

Cape Cod Bay - Light and Water

Thomas Parker Williams

Noon - Section 2

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♩ = 200 Steady 8th note pulse

Vibraphone

Marimba

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Piano

Musical score for measures 4, 5, and 6. The score is in the key of A major (three sharps) and 4/4 time. The instruments and their parts are:

- Vib. (Vibraphone):** Rests in all three measures.
- Mrm. (Mellophone):** Rests in all three measures.
- Vln. I (Violin I):** Rests in measure 4. In measure 5, it plays a dotted quarter note followed by an eighth rest. In measure 6, it plays a quarter note followed by an eighth rest.
- Vln. II (Violin II):** Plays a half note in measure 4, followed by a half note in measure 5, and a half note in measure 6.
- Vla. (Viola):** Rests in all three measures.
- Vc. (Violoncello):** Plays a quarter note in measure 4, followed by a quarter note in measure 5, and a quarter note in measure 6.
- Cb. (Contrabass):** Rests in all three measures.
- Pno. (Piano):** Plays a quarter note in measure 4, followed by a quarter note in measure 5, and a quarter note in measure 6.

7

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

s

Detailed description: This is a page of a musical score for measures 7, 8, and 9. The key signature is A major (three sharps). The score includes parts for Vibraphone (Vib.), Mallets (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measures 7 and 8 are marked with a fermata, indicating they are held. In measure 9, the instruments play specific musical figures: Vln. I has eighth notes with slurs; Vln. II has half notes with slurs; Vc. has eighth notes with slurs; Cb. has a half note followed by eighth notes; and Pno. has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A 's' marking is present below the Cb. staff in measure 9.

Musical score for measures 10-12, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Mellophone): Rests in all three measures.
- Vln. I** (Violin I): Active in all three measures, playing eighth-note patterns with slurs.
- Vln. II** (Violin II): Active in all three measures, playing dotted half-note patterns with slurs.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Active in all three measures, playing eighth-note patterns with slurs.
- Cb.** (Contrabass): Rests in measures 10 and 12; active in measure 11 with a dotted half note and eighth notes.
- Pno.** (Piano): Active in all three measures, playing eighth-note patterns in both hands.

Musical score for measures 13-15, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Measure 13 has a quarter rest, eighth notes, and quarter notes. Measures 14 and 15 have rests.
- Vln. II** (Violin II): Measure 13 has a half note. Measures 14 and 15 have half notes with slurs.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Measure 13 has eighth notes with slurs. Measures 14 and 15 have eighth notes with slurs.
- Cb.** (Contrabass): Measure 13 has a half note, eighth notes, and quarter notes. Measures 14 and 15 have rests.
- Pno.** (Piano): Measure 13 has eighth notes with slurs. Measures 14 and 15 have eighth notes with slurs.

Musical score for measures 16-18, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Rests in all three measures.
- Vln. II** (Violin II): Rests in all three measures.
- Vla.** (Viola): Rests in measure 16; plays eighth-note patterns in measures 17 and 18.
- Vc.** (Violoncello): Plays eighth-note patterns in all three measures.
- Cb.** (Contrabass): Rests in all three measures.
- Pno.** (Piano): Plays a complex rhythmic pattern in all three measures, including sixteenth-note runs.

Musical score for measures 19-21, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Rests in all three measures.
- Vln. II** (Violin II): Rests in measures 19 and 20; plays a half note in measure 21.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes in measures 19 and 20, followed by rests in measure 21.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes in measures 19 and 20, followed by rests in measure 21.
- Cb.** (Contrabass): Rests in measures 19 and 20; plays a rhythmic pattern in measure 21.
- Pno.** (Piano): Plays a complex rhythmic pattern in measures 19 and 20, followed by rests in measure 21.

Musical score for measures 22-24, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Rests in all three measures.
- Vln. II** (Violin II): Plays a melodic line with a long slur across measures 22-24.
- Vla.** (Viola): Rests in measure 22, then plays a rhythmic pattern in measures 23-24.
- Vc.** (Violoncello): Plays a rhythmic pattern with slurs in measures 22-24.
- Cb.** (Contrabass): Rests in measure 22, then plays a rhythmic pattern in measures 23-24.
- Pno.** (Piano): Plays a complex rhythmic accompaniment with slurs in measures 22-24.

Musical score for page 25, measures 25-27. The score is in A major (three sharps) and 4/4 time. The instruments and their parts are:

- Vib. (Vibraphone):** Rests in all three measures.
- Mrm. (Maracas):** Rests in all three measures.
- Vln. I (Violin I):** Measure 25: quarter rest, quarter rest, eighth note G4, quarter note A4. Measure 26: eighth note G4, quarter note A4, eighth note G4, quarter note F#4. Measure 27: eighth note G4, quarter note A4, eighth note G4, quarter note F#4.
- Vln. II (Violin II):** Measure 25: half note G4. Measure 26: half note A4. Measure 27: half note G4.
- Vla. (Viola):** Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 27: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Vc. (Violoncello):** Measure 25: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 26: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 27: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
- Cb. (Contrabass):** Measure 25: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 26: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 27: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Pno. (Piano):** Measure 25: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 26: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 27: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

Musical score for measures 28-30. The score is in A major (three sharps) and 4/4 time. The instruments and their parts are:

- Vib. (Vibraphone):** Rests in all three measures.
- Mrm. (Maracas):** Rests in measures 28 and 30; plays a rhythmic pattern of eighth notes in measure 29.
- Vln. I (Violin I):** Plays a melodic line with eighth notes and slurs.
- Vln. II (Violin II):** Plays a sustained melodic line with half notes and slurs.
- Vla. (Viola):** Rests in all three measures.
- Vc. (Violoncello):** Plays a melodic line with eighth notes and slurs.
- Cb. (Contrabass):** Rests in measures 28 and 30; plays a rhythmic pattern of eighth notes in measure 29.
- Pno. (Piano):** Plays a complex accompaniment with eighth notes and slurs.

Musical score for page 31, featuring the following instruments and parts:

- Vib.** (Vibraphone): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of whole rests.
- Mrm.** (Maracas): Treble and bass clefs, key signature of three sharps. The treble staff has a rhythmic pattern of eighth notes and quarter notes with accents. The bass staff has whole rests.
- Vln. I** (Violin I): Treble clef, key signature of three sharps. The staff contains eighth notes, quarter notes, and eighth rests.
- Vln. II** (Violin II): Treble clef, key signature of three sharps. The staff contains dotted half notes and whole notes.
- Vla.** (Viola): Bass clef, key signature of three sharps. The staff contains whole rests.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. The staff contains eighth notes, quarter notes, and eighth rests.
- Cb.** (Contrabass): Bass clef, key signature of three sharps. The staff contains dotted half notes and quarter notes.
- Pno.** (Piano): Treble and bass clefs, key signature of three sharps. The bass staff contains a complex rhythmic pattern of eighth and sixteenth notes.

Musical score for page 34, measures 34-36. The score is in A major (three sharps) and 4/4 time. The instruments and their parts are:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, playing eighth-note patterns in the bass clef and quarter-note patterns in the treble clef.
- Vln. I**: Violin I, playing eighth-note patterns in the treble clef.
- Vln. II**: Violin II, playing a melodic line with a slur in the treble clef.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, playing a melodic line with a slur in the bass clef.
- Cb.**: Contrabass, playing a simple bass line in the bass clef.
- Pno.**: Piano, playing a steady eighth-note accompaniment in the bass clef.

Musical score for measures 37-39, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Treble clef, playing eighth-note patterns with accents. Bass clef, playing eighth-note patterns with accents.
- Vln. I** (Violin I): Treble clef, playing eighth-note patterns with accents.
- Vln. II** (Violin II): Treble clef, playing a melodic line with a slur.
- Vla.** (Viola): Bass clef, rests in all three measures.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a slur.
- Cb.** (Contrabass): Bass clef, playing eighth-note patterns with accents.
- Pno.** (Piano): Treble clef, playing a rhythmic accompaniment of eighth notes. Bass clef, playing a rhythmic accompaniment of eighth notes.

Musical score for measures 40-42, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of three sharps (F#, C#, G#). Measure 40: whole rest. Measure 41: quarter note G#4, quarter note A4, quarter note G#4, quarter rest. Measure 42: quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4.
- Mrm.** (Maracas): Treble and Bass clefs, key signature of three sharps. Measure 40: Treble (quarter note G#4, quarter note A4, quarter rest), Bass (quarter note G#3, quarter note A3, quarter note G#3, quarter note F#3). Measure 41: Treble (quarter note G#4, quarter note A4, quarter note G#4), Bass (quarter rest, quarter note G#3, quarter note A3, quarter note G#3). Measure 42: Treble (whole rest), Bass (quarter note G#3, quarter note A3, quarter note G#3, quarter note F#3).
- Vln. I** (Violin I): Treble clef, key signature of three sharps. Measure 40: quarter rest, quarter note G#4, quarter note A4, quarter note G#4. Measure 41: quarter note G#4, quarter note A4, quarter rest, quarter note G#4. Measure 42: quarter note G#4, quarter note A4, quarter note G#4, quarter note F#4.
- Vln. II** (Violin II): Treble clef, key signature of three sharps. Measure 40: quarter note G#4, half note A4. Measure 41: quarter note G#4, half note A4. Measure 42: quarter note G#4, half note A4.
- Vla.** (Viola): Bass clef, key signature of three sharps. Measure 40-42: whole rests.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Measure 40: quarter note G#3, quarter note A3, half note G#3. Measure 41: quarter note G#3, quarter note A3, quarter note G#3, quarter note F#3. Measure 42: quarter note G#3, quarter note A3, half note G#3.
- Cb.** (Contrabass): Bass clef, key signature of three sharps. Measure 40: whole rest. Measure 41: quarter note G#2, quarter note A2, quarter note G#2. Measure 42: whole rest.
- Pno.** (Piano): Treble and Bass clefs, key signature of three sharps. Measure 40: Treble (quarter note G#4, quarter note A4, quarter rest), Bass (quarter note G#3, quarter note A3, quarter note G#3, quarter note F#3). Measure 41: Treble (whole rest), Bass (quarter note G#3, quarter note A3, quarter note G#3, quarter note F#3). Measure 42: Treble (whole rest), Bass (quarter note G#3, quarter note A3, quarter note G#3, quarter note F#3).

Musical score for measures 43-45, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing eighth notes and rests.
- Mrm.** (Maracas): Treble and Bass clefs, playing rhythmic patterns.
- Vln. I** (Violin I): Treble clef, playing eighth notes and rests.
- Vln. II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, mostly rests.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Contrabass): Bass clef, playing a rhythmic line with slurs.
- Pno.** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment.

Musical score for page 46, featuring the following instruments and parts:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Active in all three measures, providing a rhythmic accompaniment.
- Vln. I** (Violin I): Active in all three measures, playing a melodic line.
- Vln. II** (Violin II): Rests in all three measures.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Active in all three measures, playing a melodic line.
- Cb.** (Contrabasso): Active in all three measures, playing a bass line.
- Pno.** (Piano): Active in all three measures, playing a complex accompaniment.

Musical score for measures 49-51, featuring the following instruments:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, melodic lines in both staves.
- Vln. I**: Violin I, melodic line.
- Vln. II**: Violin II, rests in all three measures.
- Vla.**: Viola, melodic line.
- Vc.**: Violoncello, melodic line.
- Cb.**: Contrabass, melodic line.
- Pno.**: Piano, accompaniment in both staves.

Musical score for page 52, featuring the following instruments and parts:

- Vib.** (Vibraphone): Rests throughout the page.
- Mrm.** (Maracas): Active in the first two measures, then rests in the third.
- Vln. I** (Violin I): Active in the first two measures, then rests in the third.
- Vln. II** (Violin II): Rests throughout the page.
- Vla.** (Viola): Active in the first two measures, then rests in the third.
- Vc.** (Violoncello): Active in the first two measures, then rests in the third.
- Cb.** (Contrabasso): Active in the first two measures, then rests in the third.
- Pno.** (Piano): Active throughout the page.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is organized into three measures across the page.

Musical score for page 55, measures 1-3. The score is in A major (three sharps) and 4/4 time. The instruments and their parts are:

- Vib.:** Vibraphone, rests in all three measures.
- Mrm.:** Mellophone, playing eighth-note patterns in both staves.
- Vln. I:** Violin I, playing eighth-note patterns in the first measure, then rests.
- Vln. II:** Violin II, playing a melodic line with slurs.
- Vla.:** Viola, playing eighth-note patterns with slurs.
- Vc.:** Violoncello, playing a melodic line with slurs.
- Cb.:** Contrabass, playing eighth-note patterns.
- Pno.:** Piano, playing a rhythmic accompaniment with eighth notes in both staves.

Musical score for measures 58-60, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in measure 58; rhythmic accompaniment in measures 59 and 60.
- Vln. I** (Violin I): Rhythmic accompaniment in all three measures.
- Vln. II** (Violin II): Melodic line in all three measures.
- Vla.** (Viola): Melodic line in all three measures.
- Vc.** (Violoncello): Melodic line in all three measures.
- Cb.** (Contrabasso): Rests in measures 58 and 60; rhythmic accompaniment in measure 59.
- Pno.** (Piano): Rhythmic accompaniment in all three measures.

Musical score for measures 61-63, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing a rhythmic pattern of eighth and quarter notes.
- Mrm.** (Maracas): Treble and Bass clefs, playing a rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with quarter notes.
- Vla.** (Viola): Bass clef, playing a melodic line with quarter notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with quarter notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Pno.** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment.

Musical score for measures 64-67, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing eighth notes in measures 64-66, then rests in measure 67.
- Mrm.** (Maracas): Treble and Bass clefs, playing eighth notes in measures 64-66, then rests in measure 67.
- Vln. I** (Violin I): Treble clef, rests in all measures.
- Vln. II** (Violin II): Treble clef, playing quarter notes in measures 64-66, then rests in measure 67.
- Vla.** (Viola): Bass clef, playing quarter notes in measures 64-66, then rests in measure 67.
- Vc.** (Violoncello): Bass clef, playing eighth notes with slurs in measures 64-67.
- Cb.** (Contrabass): Bass clef, rests in all measures.
- Pno.** (Piano): Treble and Bass clefs, playing eighth notes in measures 64-67.

Musical score for measures 68-71. The score includes parts for Vibraphone (Vib.), Mridangam (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one flat (B-flat). The Vibraphone part features a melodic line with eighth and sixteenth notes. The Mridangam part provides a rhythmic accompaniment with eighth and sixteenth notes. The Violin II part has a simple melodic line. The Viola part is mostly silent. The Violoncello part has a melodic line with slurs. The Contrabass part is mostly silent. The Piano part has a complex accompaniment with eighth and sixteenth notes.

Musical score for measures 72-74. The score includes parts for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one flat (B-flat). The Vib. part has a melodic line with eighth and sixteenth notes. The Mrm. part has a bass line with eighth notes. The Vln. I and Vln. II parts have sparse notes. The Vla. part has a few notes in the lower register. The Vc. part has a continuous eighth-note pattern. The Cb. part has a few notes in the lower register. The Pno. part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

75

Vib.

Mtrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

78

Vib.

Mtrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The key signature is one flat (B-flat), and the time signature is 4/4. The Vibraphone (Vib.) part in measure 78 features a melodic line with eighth and sixteenth notes. The Mtrm. (Mtrm.) part consists of a bass line with eighth notes and rests. Vln. I and Vln. II have sparse notes, with Vln. II playing a dotted quarter note in measure 78. The Vla. (Vla.) part has a melodic line with eighth notes and a slur over measures 79 and 80. The Vc. (Vc.) part features a continuous eighth-note accompaniment with a slur. The Cb. (Cb.) part has a bass line with eighth notes and a 's' marking below the first measure. The Pno. (Pno.) part has a complex accompaniment with eighth and sixteenth notes in both hands.

Musical score for measures 81-82, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Mrm.** (Maracas): Treble and Bass clefs, playing a rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a sustained note.
- Vln. II** (Violin II): Treble clef, playing a sustained note.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes.
- Pno.** (Piano): Treble and Bass clefs, playing a complex accompaniment with sixteenth notes.

Vibraphone Cape Cod Bay - Light and Water

Thomas Parker Williams

Noon - Section 2

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$\text{♩} = 200$

Steady 8th note pulse

40

16

62

68

74

80

Marimba

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♩ = 200

28

34

38

42

46

50

Musical notation for measures 50-53. Treble clef, key signature of three sharps (F#, C#, G#). Measure 50 has a whole rest. Measures 51-53 show a rhythmic pattern in the bass clef and chords in the treble clef.

54

Musical notation for measures 54-57. Treble clef, key signature of three sharps (F#, C#, G#). Measure 54 has a whole rest. Measures 55-57 show a rhythmic pattern in the bass clef and chords in the treble clef.

58

Musical notation for measures 58-61. Treble clef, key signature of three sharps (F#, C#, G#). Measure 58 has a whole rest. Measures 59-61 show a rhythmic pattern in the bass clef and chords in the treble clef.

62

Musical notation for measures 62-65. Treble clef, key signature of three sharps (F#, C#, G#). Measure 62 has a whole rest. Measure 63 shows a rhythmic pattern in the bass clef and chords in the treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest and a key signature change to one flat (Bb).

66

Musical notation for measures 66-70. Treble clef, key signature of one flat (Bb). Measures 66-70 show a rhythmic pattern in the bass clef and whole rests in the treble clef.

71

Musical notation for measures 71-75. Treble clef, key signature of one flat (Bb). Measures 71-75 show a rhythmic pattern in the bass clef and whole rests in the treble clef.

76

Musical notation for measures 76-80. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains five whole rests. The bass staff contains a rhythmic pattern of eighth notes and quarter notes with rests, repeated five times across the measures.

81

Musical notation for measures 81-82. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains two whole rests. The bass staff contains a rhythmic pattern of eighth notes and quarter notes with rests, repeated twice across the measures. The system ends with a double bar line.

Violins I

Cape Cod Bay - Light and Water

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$\text{♩} = 200$

4



10 11



26



31



36



41



46



51



56



61 18



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$\text{♩} = 200$

11

24

35

43

59

67

77

Violas

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♩ = 200

16 2

Musical staff 1: Measures 1-6. Measure 1 is a whole rest. Measures 2-3 contain eighth notes. Measures 4-5 contain eighth notes with quarter rests. Measure 6 is a whole rest.

23 22

Musical staff 2: Measures 7-12. Measures 7-8 contain eighth notes. Measures 9-10 contain eighth notes with quarter rests. Measure 11 is a whole rest. Measure 12 contains eighth notes.

50

Musical staff 3: Measures 13-18. Measures 13-14 contain eighth notes. Measure 15 contains eighth notes with a slur. Measures 16-17 contain eighth notes with quarter rests. Measure 18 contains eighth notes.

57

Musical staff 4: Measures 19-24. Measures 19-20 contain eighth notes with a slur. Measures 21-22 contain eighth notes with quarter rests. Measures 23-24 contain eighth notes.

64 9

Musical staff 5: Measures 25-33. Measure 25 contains eighth notes. Measure 26 is a whole rest. Measures 27-28 contain eighth notes with quarter rests. Measures 29-30 contain eighth notes. Measure 31 contains eighth notes with quarter rests. Measure 32 contains eighth notes with quarter rests. Measure 33 contains eighth notes.

78

Musical staff 6: Measures 34-39. Measures 34-35 contain eighth notes with quarter rests. Measures 36-37 contain eighth notes with quarter rests. Measures 38-39 contain eighth notes with quarter rests.

Violoncellos Cape Cod Bay - Light and Water

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♩ = 200

2



7



11



15



19



23



27



31



37



44



51



58



65



70



75



80



Contrabass

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♩ = 200

8 5

21

30 3 2

43 2 2

54 2 2

65 9

81

Piano

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$\text{♩} = 200$

Measures 1-3 of the piano score. The right hand is silent, indicated by a whole rest. The left hand plays a rhythmic pattern of eighth notes with a grace note.

Measures 4-6 of the piano score. The right hand is silent. The left hand continues the rhythmic pattern.

Measures 7-9 of the piano score. The right hand has a melodic line with eighth-note runs and grace notes. The left hand continues the rhythmic pattern.

Measures 10-12 of the piano score. The right hand has a melodic line with eighth-note runs and grace notes. The left hand continues the rhythmic pattern.

Measures 13-15 of the piano score. The right hand is silent. The left hand continues the rhythmic pattern.

16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 16: Treble clef has a whole rest, a quarter rest, and a sixteenth-note triplet. Bass clef has a quarter note, eighth notes, and a quarter note. Measure 17: Treble clef has a quarter note, eighth notes, and a quarter note. Bass clef has a quarter note, eighth notes, and a quarter note. Measure 18: Treble clef has a whole rest, a quarter rest, and a sixteenth-note triplet. Bass clef has a quarter note, eighth notes, and a quarter note.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 19: Treble clef has a quarter note, eighth notes, and a quarter note. Bass clef has a quarter note, eighth notes, and a quarter note. Measure 20: Treble clef has a whole rest. Bass clef has a quarter note, eighth notes, and a quarter note. Measure 21: Treble clef has a whole rest, a quarter rest, and a sixteenth-note triplet. Bass clef has a quarter note, eighth notes, and a quarter note.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 22: Treble clef has a quarter note, eighth notes, and a quarter note. Bass clef has a quarter note, eighth notes, and a quarter note. Measure 23: Treble clef has a whole rest, a quarter rest, and a sixteenth-note triplet. Bass clef has a quarter note, eighth notes, and a quarter note. Measure 24: Treble clef has a quarter note, eighth notes, and a quarter note. Bass clef has a quarter note, eighth notes, and a quarter note.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 25: Treble clef has a whole rest. Bass clef has a quarter note, eighth notes, and a quarter note. Measure 26: Treble clef has a whole rest. Bass clef has a quarter note, eighth notes, and a quarter note. Measure 27: Treble clef has a whole rest. Bass clef has a quarter note, eighth notes, and a quarter note. Measure 28: Treble clef has a whole rest. Bass clef has a quarter note, eighth notes, and a quarter note.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 29: Treble clef has a whole rest. Bass clef has a quarter note, eighth notes, and a quarter note. Measure 30: Treble clef has a whole rest. Bass clef has a quarter note, eighth notes, and a quarter note. Measure 31: Treble clef has a whole rest. Bass clef has a quarter note, eighth notes, and a quarter note. Measure 32: Treble clef has a whole rest. Bass clef has a quarter note, eighth notes, and a quarter note.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 33: Treble clef has a whole rest. Bass clef has a quarter note, eighth notes, and a quarter note. Measure 34: Treble clef has a whole rest. Bass clef has a quarter note, eighth notes, and a quarter note. Measure 35: Treble clef has a whole rest. Bass clef has a quarter note, eighth notes, and a quarter note. Measure 36: Treble clef has a whole rest. Bass clef has a quarter note, eighth notes, and a quarter note.

37

Musical notation for measures 37-39. The key signature is three sharps (F#, C#, G#). The treble clef part has a whole rest in measure 37, followed by a sixteenth-note triplet in measure 38, and a sixteenth-note triplet in measure 39. The bass clef part has a steady eighth-note accompaniment throughout.

40

Musical notation for measures 40-43. The treble clef part has a quarter note in measure 40, followed by whole rests in measures 41, 42, and 43. The bass clef part has a steady eighth-note accompaniment throughout.

44

Musical notation for measures 44-46. The treble clef part has whole rests in measures 44 and 45, followed by a sixteenth-note triplet in measure 46. The bass clef part has a steady eighth-note accompaniment throughout.

47

Musical notation for measures 47-50. The treble clef part has a sixteenth-note triplet in measure 47, followed by a quarter note in measure 48, and whole rests in measures 49 and 50. The bass clef part has a steady eighth-note accompaniment throughout.

51

Musical notation for measures 51-54. The treble clef part has whole rests in measures 51, 52, 53, and 54. The bass clef part has a steady eighth-note accompaniment throughout.

55

Musical notation for measures 55-57. The treble clef part has a whole rest in measure 55, followed by a sixteenth-note triplet in measure 56, and a sixteenth-note triplet in measure 57. The bass clef part has a steady eighth-note accompaniment throughout.

58

Musical notation for measures 58-61. The piece is in A major (three sharps). The right hand starts with a melodic phrase in measure 58, followed by rests in measures 59, 60, and 61. The left hand plays a steady eighth-note accompaniment throughout.

62

Musical notation for measures 62-65. The right hand has rests in measures 62, 63, and 64, then enters in measure 65 with a new melodic line. The left hand continues with the eighth-note accompaniment.

66

Musical notation for measures 66-69. The right hand has a melodic line with some rests. The left hand continues with the eighth-note accompaniment.

70

Musical notation for measures 70-73. The right hand features a melodic line with a sixteenth-note flourish in measure 73. The left hand continues with the eighth-note accompaniment.

74

Musical notation for measures 74-76. The right hand has a sixteenth-note flourish in measure 74, followed by a melodic line. The left hand continues with the eighth-note accompaniment.

77

Musical notation for measures 77-80. The right hand has a sixteenth-note flourish in measure 77, followed by a melodic line. The left hand continues with the eighth-note accompaniment.

81

Musical score for two staves, measures 81-82. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is 7/8. The music consists of two measures. In the first measure, the treble staff has a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The bass staff has a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. In the second measure, the treble staff has a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The bass staff has a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a quarter rest. The piece ends with a double bar line.