

Cape Cod Bay - Light and-Water 4

Thomas Parker Williams

Setting Sun

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♩ = 200 Steady 8th note pulse

Vibraphone

Marimba

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Piano

Musical score for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score is written in 3/8 time. The Vib., Mrm., Vln. I, and Vln. II parts consist of whole rests. The Vla. part features a melodic line with eighth and sixteenth notes. The Vc. part has a rhythmic accompaniment of eighth notes. The Cb. part plays a bass line with eighth notes and rests. The Pno. part provides a complex accompaniment with sixteenth and eighth notes in both hands. A fermata is present over the first two notes of the Vla. part. A dynamic marking of *8* is located below the Cb. part.

Musical score for measures 9-11, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, rests in all three measures.
- Mrm.** (Mellophone): Treble and Bass clefs, rests in all three measures.
- Vln. I** (Violin I): Treble clef, rests in all three measures.
- Vln. II** (Violin II): Treble clef, melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, melodic line with slurs and accents.
- Cb.** (Contrabass): Bass clef, melodic line with slurs and accents.
- Pno.** (Piano): Treble and Bass clefs, rhythmic accompaniment with slurs.

Musical score for measures 12-15, featuring the following instruments:

- Vib.**: Vibraphone, rests in all measures.
- Mrm.**: Mellophone, rests in all measures.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, melodic line with slurs and accents.
- Vla.**: Viola, melodic line with slurs and accents.
- Vc.**: Violoncello, melodic line with slurs and accents.
- Cb.**: Contrabasso, melodic line with slurs and accents.
- Pno.**: Piano, accompaniment with eighth-note patterns in both hands.

Musical score for measures 16-18, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, rests in all three measures.
- Mrm.** (Maracas): Treble and Bass clefs, rests in all three measures.
- Vln. I** (Violin I): Treble clef, rests in all three measures.
- Vln. II** (Violin II): Treble clef, eighth-note patterns in measure 16, quarter notes in measure 17, and a half-note with a slur in measure 18.
- Vla.** (Viola): Bass clef, rests in measure 16, eighth-note patterns in measure 17, and a half-note with a slur in measure 18.
- Vc.** (Violoncello): Bass clef, eighth-note patterns in measure 16, eighth-note patterns in measure 17, and eighth-note patterns in measure 18.
- Cb.** (Contrabass): Bass clef, eighth-note patterns in measure 16, eighth-note patterns in measure 17, and eighth-note patterns in measure 18. Includes a sub-octave '8' in measure 16.
- Pno.** (Piano): Treble and Bass clefs, eighth-note patterns in measure 16, eighth-note patterns in measure 17, and eighth-note patterns in measure 18.

Musical score for measures 19-21, featuring the following instruments:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, rests in all three measures.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, plays a melodic line with slurs and accents.
- Vla.**: Viola, plays a melodic line with slurs and accents.
- Vc.**: Violoncello, plays a melodic line with slurs and accents.
- Cb.**: Contrabasso, plays a melodic line with slurs and accents.
- Pno.**: Piano, plays a complex rhythmic accompaniment with sixteenth-note patterns.

Musical score for measures 22-24, featuring the following instruments:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, rests in all three measures.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, plays a melodic line in measure 22, rests in measures 23 and 24.
- Vla.**: Viola, plays a melodic line with slurs in all three measures.
- Vc.**: Violoncello, plays a melodic line with slurs in all three measures.
- Cb.**: Contrabasso, plays a melodic line with slurs in all three measures.
- Pno.**: Piano, plays a rhythmic accompaniment with sixteenth-note patterns in all three measures.

Musical score for measures 25-28, featuring the following instruments:

- Vib.**: Vibraphone, rests in all measures.
- Mrm.**: Mellophone, rests in all measures.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, plays a melodic line with slurs and accents.
- Vla.**: Viola, plays a melodic line with slurs and accents.
- Vc.**: Violoncello, plays a melodic line with slurs and accents.
- Cb.**: Contrabass, plays a melodic line with slurs and accents.
- Pno.**: Piano, plays a rhythmic accompaniment with slurs.

Musical score for measures 29-31, featuring the following instruments:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, rests in all three measures.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, plays a melodic line with slurs and accents.
- Vla.**: Viola, plays a melodic line with slurs and accents.
- Vc.**: Violoncello, plays a melodic line with slurs and accents.
- Cb.**: Contrabass, plays a melodic line with slurs and accents.
- Pno.**: Piano, plays a rhythmic accompaniment with slurs.

Musical score for measures 32 and 33. The score includes staves for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The time signature is 3/4. The score shows various musical notations including rests, notes, and slurs.

- Vib.:** Rest in measure 32, F#4 in measure 33.
- Mrm.:** Rest in measure 32, F#4 in measure 33.
- Vln. I:** Rest in measure 32, eighth-note scale (F#4-G4-A4-B4-C5-D5-E5-F#5) in measure 33.
- Vln. II:** Half note F#4 in measure 32, rest in measure 33.
- Vla.:** Half note F#4 in measure 32, eighth-note scale (F#4-G4-A4-B4-C5-D5-E5-F#5) in measure 33.
- Vc.:** Eighth-note scale (F#4-G4-A4-B4-C5-D5-E5-F#5) in measure 32, eighth-note scale (F#4-G4-A4-B4-C5-D5-E5-F#5) in measure 33.
- Cb.:** Eighth-note scale (F#4-G4-A4-B4-C5-D5-E5-F#5) in measure 32, eighth-note scale (F#4-G4-A4-B4-C5-D5-E5-F#5) in measure 33.
- Pno.:** Eighth-note scale (F#4-G4-A4-B4-C5-D5-E5-F#5) in measure 32, eighth-note scale (F#4-G4-A4-B4-C5-D5-E5-F#5) in measure 33.

Musical score for measures 34-36, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Measure 34 has a melodic phrase with a slur and a fermata. Measures 35 and 36 are rests.
- Vln. II** (Violin II): Measure 34 has a rest. Measures 35 and 36 have a melodic phrase with a slur and a fermata.
- Vla.** (Viola): Measure 34 has a melodic phrase with a slur and a fermata. Measures 35 and 36 are rests.
- Vc.** (Violoncello): Measure 34 has a melodic phrase. Measure 35 has a melodic phrase with a slur and a fermata. Measure 36 is a rest.
- Cb.** (Contrabass): Measure 34 has a melodic phrase with a slur and a fermata. Measures 35 and 36 have a melodic phrase.
- Pno.** (Piano): Measure 34 has a complex rhythmic pattern with slurs and accents. Measures 35 and 36 have a melodic phrase with a slur and a fermata.

Musical score for measures 37-38, featuring the following instruments:

- Vib.** (Vibraphone): Rests in both measures.
- Mrm.** (Mellophone): Rests in both measures.
- Vln. I** (Violin I): Measures 37-38 with a melodic line, including a slur over the first measure and a fermata in the second.
- Vln. II** (Violin II): Rests in measure 37, then enters in measure 38 with a melodic line.
- Vla.** (Viola): Measures 37-38 with a melodic line, including a slur over the first measure and a fermata in the second.
- Vc.** (Violoncello): Measures 37-38 with a melodic line, including a slur over the first measure and a fermata in the second.
- Cb.** (Contrabass): Measures 37-38 with a melodic line, including a slur over the first measure and a fermata in the second.
- Pno.** (Piano): Measures 37-38 with a complex accompaniment, including a slur over the first measure and a fermata in the second.

Musical score for measures 39-41, featuring the following instruments:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, rests in all three measures.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, plays a melodic line in measures 39 and 40, then rests in measure 41.
- Vla.**: Viola, plays a melodic line in measures 39 and 40, then rests in measure 41.
- Vc.**: Violoncello, plays a melodic line in measures 39 and 40, then rests in measure 41.
- Cb.**: Contrabass, plays a melodic line in measures 39 and 40, then rests in measure 41.
- Pno.**: Piano, plays a rhythmic accompaniment throughout all three measures.

Musical score for measures 42-44, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Measures 42-43 feature a melodic line with eighth notes and a slur. Measure 44 is a whole rest.
- Vln. II** (Violin II): Measures 42-43 feature a melodic line with eighth notes and a slur. Measure 44 is a whole rest.
- Vla.** (Viola): Measures 42-43 feature a melodic line with quarter notes and a slur. Measure 44 is a whole rest.
- Vc.** (Violoncello): Measures 42-43 feature a melodic line with quarter notes and a slur. Measure 44 is a whole rest.
- Cb.** (Contrabass): Measures 42-43 feature a melodic line with quarter notes and a slur. Measure 44 is a whole rest.
- Pno.** (Piano): Measures 42-43 feature a complex rhythmic accompaniment with sixteenth notes and slurs. Measure 44 is a whole rest.

Musical score for measures 45-47, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Rests in measure 45; plays a melodic line with a slur in measure 46; ends with a fermata in measure 47.
- Vln. II** (Violin II): Rests in measure 45; plays a melodic line with a slur in measure 46; ends with a fermata in measure 47.
- Vla.** (Viola): Plays a melodic line with a slur in measure 45; continues in measure 46; ends with a fermata in measure 47.
- Vc.** (Violoncello): Plays a melodic line with a slur in measure 45; continues in measure 46; ends with a fermata in measure 47.
- Cb.** (Contrabass): Plays a melodic line with a slur in measure 45; continues in measure 46; ends with a fermata in measure 47.
- Pno.** (Piano): Rests in measure 45; plays a rhythmic accompaniment in measure 46; continues in measure 47.

Musical score for measures 48-50, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in measures 48 and 50; rhythmic accompaniment in measure 49.
- Vln. I** (Violin I): Rests in all three measures.
- Vln. II** (Violin II): Melodic line in measure 48, rests in measures 49 and 50.
- Vla.** (Viola): Rests in measures 48 and 50; melodic line in measure 49.
- Vc.** (Violoncello): Rests in measures 48 and 50; melodic line in measure 49.
- Cb.** (Contrabasso): Melodic line in measure 48, rests in measures 49 and 50.
- Pno.** (Piano): Melodic accompaniment in measures 48 and 49, rests in measure 50.

Musical score for measures 51-52, featuring the following instruments:

- Vib.** (Vibraphone): Rests in both measures.
- Mrm.** (Maracas): Treble clef, key signature of two sharps. Measure 51: quarter notes G4, A4, B4, C5, quarter rest, eighth note G4 with accent. Measure 52: Rest.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Measure 51: quarter rest, quarter rest, quarter rest, eighth notes G4, A4, B4, C5. Measure 52: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter rest.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Measure 51: Rest. Measure 52: quarter rest, half note G4, quarter note A4, quarter note B4.
- Vla.** (Viola): Bass clef, key signature of two sharps. Measure 51: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 52: eighth notes G4, A4, B4, C5, quarter rest, quarter rest.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measure 51: half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 52: Rest.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Measure 51: Rest. Measure 52: Rest.
- Pno.** (Piano): Grand staff, key signature of two sharps. Measure 51: Treble clef: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 52: Treble clef: eighth notes G4, A4, B4, C5, quarter rest, quarter rest. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

Musical score for page 53, featuring the following instruments and staves:

- Vib.** (Vibraphone): Treble clef, key signature of two sharps (F# and C#). Two measures of whole rests.
- Mrm.** (Maracas): Treble and Bass clefs, key signature of two sharps. Treble staff has a melodic line with eighth notes and a grace note. Bass staff has two measures of whole rests.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Melodic line with eighth notes and a grace note.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Melodic line with eighth notes and a grace note.
- Vla.** (Viola): Bass clef, key signature of two sharps. Melodic line with eighth notes and a grace note.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Melodic line with eighth notes and a grace note.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Two measures of whole rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Treble staff has two measures of whole rests. Bass staff has a rhythmic accompaniment of eighth notes.

Musical score for page 55, featuring the following instruments and parts:

- Vib.** (Vibraphone): Treble clef, key signature of two sharps (F# and C#). Rested throughout the page.
- Mrm.** (Maracas): Treble and Bass clefs, key signature of two sharps. Treble part has a melodic line with a grace note and a fermata. Bass part is mostly rested.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Starts with a grace note, followed by a melodic line with a grace note and a fermata.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Features a melodic line with a grace note and a fermata.
- Vla.** (Viola): Bass clef, key signature of two sharps. Features a melodic line with a grace note and a fermata.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Features a melodic line with a grace note and a fermata.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Rested throughout the page.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Treble part has a rapid sixteenth-note pattern. Bass part has a steady eighth-note accompaniment.

Musical score for measures 57 and 58. The score includes parts for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The Vib., Cb., and Pno. parts have rests in both measures. The Mrm. part has a melodic line in measure 57 and a rest in measure 58. The Vln. I part has a melodic line starting in measure 57 and continuing into measure 58. The Vln. II part has a melodic line starting in measure 57 and continuing into measure 58. The Vla. part has a melodic line starting in measure 57 and continuing into measure 58. The Vc. part has a melodic line starting in measure 57 and continuing into measure 58.

Musical score for measures 59-60, featuring the following instruments:

- Vib.** (Vibraphone): Rests in both measures.
- Mrm.** (Maracas): Treble clef, key signature of two sharps. Measure 59: quarter notes G4, A4, B4, C5, quarter rest, eighth note G4 with accent. Measure 60: Rest.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Measure 59: quarter rest, quarter rest, quarter rest, eighth notes G4, A4, B4, C5. Measure 60: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, quarter rest.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Measure 59: half note G4 with fermata. Measure 60: quarter notes A4, B4, quarter rest.
- Vla.** (Viola): Bass clef, key signature of two sharps. Measure 59: quarter rest, eighth notes G4, A4, B4, C5. Measure 60: eighth notes G4, A4, B4, C5, quarter rest, quarter rest.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measure 59: half note G4 with fermata. Measure 60: quarter rest.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Measure 59: Rest. Measure 60: Rest.
- Pno.** (Piano): Treble and Bass clefs, key signature of two sharps. Measure 59: Treble: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 60: Treble: eighth notes G4, A4, B4, C5, quarter rest, quarter rest; Bass: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

61

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

s

This page of a musical score contains eight staves. The top staff is for Vibraphone (Vib.), which is mostly silent with a few rests. The second staff is for Mellophone (Mrm.), with a melodic line in the upper staff and a bass line in the lower staff. The third staff is for Violin I (Vln. I), showing a melodic line with some grace notes and a slur. The fourth staff is for Violin II (Vln. II), featuring a melodic line with a long slur. The fifth staff is for Viola (Vla.), with a melodic line and a slur. The sixth staff is for Violoncello (Vc.), showing a melodic line with a slur. The seventh staff is for Contrabass (Cb.), which is mostly silent with a few rests. The eighth staff is for Piano (Pno.), with a complex melodic line in the lower staff and a few notes in the upper staff. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

Musical score for measures 63-65, featuring the following instruments:

- Vib.** (Vibraphone): Rests in measures 63 and 64, then plays a chord in measure 65.
- Mrm.** (Maracas): Active in measure 63, then rests in measures 64 and 65.
- Vln. I** (Violin I): Rests in measures 63 and 64, then plays a melodic line in measure 65.
- Vln. II** (Violin II): Rests in measures 63 and 64, then plays a melodic line in measure 65.
- Vla.** (Viola): Rests in measures 63 and 64, then plays a melodic line in measure 65.
- Vc.** (Violoncello): Rests in measures 63 and 64, then plays a melodic line in measure 65.
- Cb.** (Contrabasso): Rests in measures 63 and 64, then plays a melodic line in measure 65.
- Pno.** (Piano): Active throughout measures 63, 64, and 65.

Musical score for measures 65-67. The score is written for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Vib. (Vibraphone):** Three measures of rests.
- Mrm. (Mellophone):** Three measures of rests.
- Vln. I (Violin I):** Melodic line with slurs and accents.
- Vln. II (Violin II):** Melodic line with slurs and accents.
- Vla. (Viola):** Three measures of rests.
- Vc. (Violoncello):** Melodic line with slurs and accents.
- Cb. (Contrabass):** Three measures of rests.
- Pno. (Piano):** Accompanying part with rhythmic patterns in both hands.

Musical score for measures 68-70. The score is written for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Vib. (Vibraphone):** Three measures of rests.
- Mrm. (Mellophone):** Three measures of rests.
- Vln. I (Violin I):** Melodic line with eighth notes and slurs.
- Vln. II (Violin II):** Melodic line with eighth notes and slurs.
- Vla. (Viola):** Three measures of rests.
- Vc. (Violoncello):** Melodic line with eighth notes and slurs.
- Cb. (Contrabass):** Three measures of rests.
- Pno. (Piano):** Accompanying part with eighth-note patterns in both hands.

Musical score for measures 71-74, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all measures.
- Mrm.** (Maracas): Rests in all measures.
- Vln. I** (Violin I): Melodic line with eighth and sixteenth notes, including a slur over measures 72-73.
- Vln. II** (Violin II): Melodic line with eighth and sixteenth notes, including a slur over measures 72-73.
- Vla.** (Viola): Rests in all measures.
- Vc.** (Violoncello): Melodic line with eighth and sixteenth notes, including a slur over measures 72-73.
- Cb.** (Contrabass): Rests in all measures.
- Pno.** (Piano): Accompanying part with a rhythmic pattern in the right hand and a walking bass line in the left hand.

Musical score for measures 75-80. The score is written for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are:

- Vib.**: Vibraphone, rests throughout.
- Mrm.**: Mellophone, rests throughout.
- Vln. I**: Violin I, melodic line with slurs and accents.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, melodic line with slurs and accents.
- Cb.**: Contrabass, rests throughout.
- Pno.**: Piano, rests throughout.

Musical score for measures 81-86. The score is written for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Vib. (Vibraphone):** Rests in all measures.
- Mrm. (Mellophone):** Rests in all measures.
- Vln. I (Violin I):** Measures 81-82: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 83: Rest. Measure 84: Rest. Measure 85: Rest. Measure 86: Rest.
- Vln. II (Violin II):** Rests in all measures.
- Vla. (Viola):** Rests in all measures.
- Vc. (Violoncello):** Measures 81-82: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 83: Rest. Measure 84: Rest. Measure 85: Rest. Measure 86: Rest.
- Cb. (Contrabass):** Rests in all measures.
- Pno. (Piano):** Rests in all measures.

Vibraphone Cape Cod Bay - Light and-Water 4

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♩ = 200

Steady 8th note pulse

The musical notation is written on a single staff in treble clef with a 9/8 time signature. The first measure begins with a quarter rest followed by a quarter note. The second measure contains a whole note with a dynamic marking of **31**. The third measure contains a whole note with a dynamic marking of **32**. The fourth measure contains a whole note with a dynamic marking of **22**. The piece concludes with a double bar line.

Marimba

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Musical notation for measures 1-5. Treble clef, 9/8 time signature. Measures 1-2: 32-measure rests in both staves. Measure 3: 16-measure rest in bass staff, treble staff has eighth notes. Measures 4-5: Treble staff has eighth notes, bass staff has rests.

Musical notation for measures 53-58. Treble clef, 9/8 time signature. Measures 53-58: Treble staff has eighth notes, bass staff has rests.

Musical notation for measures 61-63. Treble clef, 9/8 time signature. Measures 61-62: Treble staff has eighth notes, bass staff has rests. Measure 63: 22-measure rests in both staves.

Violins I

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32

32

37

37

43

43

52

52

56

56

60

60

64

64

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77

77

84

84

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8

16

24

32

39

46

55

63

70

Violas

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8



14



22



29



37



46



53



59



65



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7



14



21



28



35



43



51



59



68



77



85



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8

8

11

8

21

8

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8

38

8

47

8

16

22

Piano

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Musical notation for measures 1-5. The piece is in 9/8 time. The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth notes and quarter notes.

Musical notation for measures 6-9. The right hand begins with eighth-note patterns, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 10-13. The right hand features more complex eighth-note patterns, and the left hand maintains a steady eighth-note accompaniment.

Musical notation for measures 14-17. The right hand has a mix of eighth and sixteenth notes, while the left hand continues with eighth-note accompaniment.

Musical notation for measures 18-21. The right hand features a dense sixteenth-note texture, and the left hand continues with eighth-note accompaniment.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff features a complex melodic line with frequent sixteenth-note runs and rests. The bass staff provides a steady accompaniment of eighth notes.

24

Musical notation for measures 24-26. The treble staff continues with melodic runs, including a measure with a whole rest. The bass staff maintains the eighth-note accompaniment.

27

Musical notation for measures 27-30. The treble staff has a measure with a whole rest followed by melodic runs. The bass staff continues with eighth-note accompaniment.

31

Musical notation for measures 31-33. The treble staff has a measure with a whole rest. The bass staff continues with eighth-note accompaniment. A key signature change to two sharps (F# and C#) is indicated at the start of measure 33.

34

Musical notation for measures 34-36. The treble staff features melodic runs and rests. The bass staff continues with eighth-note accompaniment. The key signature remains two sharps.

37

Musical notation for measures 37-39. The treble staff has a measure with a whole rest followed by melodic runs. The bass staff continues with eighth-note accompaniment. The key signature remains two sharps.

58

61

64

68

71

76