

Cape Cod Bay - Light and Water

Thomas Parker Williams

Noon - Section 2

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♩ = 200 Steady 8th note pulse

Vibraphone

Marimba

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Piano

Musical score for measures 4, 5, and 6. The score is in A major (three sharps) and 4/4 time. The instruments are Vibraphone (Vib.), Mtrumpet (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

- Vib.:** Rests in all three measures.
- Mrm.:** Rests in all three measures.
- Vln. I:** Rests in measure 4. In measure 5, rests followed by eighth notes G4, A4, B4. In measure 6, eighth notes G4, A4, B4, C5, B4, A4, G4.
- Vln. II:** Half notes G4, A4, B4, C5, B4, A4, G4 across measures 4, 5, and 6.
- Vla.:** Rests in all three measures.
- Vc.:** Quarter notes G2, A2, B2, C3, B2, A2, G2 in measure 4. Quarter notes G2, A2, B2, C3, B2, A2, G2 in measure 5. Quarter notes G2, A2, B2, C3, B2, A2, G2 in measure 6.
- Cb.:** Rests in all three measures.
- Pno.:** Quarter notes G2, A2, B2, C3, B2, A2, G2 in measure 4. Quarter notes G2, A2, B2, C3, B2, A2, G2 in measure 5. Quarter notes G2, A2, B2, C3, B2, A2, G2 in measure 6.

7

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

s

Detailed description: This is a page of a musical score for measures 7, 8, and 9. The key signature is A major (three sharps). The score includes parts for Vibraphone (Vib.), Mallets (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measures 7 and 8 show rests for Vib., Mrm., and Vla. Vln. I has a rhythmic pattern of eighth notes with accents. Vln. II has a melodic line with a slur. Vc. has a melodic line with a slur. Cb. has a melodic line with a slur. Pno. has a complex accompaniment with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 9 shows rests for Vib., Mrm., and Vla. Vln. I has a melodic line with a slur. Vln. II has a melodic line with a slur. Vc. has a melodic line with a slur. Cb. has a melodic line with a slur. Pno. has a complex accompaniment with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A 's' marking is present below the Cb. staff in measure 9.

Musical score for measures 10-12, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Mellophone): Rests in all three measures.
- Vln. I** (Violin I): Active in all three measures, playing eighth-note patterns with slurs.
- Vln. II** (Violin II): Active in all three measures, playing dotted half-note patterns with slurs.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Active in all three measures, playing eighth-note patterns with slurs.
- Cb.** (Contrabass): Active in all three measures, playing dotted half-note patterns with slurs.
- Pno.** (Piano): Active in all three measures, playing eighth-note patterns with slurs.

Musical score for measures 13-15. The score is written for a full orchestra and includes the following parts:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Mellophone): Rests in all three measures.
- Vln. I** (Violin I): Measure 13 has a quarter rest, a quarter note, and a quarter rest. Measures 14 and 15 have whole rests.
- Vln. II** (Violin II): Measure 13 has a half note. Measures 14 and 15 have half notes with a slur across the two measures.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Measure 13 has a half note. Measures 14 and 15 have half notes with a slur across the two measures.
- Cb.** (Contrabass): Measure 13 has a half note. Measures 14 and 15 have half notes with a slur across the two measures.
- Pno.** (Piano): Measure 13 has a half note. Measures 14 and 15 have half notes with a slur across the two measures.

Musical score for measures 19-21, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Rests in all three measures.
- Vln. II** (Violin II): Rests in measures 19 and 20; plays a half note in measure 21.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes in measures 19 and 20, followed by rests in measure 21.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes in measures 19 and 20, followed by rests in measure 21.
- Cb.** (Contrabass): Rests in measures 19 and 20; plays a rhythmic pattern in measure 21.
- Pno.** (Piano): Plays a complex rhythmic pattern in measures 19 and 20, followed by rests in measure 21.

Musical score for measures 22-24, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Rests in all three measures.
- Vln. II** (Violin II): Plays a melodic line with a long slur across measures 22-24.
- Vla.** (Viola): Rests in measure 22, then plays a rhythmic pattern in measures 23-24.
- Vc.** (Violoncello): Plays a rhythmic pattern in measures 22-24.
- Cb.** (Contrabass): Rests in measure 22, then plays a rhythmic pattern in measures 23-24.
- Pno.** (Piano): Plays a complex rhythmic accompaniment in measures 22-24.

Musical score for page 25, measures 25-27. The score is in A major (three sharps) and 4/4 time. The instruments and their parts are:

- Vib. (Vibraphone):** Rests in all three measures.
- Mrm. (Maracas):** Rests in all three measures.
- Vln. I (Violin I):** Measure 25: quarter rest, quarter rest, eighth note G4, quarter note A4. Measure 26: eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 27: eighth note B4, quarter note C5, eighth note D5, quarter note E5.
- Vln. II (Violin II):** Measure 25: half note G4. Measure 26: half note A4. Measure 27: half note B4.
- Vla. (Viola):** Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 27: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Vc. (Violoncello):** Measure 25: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 26: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 27: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Cb. (Contrabass):** Measure 25: half note G2. Measure 26: quarter note A2, quarter note B2, quarter note C3. Measure 27: half note D3.
- Pno. (Piano):** Measure 25: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 26: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 27: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Musical score for measures 28-30. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, rests in measures 28 and 30; plays a rhythmic pattern in measure 29.
- Vln. I**: Violin I, plays a melodic line with eighth notes and slurs.
- Vln. II**: Violin II, plays a melodic line with half notes and slurs.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, plays a melodic line with eighth notes and slurs.
- Cb.**: Contrabass, rests in measures 28 and 30; plays a rhythmic pattern in measure 29.
- Pno.**: Piano, plays a melodic line with eighth notes and slurs.

Musical score for page 31, featuring the following instruments and parts:

- Vib.** (Vibraphone): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of whole rests.
- Mrm.** (Maracas): Treble and Bass clefs, key signature of three sharps. The treble staff has a rhythmic pattern of eighth notes and quarter notes with accents. The bass staff has whole rests.
- Vln. I** (Violin I): Treble clef, key signature of three sharps. The staff contains three measures of eighth and quarter notes with accents and slurs.
- Vln. II** (Violin II): Treble clef, key signature of three sharps. The staff contains three measures of dotted half notes with slurs.
- Vla.** (Viola): Bass clef, key signature of three sharps. The staff contains three measures of whole rests.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. The staff contains three measures of eighth and quarter notes with slurs.
- Cb.** (Contrabass): Bass clef, key signature of three sharps. The staff contains three measures of dotted half notes and quarter notes.
- Pno.** (Piano): Treble and Bass clefs, key signature of three sharps. The bass staff contains a continuous eighth-note accompaniment.

Musical score for page 34, measures 34-36. The score is in A major (three sharps) and 4/4 time. The instruments and their parts are:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, plays eighth-note patterns in the first and third measures, and quarter-note patterns in the second measure.
- Vln. I**: Violin I, plays eighth-note patterns in the first and third measures, and quarter-note patterns in the second measure.
- Vln. II**: Violin II, rests in the first measure, then plays a melodic line with a slur in the second and third measures.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, plays a melodic line with a slur in the first and third measures, and quarter-note patterns in the second measure.
- Cb.**: Contrabass, rests in the first and third measures, and plays quarter-note patterns in the second measure.
- Pno.**: Piano, plays a steady eighth-note accompaniment throughout all three measures.

Musical score for measures 37-39, featuring the following instruments:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, playing eighth-note patterns in the first and third measures, and rests in the second.
- Vln. I**: Violin I, playing eighth-note patterns in the first and second measures, and rests in the third.
- Vln. II**: Violin II, playing a melodic line with a slur in the first measure, and a sustained note in the second and third.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, playing a melodic line with a slur in the first measure, and rests in the second and third.
- Cb.**: Contrabass, playing eighth-note patterns in the first and second measures, and rests in the third.
- Pno.**: Piano, playing a rhythmic accompaniment of eighth notes in the first and second measures, and a sixteenth-note pattern in the third.

Musical score for measures 40-42, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of three sharps (F#, C#, G#). Measure 40: whole rest. Measure 41: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 42: quarter note D5, quarter note C#5, quarter note B4, quarter note A4.
- Mrm.** (Maracas): Treble and Bass clefs, key signature of three sharps. Measure 40: Treble (quarter note G4, quarter note F#4, quarter rest), Bass (quarter note G3, quarter note F#3, quarter note E3). Measure 41: Treble (quarter note G4, quarter note F#4, quarter note E4), Bass (quarter note G3, quarter note F#3, quarter note E3). Measure 42: Treble (quarter note G4, quarter note F#4, quarter note E4), Bass (quarter note G3, quarter note F#3, quarter note E3).
- Vln. I** (Violin I): Treble clef, key signature of three sharps. Measure 40: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 41: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 42: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Vln. II** (Violin II): Treble clef, key signature of three sharps. Measure 40: quarter note G4, quarter note F#4, quarter note E4. Measure 41: quarter note G4, quarter note F#4, quarter note E4. Measure 42: quarter note G4, quarter note F#4, quarter note E4.
- Vla.** (Viola): Bass clef, key signature of three sharps. Measure 40-42: whole rests.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Measure 40: quarter note G3, quarter note F#3, quarter note E3. Measure 41: quarter note G3, quarter note F#3, quarter note E3. Measure 42: quarter note G3, quarter note F#3, quarter note E3.
- Cb.** (Contrabass): Bass clef, key signature of three sharps. Measure 40: whole rest. Measure 41: quarter note G2, quarter note F#2, quarter note E2. Measure 42: whole rest.
- Pno.** (Piano): Treble and Bass clefs, key signature of three sharps. Measure 40: Treble (quarter note G4, quarter note F#4, quarter note E4), Bass (quarter note G3, quarter note F#3, quarter note E3). Measure 41: Treble (quarter note G4, quarter note F#4, quarter note E4), Bass (quarter note G3, quarter note F#3, quarter note E3). Measure 42: Treble (quarter note G4, quarter note F#4, quarter note E4), Bass (quarter note G3, quarter note F#3, quarter note E3).

Musical score for measures 43-45, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing eighth notes and quarter notes.
- Mrm.** (Mellophone): Treble and Bass clefs, playing eighth and quarter notes.
- Vln. I** (Violin I): Treble clef, playing eighth notes and quarter notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, mostly rests.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Contrabass): Bass clef, playing eighth notes and quarter notes.
- Pno.** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.

Musical score for page 46, featuring the following instruments and parts:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Active in all three measures, providing a rhythmic accompaniment.
- Vln. I** (Violin I): Active in all three measures, playing a melodic line.
- Vln. II** (Violin II): Rests in all three measures.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Active in all three measures, playing a melodic line.
- Cb.** (Contrabasso): Active in all three measures, playing a bass line.
- Pno.** (Piano): Active in all three measures, playing a complex accompaniment.

Musical score for measures 49-51, featuring the following instruments:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, melodic lines in both staves.
- Vln. I**: Violin I, melodic line.
- Vln. II**: Violin II, rests in all three measures.
- Vla.**: Viola, melodic line.
- Vc.**: Violoncello, melodic line.
- Cb.**: Contrabass, melodic line.
- Pno.**: Piano, accompaniment in both staves.

Musical score for page 52, featuring the following instruments and staves:

- Vib.** (Vibraphone): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of whole rests.
- Mrm.** (Maracas): Treble and bass clefs, key signature of three sharps. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes.
- Vln. I** (Violin I): Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Treble clef, key signature of three sharps. The staff contains three measures of whole rests.
- Vla.** (Viola): Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including a slur over the first two measures.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including a slur over the first two measures.
- Cb.** (Contrabass): Bass clef, key signature of three sharps. The staff contains a rhythmic accompaniment with eighth and sixteenth notes. A small 's' is written below the first measure.
- Pno.** (Piano): Treble and bass clefs, key signature of three sharps. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for page 55, measures 1-3. The score is in A major (three sharps) and 4/4 time. The instruments and their parts are:

- Vib.:** Vibraphone, rests in all three measures.
- Mrm.:** Mellophone, playing eighth-note patterns in both staves.
- Vln. I:** Violin I, playing eighth-note patterns in the first measure, then rests.
- Vln. II:** Violin II, playing a melodic line with slurs.
- Vla.:** Viola, playing eighth-note patterns in the first measure, then rests.
- Vc.:** Violoncello, playing a melodic line with slurs.
- Cb.:** Contrabass, playing eighth-note patterns in the first measure, then rests.
- Pno.:** Piano, playing a rhythmic accompaniment of eighth notes in both staves.

Musical score for measures 58-60, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Active in measures 59 and 60, with rhythmic patterns in both staves.
- Vln. I** (Violin I): Active in all three measures, playing eighth-note patterns.
- Vln. II** (Violin II): Active in all three measures, playing a melodic line with slurs.
- Vla.** (Viola): Active in all three measures, playing eighth-note patterns.
- Vc.** (Violoncello): Active in all three measures, playing a melodic line with slurs.
- Cb.** (Contrabass): Active in measure 59, playing a bass line with slurs.
- Pno.** (Piano): Active in all three measures, playing a rhythmic accompaniment in both staves.

Musical score for measures 61-63, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Mrm.** (Maracas): Treble and Bass clefs, playing a rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with quarter notes and a long slur.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes and a long slur.
- Vc.** (Violoncello): Bass clef, playing a melodic line with quarter notes and a long slur.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Pno.** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment in the bass.

Musical score for measures 64-67, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing eighth notes in the first measure, followed by rests.
- Mrm.** (Maracas): Treble and Bass clefs, playing eighth notes in the first measure, followed by rests.
- Vln. I** (Violin I): Treble clef, playing rests throughout.
- Vln. II** (Violin II): Treble clef, playing quarter notes in the first measure, followed by rests.
- Vla.** (Viola): Bass clef, playing quarter notes in the first measure, followed by rests.
- Vc.** (Violoncello): Bass clef, playing eighth notes with slurs in the first measure, followed by eighth notes in the subsequent measures.
- Cb.** (Contrabass): Bass clef, playing rests throughout.
- Pno.** (Piano): Treble and Bass clefs, playing eighth notes in the first measure, followed by eighth notes in the subsequent measures.

Musical score for measures 68-71. The score includes parts for Vibraphone (Vib.), Mallets (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one flat (B-flat). The Vibraphone part features a melodic line with eighth and sixteenth notes. The Mallets part has a rhythmic accompaniment with eighth notes and rests. The Violin II part has a simple melodic line with quarter notes and rests. The Viola part is mostly silent. The Violoncello part has a melodic line with eighth notes and slurs. The Contrabass part is mostly silent. The Piano part has a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 72-74. The score is written for a full orchestra and piano. The instruments and their parts are:

- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Mrm. (Maracas):** Treble and Bass clefs, playing a rhythmic accompaniment.
- Vln. I (Violin I):** Treble clef, mostly rests.
- Vln. II (Violin II):** Treble clef, playing a rhythmic accompaniment.
- Vla. (Viola):** Bass clef, mostly rests.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth notes.
- Cb. (Contrabass):** Bass clef, mostly rests.
- Pno. (Piano):** Treble and Bass clefs, playing a complex accompaniment with sixteenth notes.

75

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score covers measures 75, 76, and 77. The key signature is one flat (B-flat), and the time signature is 4/4. The Vibraphone (Vib.) part in measure 75 features a melodic line with eighth and sixteenth notes, including a triplet. The Mtrm. (Mtrm.) part consists of a bass line with eighth and sixteenth notes. Vln. I and Vln. II have rests in measure 75 and measure 76, with Vln. II playing a dotted quarter note in measure 77. Vla. (Viola) plays a melodic line with eighth and sixteenth notes, including a triplet. Vc. (Violoncello) plays a rhythmic pattern of eighth notes with slurs. Cb. (Contrabasso) plays a bass line with eighth and sixteenth notes, including a triplet. Pno. (Piano) has a complex texture with eighth and sixteenth notes in both hands, including a triplet in the right hand.

78

Vib.

Mtrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Mtrm. (Mtrm.), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 78 shows the Vibraphone playing a rhythmic pattern of eighth notes, while the Mtrm. part is mostly silent. In measure 79, the Mtrm. part begins with a steady eighth-note accompaniment. Measure 80 continues this accompaniment, with the Vibraphone re-entering with a melodic line. The string parts (Vln. I, Vln. II, Vla., Vc., Cb., and Pno.) provide harmonic support with various rhythmic patterns and melodic fragments.

Musical score for measures 81-82, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Mrm.** (Maracas): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a sustained note.
- Vln. II** (Violin II): Treble clef, playing a sustained note.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Pno.** (Piano): Treble and Bass clefs, playing a complex rhythmic pattern with sixteenth notes and eighth notes.