2, C3, slurred. Measure 35: Quarter notes G2, A2, B2, C3, slurred. Measure 36: Rest.
- Cb.:** Measure 34: Quarter notes G2, A2, B2, C3, slurred. Measure 35: Quarter notes G2, A2, B2, C3, slurred. Measure 36: Quarter notes G2, A2, B2, C3, slurred.
- Pno.:** Measure 34: Rapid sixteenth-note runs in both hands. Measure 35: Quarter notes G2, A2, B2, C3, slurred. Measure 36: Quarter notes G2, A2, B2, C3, slurred.

Musical score for measures 37-38, featuring the following instruments:

- Vib.** (Vibraphone): Rests in both measures.
- Mrm.** (Mellophone): Rests in both measures.
- Vln. I** (Violin I): Measures 37-38 with a melodic line, including a slur over the first measure and a fermata in the second.
- Vln. II** (Violin II): Rests in measure 37, then enters in measure 38 with a melodic line.
- Vla.** (Viola): Measures 37-38 with a melodic line, including a slur over the first measure and a fermata in the second.
- Vc.** (Violoncello): Measures 37-38 with a melodic line, including a slur over the first measure and a fermata in the second.
- Cb.** (Contrabass): Measures 37-38 with a melodic line, including a slur over the first measure and a fermata in the second.
- Pno.** (Piano): Measures 37-38 with a complex rhythmic accompaniment, including a slur over the first measure and a fermata in the second.

Musical score for measures 39-41, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Rests in all three measures.
- Vln. II** (Violin II): Active in measure 39 with eighth notes, rests in measures 40 and 41.
- Vla.** (Viola): Active in measure 39 with quarter notes, rests in measures 40 and 41, then active in measure 41 with quarter notes.
- Vc.** (Violoncello): Active in measure 39 with quarter notes, rests in measures 40 and 41, then active in measure 41 with quarter notes.
- Cb.** (Contrabass): Active in measure 39 with quarter notes, rests in measures 40 and 41, then active in measure 41 with quarter notes.
- Pno.** (Piano): Active in measure 39 with eighth notes, rests in measures 40 and 41, then active in measure 41 with eighth notes.

Musical score for measures 42-44, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Measures 42-43 feature a melodic line with eighth notes and a slur. Measure 44 is a whole rest.
- Vln. II** (Violin II): Measures 42-43 feature a melodic line with eighth notes and a slur. Measure 44 is a whole rest.
- Vla.** (Viola): Measures 42-43 feature a melodic line with quarter notes and a slur. Measure 44 is a whole rest.
- Vc.** (Violoncello): Measures 42-43 feature a melodic line with quarter notes and a slur. Measure 44 is a whole rest.
- Cb.** (Contrabass): Measures 42-43 feature a melodic line with quarter notes and a slur. Measure 44 is a whole rest.
- Pno.** (Piano): Measures 42-43 feature a complex rhythmic accompaniment with sixteenth notes and slurs. Measure 44 is a whole rest.

Musical score for measures 45-47, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Mellophone): Rests in all three measures.
- Vln. I** (Violin I): Rests in measure 45; plays a sixteenth-note figure in measure 46, ending with a fermata in measure 47.
- Vln. II** (Violin II): Rests in measure 45; plays a sixteenth-note figure in measure 46, ending with a fermata in measure 47.
- Vla.** (Viola): Plays a melodic line starting in measure 45, with a fermata in measure 47.
- Vc.** (Violoncello): Plays a melodic line starting in measure 45, with a fermata in measure 47.
- Cb.** (Contrabass): Plays a melodic line starting in measure 45, with a fermata in measure 47.
- Pno.** (Piano): Plays a rhythmic accompaniment of sixteenth notes in the right hand and eighth notes in the left hand.

Musical score for measures 48-50. The score is written for a full orchestra and includes the following parts:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in measures 48 and 49; plays a rhythmic pattern of eighth notes in measure 50.
- Vln. I** (Violin I): Rests in all three measures.
- Vln. II** (Violin II): Plays a melodic phrase in measure 48, then rests in measures 49 and 50.
- Vla.** (Viola): Rests in measure 48; plays a melodic phrase in measures 49 and 50.
- Vc.** (Violoncello): Rests in measure 48; plays a melodic line in measures 49 and 50.
- Cb.** (Contrabass): Plays a short melodic phrase in measure 48, then rests in measures 49 and 50.
- Pno.** (Piano): Plays a rhythmic accompaniment of eighth notes in measures 48 and 49, then rests in measure 50.

Musical score for measures 51 and 52. The score includes parts for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The Vib. part has rests in both measures. The Mrm. part has a melodic line in measure 51 and rests in measure 52. Vln. I has a melodic line starting in measure 51 and continuing into measure 52. Vln. II has rests in measure 51 and a melodic line in measure 52. Vla. has a melodic line starting in measure 51 and continuing into measure 52. Vc. has a melodic line in measure 51 and rests in measure 52. Cb. has rests in both measures. Pno. has a rhythmic accompaniment in both measures.

Musical score for page 53, featuring the following instruments and staves:

- Vib.** (Vibraphone): Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of whole rests.
- Mrm.** (Maracas): Treble and Bass clefs, key signature of two sharps. The treble staff has a melodic line with eighth notes and rests. The bass staff contains two measures of whole rests.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.
- Vla.** (Viola): Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. The staff contains two measures of whole rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. The treble staff contains two measures of whole rests. The bass staff contains a melodic line with eighth notes and rests.

Musical score for page 55, featuring the following instruments and parts:

- Vib.** (Vibraphone): Treble clef, key signature of two sharps (D major). Rested throughout the page.
- Mrm.** (Maracas): Treble and Bass clefs, key signature of two sharps. Treble part has a rhythmic pattern of eighth notes and a quarter note with a grace note. Bass part is mostly rested.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Starts with a quarter rest, followed by eighth notes and a melodic line with slurs.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Starts with a quarter note, followed by a melodic line with slurs.
- Vla.** (Viola): Bass clef, key signature of two sharps. Starts with a quarter rest, followed by a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Starts with a quarter note, followed by a melodic line with slurs.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Rested throughout the page.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Treble part has a rapid sixteenth-note pattern. Bass part has a steady eighth-note accompaniment.

Musical score for measures 57-58, featuring the following instruments:

- Vib.** (Vibraphone): Rests in both measures.
- Mrm.** (Mellophone): Treble clef, key signature of two sharps. Measure 57: quarter notes G4, A4, B4, C5, quarter rest, quarter note G4. Measure 58: Rest.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Measure 57: quarter rest, quarter rest, quarter rest, quarter note G4. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Measure 57: quarter note G4, quarter note G4. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vla.** (Viola): Bass clef, key signature of two sharps. Measure 57: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 58: quarter note B3, quarter note A3, quarter note G3, quarter rest, quarter rest.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measure 57: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Rests in both measures.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measure 57: Treble clef rests; Bass clef: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, D4. Measure 58: Treble clef rests; Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter rest, quarter rest.

Musical score for measures 59 and 60. The score is written for a full orchestra and piano. The key signature is two sharps (D major or F# minor). The time signature is 4/4. The instruments and their parts are:

- Vib. (Vibraphone):** Rests in both measures.
- Mrm. (Maracas):** Treble clef. Measure 59: quarter notes G4, A4, B4, C5, quarter rest, eighth note G4 with accent, quarter rest. Measure 60: Rest.
- Vln. I (Violin I):** Treble clef. Measure 59: quarter rest, quarter rest, quarter rest, eighth notes G4, A4, B4, C5. Measure 60: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F#5, G5, quarter rest.
- Vln. II (Violin II):** Treble clef. Measure 59: half note G4 with accent, quarter rest. Measure 60: Rest.
- Vla. (Viola):** Bass clef. Measure 59: quarter rest, eighth notes G4, A4, B4, C5. Measure 60: eighth notes G4, A4, B4, C5, quarter rest, quarter rest.
- Vc. (Violoncello):** Bass clef. Measure 59: half note G4 with accent, quarter rest. Measure 60: Rest.
- Cb. (Contrabass):** Bass clef. Rests in both measures.
- Pno. (Piano):** Grand staff. Measure 59: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 60: Treble clef has eighth notes G4, A4, B4, C5, quarter rest, quarter rest. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

Musical score for measures 61-62, featuring the following instruments:

- Vib.** (Vibraphone): Rests in both measures.
- Mrm.** (Mellophone): Treble clef, key signature of two sharps. Measure 61: quarter notes G4, A4, B4, C5, quarter rest, quarter note G4. Measure 62: quarter rest.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Measure 61: quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Measure 61: quarter note G4. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vla.** (Viola): Bass clef, key signature of two sharps. Measure 61: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measure 61: quarter note G4. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Rests in both measures.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measure 61: Treble clef rests; Bass clef: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Measure 62: Treble clef rests; Bass clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest.

Musical score for measures 63-65, featuring the following instruments:

- Vib.** (Vibraphone): Rests in measures 63 and 64, then plays a chord in measure 65.
- Mrm.** (Maracas): Melodic line in measure 63, rests in 64 and 65.
- Vln. I** (Violin I): Rests in 63 and 64, then plays a melodic line in 65.
- Vln. II** (Violin II): Rests in 63 and 64, then plays a melodic line in 65.
- Vla.** (Viola): Rests in 63 and 64, then plays a melodic line in 65.
- Vc.** (Violoncello): Rests in 63 and 64, then plays a melodic line in 65.
- Cb.** (Contrabasso): Rests in 63 and 64, then plays a melodic line in 65.
- Pno.** (Piano): Accompaniment throughout, featuring a rhythmic pattern in the right hand and a melodic line in the left hand.

Musical score for measures 65-67. The score is in A major (two sharps) and 4/4 time. The instruments and their parts are:

- Vib. (Vibraphone):** Three measures of rests.
- Mrm. (Mellophone):** Three measures of rests.
- Vln. I (Violin I):** Measure 65: quarter rest, quarter note G4. Measure 66: eighth notes G4-A4-B4-C5, tied to measure 67. Measure 67: quarter note G4, quarter rest.
- Vln. II (Violin II):** Measure 65: quarter note G4, quarter rest. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5, tied to measure 67. Measure 67: quarter note G4, quarter rest.
- Vla. (Viola):** Three measures of rests.
- Vc. (Violoncello):** Measure 65: quarter note G2, quarter rest. Measure 66: quarter note G2, quarter note F2, quarter note E2, quarter note D2, tied to measure 67. Measure 67: quarter note G2, quarter rest.
- Cb. (Contrabass):** Three measures of rests.
- Pno. (Piano):** Measure 65: quarter rest, eighth notes G4-A4-B4-C5, quarter rest. Measure 66: eighth notes G4-A4-B4-C5, quarter rest. Measure 67: eighth notes G4-A4-B4-C5, quarter rest.

Musical score for measures 68-70. The score is written for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Vib. (Vibraphone):** Rests in all three measures.
- Mrm. (Mellophone):** Rests in all three measures.
- Vln. I (Violin I):** Melodic line with slurs and accents. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes B4, A4, G4, F#4. Measure 70: quarter notes E4, D4, C4, B3.
- Vln. II (Violin II):** Melodic line with slurs and accents. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes B4, A4, G4, F#4. Measure 70: quarter notes E4, D4, C4, B3.
- Vla. (Viola):** Rests in all three measures.
- Vc. (Violoncello):** Melodic line with slurs and accents. Measure 68: quarter notes G2, A2, B2, C3. Measure 69: quarter notes B2, A2, G2, F#2. Measure 70: quarter notes E2, D2, C2, B1.
- Cb. (Contrabass):** Rests in all three measures.
- Pno. (Piano):** Accompanying part with arpeggiated chords and moving bass lines. Measure 68: arpeggiated chords G4-B4-D5, A4-C5. Measure 69: arpeggiated chords B4-A4-G4, F#4-E4. Measure 70: arpeggiated chords E4-D4-C4, B3-A3.

Musical score for measures 71-74. The score is in the key of D major (two sharps) and 4/4 time. The instruments and their parts are:

- Vib. (Vibraphone):** Four measures of rests.
- Mrm. (Maracas):** Four measures of rests.
- Vln. I (Violin I):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Vln. II (Violin II):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Vla. (Viola):** Four measures of rests.
- Vc. (Violoncello):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Cb. (Contrabass):** Four measures of rests.
- Pno. (Piano):** Accompanying part with a rhythmic pattern in the right hand and a walking bass line in the left hand.

Musical score for measures 75-80. The score is written for a full orchestra and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are:

- Vib. (Vibraphone):** Rests in all measures.
- Mrm. (Mellophone):** Rests in all measures.
- Vln. I (Violin I):** Active in measures 75-80, playing a melodic line with slurs and accents.
- Vln. II (Violin II):** Rests in all measures.
- Vla. (Viola):** Rests in all measures.
- Vc. (Violoncello):** Active in measures 75-80, playing a melodic line with slurs and accents.
- Cb. (Cello):** Rests in all measures.
- Pno. (Piano):** Active in measures 75-80, playing a melodic line with slurs and accents.

Musical score for measures 81-86. The score is written for a full orchestra and piano. The key signature is A major (two sharps) and the time signature is 4/4. The instruments and their parts are:

- Vib. (Vibraphone):** Rests in all measures.
- Mrm. (Maracas):** Rests in all measures.
- Vln. I (Violin I):** Measures 81-82: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 83: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 84: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 85: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 86: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vln. II (Violin II):** Rests in all measures.
- Vla. (Viola):** Rests in all measures.
- Vc. (Violoncello):** Measures 81-82: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 83: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 84: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 85: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 86: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- Cb. (Contrabass):** Rests in all measures.
- Pno. (Piano):** Rests in all measures.