

Cape Cod Bay - Light and Water

Early Morning - Section 1

Thomas Parker Williams
Copyright 2025

♩ = 200 Steady 8th note pulse

Vibraphone
Vibraphone - not used in section 1

Marimba
Marimba - not used in section 1

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Piano

Musical score for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score is in 4/4 time and features a key signature of one flat (Bb). The Vib., Mrm., Vln. I, Vln. II, Vla., and Cb. parts consist of whole rests in every measure. The Vc. part features a melodic line with eighth-note patterns and slurs. The Pno. part features a rhythmic accompaniment with eighth-note patterns in both hands.

Musical score for measures 9-11, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Rests in measures 9 and 10; plays a melodic phrase in measure 11.
- Vln. II** (Violin II): Rests in all three measures.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Plays a continuous eighth-note melodic line with phrasing slurs across all three measures.
- Cb.** (Contrabass): Rests in all three measures.
- Pno.** (Piano): Plays a rhythmic accompaniment of eighth notes in both hands across all three measures.

Musical score for measures 12-14. The score includes parts for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one flat (B-flat). The Vib., Mrm., Vln. II, Vla., and Cb. parts are mostly silent, indicated by rests. The Vln. I part has a few notes in measure 12 and a melodic phrase in measure 14. The Vc. part has a continuous melodic line with slurs. The Pno. part has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 15-17, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Mellophone): Rests in all three measures.
- Vln. I** (Violin I): Measure 15 has a quarter note G4, a quarter rest, and a quarter note G4. Measures 16 and 17 have rests.
- Vln. II** (Violin II): Rests in all three measures.
- Vla.** (Viola): Rests in measures 15 and 16. Measure 17 has a melodic line starting on G3, moving up to D4, with a fermata over the final note.
- Vc.** (Violoncello): Continuous eighth-note accompaniment with a melodic line in the upper voice.
- Cb.** (Contrabass): Sustained bass notes with a fermata in measure 17.
- Pno.** (Piano): Accompaniment with a rhythmic pattern in the right hand and a melodic line in the left hand.

Musical score for measures 18-20. The score includes parts for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one flat (B-flat). The Vib., Mrm., Vln. II, and Vla. parts are mostly silent, indicated by rests. The Vln. I part has a melodic line in measure 19. The Vc. part has a continuous eighth-note pattern. The Cb. part has a dotted half-note pattern. The Pno. part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

Musical score for measures 21-23, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Mellophone): Rests in all three measures.
- Vln. I** (Violin I): Rests in measures 21 and 22; plays a sixteenth-note melodic phrase in measure 23.
- Vln. II** (Violin II): Rests in all three measures.
- Vla.** (Viola): Rests in measures 21 and 22; plays a dotted-quarter note melodic phrase in measure 23.
- Vc.** (Violoncello): Plays a continuous eighth-note melodic line across all three measures.
- Cb.** (Contrabass): Plays a dotted half-note bass line across all three measures.
- Pno.** (Piano): Plays a rhythmic accompaniment of eighth notes across all three measures.

Musical score for measures 24-26. The score includes parts for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one flat (B-flat). The Vib., Mrm., Vln. I, Vln. II, and Vla. parts are mostly silent, indicated by rests. The Vc. part features a melodic line with slurs. The Cb. part has a bass line with slurs and a dynamic marking of *s*. The Pno. part has a complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note bass line.

Musical score for measures 27-29, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Mellophone): Rests in all three measures.
- Vln. I** (Violin I): Rests in measures 27 and 28; plays a melodic phrase in measure 29.
- Vln. II** (Violin II): Plays a melodic line with slurs and accents across all three measures.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes in measures 27 and 28, then rests in measure 29.
- Cb.** (Contrabass): Rests in all three measures.
- Pno.** (Piano): Plays a complex rhythmic accompaniment in both hands across all three measures.

Musical score for measures 30-32, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Mellophone): Rests in all three measures.
- Vln. I** (Violin I): Melodic line with slurs and accents.
- Vln. II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Rests in measure 30, then plays a rhythmic pattern of eighth notes in measures 31 and 32.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- Cb.** (Contrabass): Rests in all three measures.
- Pno.** (Piano): Accompanying line in the bass clef with a complex rhythmic pattern.

Musical score for measures 33-35. The score includes parts for Vibraphone (Vib.), Mellophone (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The Vibraphone and Mellophone parts are mostly rests. The Violin I and Violin II parts feature melodic lines with slurs and accents. The Viola part is mostly rests. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a rhythmic pattern with slurs and accents. The Piano part has a complex rhythmic pattern with slurs and accents.

Musical score for measures 36-38, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Mellophone): Rests in all three measures.
- Vln. I** (Violin I): Melodic line with slurs and accents.
- Vln. II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- Cb.** (Contrabass): Melodic line with slurs and accents.
- Pno.** (Piano): Accompanying line with slurs and accents.

Musical score for page 39, measures 1-3. The score is in B-flat major and 4/4 time. The instruments and their parts are:

- Vib. (Vibraphone):** Rests in all three measures.
- Mrm. (Maracas):** Rests in all three measures.
- Vln. I (Violin I):** Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measure 3: Quarter notes G4, A4, Bb4, A4, G4.
- Vln. II (Violin II):** Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measure 3: Quarter notes G4, A4, Bb4, A4, G4.
- Vla. (Viola):** Rests in all three measures.
- Vc. (Violoncello):** Measures 1-2: Quarter notes G2, A2, Bb2, A2, G2. Measure 3: Quarter notes G2, A2, Bb2, A2, G2.
- Cb. (Contrabass):** Measures 1-2: Quarter notes G2, A2, Bb2, A2, G2. Measure 3: Quarter notes G2, A2, Bb2, A2, G2.
- Pno. (Piano):** Measures 1-2: Triplet eighth notes G4, A4, Bb4, A4, G4. Measure 3: Triplet eighth notes G4, A4, Bb4, A4, G4.

Musical score for measures 42-44. The score includes parts for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is B-flat major. The Vib., Mrm., Vla., Cb., and Pno. parts are mostly silent, indicated by rests. The Vln. I and Vln. II parts have melodic lines with slurs. The Vc. part has a rhythmic pattern. The Pno. part has a complex rhythmic pattern in the bass clef.

Musical score for measures 45-48, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all measures.
- Mrm.** (Mellophone): Rests in all measures.
- Vln. I** (Violin I): Rests in all measures.
- Vln. II** (Violin II): Sustained notes with slurs in measures 45-48.
- Vla.** (Viola): Rests in all measures.
- Vc.** (Violoncello): Active melodic line with slurs in measures 45-48.
- Cb.** (Contrabass): Rests in all measures.
- Pno.** (Piano): Active accompaniment in both hands in measures 45-48.

Musical score for measures 49-52. The score is written for a symphony orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Vib. (Vibraphone):** Four measures of whole rests.
- Mrm. (Mellophone):** Four measures of whole rests.
- Vln. I (Violin I):** Measures 49 and 50 are whole rests. Measure 51 has a melodic phrase starting on G5, moving to A5, B5, and C6. Measure 52 is a whole rest.
- Vln. II (Violin II):** Measures 49 and 50 have a long note on G4. Measure 51 has a melodic phrase starting on G4, moving to A4, B4, and C5. Measure 52 has a long note on G4.
- Vla. (Viola):** Four measures of whole rests.
- Vc. (Violoncello):** Four measures of eighth-note patterns: G3-A3-B3-C4, A3-B3-C4-D4, G3-A3-B3-C4, A3-B3-C4-D4.
- Cb. (Cello):** Four measures of whole rests.
- Pno. (Piano):** Measures 49 and 50 have a rhythmic accompaniment of eighth notes: G3-A3-B3-C4, A3-B3-C4-D4. Measure 51 has a melodic phrase starting on G4, moving to A4, B4, and C5. Measure 52 has a rhythmic accompaniment of eighth notes: G3-A3-B3-C4, A3-B3-C4-D4.

Musical score for measures 53-55, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Measures 53-54 have eighth-note patterns; measure 55 has a whole rest.
- Vln. II** (Violin II): Measures 53-54 have a long slur over a whole note; measure 55 has a whole rest.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Continuous eighth-note patterns with slurs across all three measures.
- Cb.** (Contrabass): Rests in all three measures.
- Pno.** (Piano): Measure 53 has a whole rest; measure 54 has a complex rhythmic figure with sixteenth notes and a fermata; measure 55 has a whole rest.

Musical score for measures 56-59, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all measures.
- Mrm.** (Mellophone): Rests in all measures.
- Vln. I** (Violin I): Rests in all measures.
- Vln. II** (Violin II): Rests in measures 56-57, then plays a melodic line with slurs and accents in measures 58-59.
- Vla.** (Viola): Rests in measures 56-57, then plays a melodic line with slurs and accents in measures 58-59.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes with slurs in all measures.
- Cb.** (Contrabass): Rests in measure 56, then plays a melodic line with slurs and accents in measures 57-59.
- Pno.** (Piano): Plays a rhythmic pattern of eighth notes with slurs in all measures.

Musical score for measures 60-62, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Rests in measures 60 and 61; plays a short melodic phrase in measure 62.
- Vln. II** (Violin II): Plays a long, sustained note with a fermata across measures 60, 61, and 62.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Plays a rhythmic eighth-note pattern with slurs across all three measures.
- Cb.** (Contrabass): Plays a rhythmic pattern with slurs across all three measures.
- Pno.** (Piano): Plays a complex rhythmic accompaniment with slurs across all three measures.

Musical score for measures 63-65, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Rests in all three measures.
- Vln. II** (Violin II): Sustained notes with a slur across measures 63 and 64, and a slur across measures 64 and 65.
- Vla.** (Viola): Rests in measures 63 and 64; active eighth-note pattern in measure 65.
- Vc.** (Violoncello): Active eighth-note pattern with slurs across all three measures.
- Cb.** (Contrabass): Active eighth-note pattern with slurs across all three measures.
- Pno.** (Piano): Active eighth-note pattern with slurs across all three measures.

Musical score for measures 66-68, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Rests in all three measures.
- Vln. II** (Violin II): Melodic line with slurs and accents across the three measures.
- Vla.** (Viola): Rests in measures 66 and 68; active melodic line in measure 67.
- Vc.** (Violoncello): Active melodic line with slurs across all three measures.
- Cb.** (Contrabass): Active melodic line with slurs and accents across all three measures.
- Pno.** (Piano): Active accompaniment with slurs across all three measures.

Musical score for measures 69-71. The score is written for a full orchestra. The key signature is two sharps (F# and C#). The measures are as follows:

- Measure 69:** Vib., Mrm., Vln. I, Vla., Cb., and Pno. (both staves) are silent, indicated by a horizontal line. Vln. II and Vc. play a rhythmic pattern of eighth notes.
- Measure 70:** Vib., Mrm., Vln. I, Vla., Cb., and Pno. (both staves) are silent. Vln. II and Vc. continue their rhythmic pattern.
- Measure 71:** Vib., Mrm., Vln. I, Vla., Cb., and Pno. (both staves) are silent. Vln. II plays a melodic line of eighth notes with a slur. Vc. continues its rhythmic pattern.

Musical score for measures 72-74. The score is written for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, rests in all three measures.
- Vln. I**: Violin I, rests in measure 72, then plays a melodic line starting in measure 73.
- Vln. II**: Violin II, plays a melodic line starting in measure 72.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, plays a rhythmic accompaniment throughout.
- Cb.**: Contrabass, rests in all three measures.
- Pno.**: Piano, plays a rhythmic accompaniment throughout.

Musical score for measures 75-77. The score is written for a full orchestra and piano. The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are:

- Vib. (Vibraphone):** Rests in all three measures.
- Mrm. (Mellophone):** Rests in all three measures.
- Vln. I (Violin I):** Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. II (Violin II):** Measure 75: Rest. Measure 76: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Vla. (Viola):** Measure 75: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 76: Rest. Measure 77: Rest.
- Vc. (Violoncello):** Measure 75: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Cb. (Contrabass):** Measure 75: Rest. Measure 76: Rest. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Pno. (Piano):** Measure 75: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Musical score for measures 78-80. The score includes parts for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The Vib. and Mrm. parts are mostly silent, indicated by horizontal lines. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a similar melodic line. The Vla. part has a melodic line with slurs. The Vc. part has a melodic line with slurs and accents. The Cb. part has a melodic line with slurs and accents. The Pno. part has a rhythmic accompaniment with slurs and accents.

Musical score for measures 81-83, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in all three measures.
- Vln. I** (Violin I): Measure 81 has a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. Measure 82 has quarter notes A4 and B4, quarter notes C5 and B4, and quarter notes A4 and G4. Measure 83 has quarter notes G4 and F4, quarter notes E4 and D4, quarter notes C4 and B3, and quarter notes A3 and G3.
- Vln. II** (Violin II): Measure 81 has eighth notes G4, A4, B4, C5, B4, A4, G4, and quarter notes F4 and E4. Measure 82 has eighth notes G4, A4, B4, C5, B4, A4, G4, and quarter notes F4 and E4. Measure 83 has eighth notes G4, A4, B4, C5, B4, A4, G4, and quarter notes F4 and E4.
- Vla.** (Viola): Measure 81 has quarter notes G3, A3, B3, C4, and quarter notes D4 and E4. Measure 82 has a whole rest. Measure 83 has a whole rest.
- Vc.** (Violoncello): Measure 81 has quarter notes G2, A2, B2, C3, and quarter notes D3 and E3. Measure 82 has quarter notes G2, A2, B2, C3, and quarter notes D3 and E3. Measure 83 has quarter notes G2, A2, B2, C3, and quarter notes D3 and E3.
- Cb.** (Contrabass): Measure 81 has quarter notes G2, A2, B2, and quarter notes C3 and D3. Measure 82 has quarter notes G2, A2, B2, and quarter notes C3 and D3. Measure 83 has quarter notes G2, A2, B2, and quarter notes C3 and D3.
- Pno.** (Piano): Measure 81 has quarter notes G3, A3, B3, C4, and quarter notes D4 and E4. Measure 82 has quarter notes G3, A3, B3, C4, and quarter notes D4 and E4. Measure 83 has quarter notes G3, A3, B3, C4, and quarter notes D4 and E4.

Musical score for measures 84-87, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all measures.
- Mrm.** (Maracas): Rests in all measures.
- Vln. I** (Violin I): Measures 84-85 have eighth notes with accents; measures 86-87 have quarter notes with accents.
- Vln. II** (Violin II): Rests in all measures.
- Vla.** (Viola): Measures 84-85 have eighth notes with accents; measures 86-87 have quarter notes with accents.
- Vc.** (Violoncello): Measures 84-85 have eighth notes with accents; measures 86-87 have quarter notes with accents.
- Cb.** (Contrabass): Measures 84-85 have eighth notes with accents; measures 86-87 have quarter notes with accents.
- Pno.** (Piano): Measures 84-85 have eighth notes with accents; measures 86-87 have quarter notes with accents.