

# Cape Cod Bay - Light and Water

## Afternoon - Section 3

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$\text{♩} = 200$  Steady 8th note pulse

Vibraphone

Marimba

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Piano

4

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

s

Detailed description: This is a page of a musical score for a symphony, measures 4 and 5. The key signature is G major (one sharp). The score includes parts for Vibraphone (Vib.), Mtrics (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).  
- Vib.: Measure 4 has a whole rest; measure 5 has a quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter rest, quarter rest.  
- Mrm.: Both measures have whole rests.  
- Vln. I: Measure 4 has a quarter rest, quarter rest, eighth notes G4, A4, eighth notes B4, C5, eighth notes B4, A4, eighth notes G4, F#4, quarter rest, quarter rest. Measure 5 has a quarter rest, quarter rest, quarter rest, quarter rest.  
- Vln. II: Both measures have whole rests.  
- Vla.: Measure 4 has a whole rest; measure 5 has a half note G3, quarter notes A3, B3, quarter notes C4, B3, quarter notes A3, G3.  
- Vc.: Measure 4 has a half note G2, quarter notes A2, B2, quarter notes C3, B2, quarter notes A2, G2. Measure 5 has a half note G2, quarter notes A2, B2, quarter notes C3, B2, quarter notes A2, G2.  
- Cb.: Measure 4 has a whole rest; measure 5 has a quarter note G2, quarter notes A2, B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.  
- Pno.: Measure 4 has eighth notes G4, A4, B4, C5, B4, A4, eighth notes G4, F#4, quarter rest, quarter rest. Measure 5 has a whole rest.  
- Pno. (bass): Measure 4 has a half note G2, quarter notes A2, B2, quarter notes C3, B2, quarter notes A2, G2. Measure 5 has a half note G2, quarter notes A2, B2, quarter notes C3, B2, quarter notes A2, G2.  
- Cb. (bass): Measure 5 has an 's' (sforzando) marking under the first quarter note.

6

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

s

Detailed description: This is a page of a musical score for measures 6 and 7. The key signature is G major (one sharp). The score includes parts for Vibraphone (Vib.), Mtrumpets (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measure 6 shows the beginning of the section with various rests and melodic entries. Measure 7 continues the musical development with more active parts. The Cb. part has a 's' marking below it. The Pno. part has a 'y' marking above it. The Vib. part has a 'y' marking above it. The Vln. I part has a 'y' marking above it. The Vln. II part has a 'y' marking above it. The Vla. part has a 'y' marking above it. The Vc. part has a 'y' marking above it. The Cb. part has a 'y' marking above it. The Pno. part has a 'y' marking above it.

8

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score, page 4, showing measures 8 and 9. The score is for a full orchestra. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are: Vibraphone (Vib.) with a melodic line in measure 8 and a whole rest in measure 9; Mtr. (Mrm.) with whole rests in both measures; Vln. I with a melodic line in measure 8 and a whole rest in measure 9; Vln. II with whole rests in both measures; Vla. (Viola) with whole rests in both measures; Vc. (Violoncello) with a melodic line in both measures; Cb. (Contrabasso) with whole rests in measure 8 and a melodic line in measure 9; and Pno. (Piano) with a melodic line in both measures. The page number '4' is at the bottom left, and the number '2025' is at the bottom center.

10

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8

12

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

s

Detailed description: This is a page of a musical score for an orchestra, measures 12 and 13. The key signature is G major (one sharp). The score includes parts for Vibraphone (Vib.), Mtrics (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).  
- Vib.: Measure 12 has a melodic line with eighth notes and a quarter note. Measure 13 is a whole rest.  
- Mrm.: Both measures are whole rests.  
- Vln. I: Measure 12 has a melodic line with eighth notes and a quarter note. Measure 13 has a melodic line with eighth notes and a quarter note.  
- Vln. II: Both measures are whole rests.  
- Vla.: Measure 12 is a whole rest. Measure 13 has a melodic line with eighth notes and a quarter note.  
- Vc.: Both measures have a melodic line with eighth notes and a quarter note.  
- Cb.: Measure 12 has a melodic line with eighth notes and a quarter note. Measure 13 is a whole rest.  
- Pno.: Both measures have a melodic line with eighth notes and a quarter note.

14

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

16

Musical score for measures 16 and 17. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The parts are:

- Vib. (Vibraphone):** Measure 16 has a whole rest. Measure 17 has a melodic line starting on a whole note, followed by eighth notes.
- Mrm. (Mellophone):** Both measures have whole rests.
- Vln. I (Violin I):** Measure 16 has a whole rest, followed by eighth notes and a sixteenth-note figure. Measure 17 has a whole rest.
- Vln. II (Violin II):** Both measures have whole rests.
- Vla. (Viola):** Measure 16 has a melodic line with eighth notes and a sixteenth-note figure. Measure 17 has a melodic line with eighth notes.
- Vc. (Violoncello):** Measure 16 has a melodic line with eighth notes and a sixteenth-note figure. Measure 17 has a melodic line with eighth notes.
- Cb. (Cello):** Both measures have whole rests.
- Pno. (Piano):** Measure 16 has a melodic line with eighth notes and a sixteenth-note figure. Measure 17 has a melodic line with eighth notes.



18

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score for measures 18 and 19. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Vibraphone (Vib.) with a melodic line in measure 18 and a rest in measure 19; Mtr. (Mrm.) with rests in both measures; Vln. I with a melodic line in measure 18 and a rest in measure 19; Vln. II with rests in both measures; Vla. with rests in both measures; Vc. (Violoncello) with a melodic line in both measures; Cb. (Contrabasso) with a rhythmic line in measure 18 and a rest in measure 19; and Pno. (Piano) with a melodic line in both measures. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

20

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

22

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

24

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score covers measures 24 and 25. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Vibraphone (Vib.), Mallets (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).  
- Vib.: Measure 24 has a sixteenth-note run (F#4-G#4-A4-B4) followed by a quarter note (C5) and a quarter rest. Measure 25 is a whole rest.  
- Mrm.: Both measures are whole rests.  
- Vln. I: Measure 24 starts with a quarter rest, followed by eighth notes (F#4-G#4), a sixteenth-note run (A4-B4-C5), and a quarter rest. Measure 25 has eighth notes (F#4-G#4) and a quarter rest.  
- Vln. II: Both measures are whole rests.  
- Vla.: Measure 24 has a half note (F#3), a quarter note (A3), and a quarter note (B3). Measure 25 has a half note (C4) and a quarter rest.  
- Vc.: Both measures feature a continuous eighth-note line: F#2-G#2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4.  
- Cb.: Measure 24 has eighth notes (F#2-G#2) and a quarter note (A2). Measure 25 has eighth notes (B2-C3) and a quarter rest.  
- Pno.: Both measures feature a continuous eighth-note line: F#2-G#2-A2-B2-C3-D3-E3-F#3-G#3-A3-B3-C4.

The musical score is for measures 26 and 27. The key signature has one sharp (F#). The instruments and their parts are:

- Vib.:** Tremolo in measure 26, followed by a sixteenth-note melody in measure 27.
- Mrm.:** Rests in both measures.
- Vln. I:** Rests in measure 26, followed by a sixteenth-note melody in measure 27.
- Vln. II:** Rests in both measures.
- Vla.:** Rests in both measures.
- Vc.:** Melodic line with slurs across both measures.
- Cb.:** Bass line with slurs, starting with a forte 's' dynamic marking.
- Pno.:** Accompanying line with slurs across both measures.

Musical score for measures 28-29, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Measure 28 has a whole rest. Measure 29 has a sixteenth-note triplet (F#, G, A) followed by a quarter note (B), a quarter note (A), and two eighth notes (G, F#).
- Mrm.** (Maracas): Treble and Bass clefs, key signature of one sharp (F#). Both measures 28 and 29 have whole rests.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measure 28 starts with a quarter rest, followed by eighth notes (G, A), a sixteenth-note triplet (F#, G, A), and a quarter note (B). Measure 29 has eighth notes (A, G), quarter notes (F#, E), and quarter notes (D, C).
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Both measures 28 and 29 have whole rests.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measure 28 starts with a quarter rest, followed by eighth notes (G, A), a sixteenth-note triplet (F#, G, A), and a quarter note (B). Measure 29 has a half note (A), a quarter note (G), a quarter note (F#), and a quarter note (E).
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measure 28 has a half note (G), a quarter note (A), and a quarter note (B). Measure 29 has a half note (A), a quarter note (G), a quarter note (F#), and a quarter note (E).
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Both measures 28 and 29 have whole rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measure 28 has a sixteenth-note triplet (F#, G, A) in the treble and a half note (G) in the bass. Measure 29 has a whole rest in the treble and a half note (G) in the bass.

30

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The image shows a page of a musical score for measures 30 and 31. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged vertically from top to bottom: Vibraphone (Vib.), Mtrics (Mrm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measure 30 shows the Vibraphone playing a rhythmic pattern of eighth notes, while the strings play a melodic line. Measure 31 continues the melodic development in the strings and features a more active vibraphone part.

Musical score for measures 32-34. The score includes parts for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The Vib. part has melodic lines in measures 32 and 33. The Mrm. part has a rhythmic accompaniment in measures 32-34. The Vln. I and Vln. II parts are silent. The Vla. and Vc. parts have melodic lines in measure 32. The Cb. part has a rhythmic accompaniment in measure 32. The Pno. part has a rhythmic accompaniment in measures 32-34.



Musical score for measures 35-37, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Measure 35 has a quarter rest, followed by eighth notes in measures 36 and 37.
- Mrm.** (Maracas): Treble and Bass clefs, key signature of one sharp (F#). Measure 35 has a quarter rest in both staves, followed by rhythmic patterns in measures 36 and 37.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measure 35 has a quarter rest, followed by eighth notes in measures 36 and 37.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measure 35 has a quarter rest, followed by quarter rests in measures 36 and 37.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measure 35 has a quarter rest, followed by eighth notes in measures 36 and 37.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measure 35 has a quarter rest, followed by eighth notes in measures 36 and 37.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measure 35 has a quarter rest, followed by eighth notes in measures 36 and 37.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measure 35 has a quarter rest in both staves, followed by complex rhythmic patterns in measures 36 and 37.

Musical score for measures 38 and 39. The score is written for a full orchestra and includes the following parts:

- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Measure 38 has a whole rest. Measure 39 begins with a quarter rest, followed by eighth notes, a sixteenth-note triplet, and another eighth note.
- Mtrm.** (Mtrm.): Treble and Bass clefs, key signature of one sharp (F#). Measure 38 features a melodic line in the treble and a bass line. Measure 39 continues the melodic line in the treble and the bass line.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measure 38 has a quarter rest, followed by a half note and a quarter note. Measure 39 has a half note and a quarter note.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measure 38 has a whole rest. Measure 39 has a whole rest.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measure 38 has a quarter note, followed by a quarter rest and a half rest. Measure 39 has a whole rest.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measure 38 has a quarter note, followed by a quarter rest and a half rest. Measure 39 has a whole rest.
- Cb.** (Contrabasso): Bass clef, key signature of one sharp (F#). Measure 38 has a whole rest. Measure 39 has a whole rest.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measure 38 features a dense texture with sixteenth-note runs in the treble and a bass line. Measure 39 continues the texture with a quarter rest in the treble and a bass line.

40

Vib.

Mrm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

s

Detailed description: This page of a musical score covers measures 40, 41, and 42. The key signature is one sharp (F#) and the time signature is 4/4. The Vibraphone part (Vib.) features a rhythmic pattern of eighth notes in measures 40 and 41, followed by a quarter rest in measure 42. The Mallets part (Mrm.) has a melodic line in the treble clef and a bass line in the bass clef, with rests in measures 41 and 42. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent, with a melodic phrase in measure 42. The Viola (Vla.) part has a melodic line starting in measure 42. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines starting in measure 42. The Piano (Pno.) part has a melodic line in the bass clef throughout. A dynamic marking 's' (piano) is present at the beginning of the Contrabass part.

Musical score for measures 43-45, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Measures 43-45 show rests followed by a melodic line starting in measure 45.
- Mrm.** (Maracas): Treble and Bass clefs, key signature of one sharp (F#). Measures 43-45 show rests followed by a rhythmic pattern starting in measure 45.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measures 43-45 show a melodic line with slurs and accents.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measures 43-45 show rests.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measures 43-45 show a melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 43-45 show a rhythmic pattern.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measures 43-45 show rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measures 43-45 show a melodic line in the bass clef.

Musical score for measures 46-48. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Vib.**: Vibraphone, playing a melodic line with grace notes and slurs.
- Mrm.**: Mallets, playing a rhythmic accompaniment with eighth notes and slurs.
- Vln. I**: Violin I, with a whole rest.
- Vln. II**: Violin II, with a whole rest.
- Vla.**: Viola, with a whole rest.
- Vc.**: Violoncello, with a whole rest.
- Cb.**: Contrabass, with a whole rest.
- Pno.**: Piano, playing a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 48-50. The score includes parts for Vib., Mrm., Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The Vib. and Mrm. parts are mostly silent, indicated by horizontal lines. Vln. I has a melodic line with slurs and accents. Vln. II is silent. Vla. has a melodic line with slurs and accents. Vc. has a rhythmic line with slurs and accents. Cb. has a rhythmic line with slurs and accents. Pno. has a complex accompaniment with slurs and accents.

Musical score for measures 51-52, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Measure 51: quarter rest, eighth rest, quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measure 52: quarter note (B), eighth rest, eighth rest, quarter note (F#), quarter note (G), quarter note (A), quarter note (B).
- Mrm.** (Maracas): Treble and Bass clefs, key signature of one sharp (F#). Measure 51: eighth notes (F#, G, A, B, A, G, F#), quarter rest. Measure 52: eighth notes (F#, G, A, B, A, G, F#), quarter rest.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measure 51: quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter rest. Measure 52: whole rest.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measure 51: whole rest. Measure 52: whole rest.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measure 51: whole rest. Measure 52: whole rest.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measure 51: whole rest. Measure 52: whole rest.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measure 51: whole rest. Measure 52: quarter note (F#), eighth rest, quarter note (G), eighth rest, quarter note (A), eighth rest, quarter note (B).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measure 51: whole rest. Measure 52: eighth notes (F#, G, A, B, A, G, F#), quarter note (B).

Musical score for page 53, featuring the following instruments and parts:

- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5, quarter rest. Part 2: Whole rest. Part 3: Quarter notes G4, A4, B4, C5, quarter rest.
- Mrm.** (Maracas): Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5, quarter rest. Part 2: Whole rest. Part 3: Whole rest.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Part 1: Whole rest. Part 2: Quarter notes G4, A4, B4, C5, quarter rest. Part 3: Quarter notes G4, A4, B4, C5, quarter rest.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Part 1: Whole rest. Part 2: Whole rest. Part 3: Whole rest.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Part 1: Whole rest. Part 2: Quarter notes G3, A3, B3, C4, quarter rest. Part 3: Quarter notes G3, A3, B3, C4, quarter rest.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Part 1: Whole rest. Part 2: Quarter notes G3, A3, B3, C4, quarter rest. Part 3: Quarter notes G3, A3, B3, C4, quarter rest.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Part 1: Whole rest. Part 2: Whole rest. Part 3: Whole rest.
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Part 1: Treble: Quarter notes G4, A4, B4, C5, quarter rest; Bass: Quarter notes G3, A3, B3, C4, quarter rest. Part 2: Treble: Quarter notes G4, A4, B4, C5, quarter rest; Bass: Quarter notes G3, A3, B3, C4, quarter rest. Part 3: Treble: Whole rest; Bass: Quarter notes G3, A3, B3, C4, quarter rest.



Musical score for measures 56-58, featuring the following instruments:

- Vib.** (Vibraphone): Rests in measures 56 and 57; plays a single note in measure 58.
- Mrm.** (Mellophone): Rests in measures 56 and 57; plays a rhythmic pattern in measure 58.
- Vln. I** (Violin I): Plays a melodic line in measure 56; rests in measures 57 and 58.
- Vln. II** (Violin II): Rests in measures 56 and 57; plays a melodic line in measure 58.
- Vla.** (Viola): Plays a rhythmic pattern in measure 56; rests in measures 57 and 58.
- Vc.** (Violoncello): Plays a rhythmic pattern in measure 56; plays a melodic line in measures 57 and 58.
- Cb.** (Contrabass): Plays a rhythmic pattern in measure 56; plays a melodic line in measures 57 and 58.
- Pno.** (Piano): Plays a rhythmic pattern in measure 56; plays a melodic line in measures 57 and 58.

Musical score for measures 59-61, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Treble clef, playing eighth-note patterns with accents. Bass clef, playing quarter notes with accents.
- Vln. I** (Violin I): Treble clef, playing eighth-note patterns with accents.
- Vln. II** (Violin II): Treble clef, playing eighth-note patterns with accents.
- Vla.** (Viola): Bass clef, rests in all three measures.
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns with accents.
- Cb.** (Contrabass): Bass clef, playing eighth-note patterns with accents.
- Pno.** (Piano): Treble clef, rests in all three measures. Bass clef, playing eighth-note patterns with accents.

Musical score for measures 62-64, featuring the following instruments:

- Vib. (Vibraphone): Rests in all three measures.
- Mrm. (Mellophone): Rests in measures 62 and 63; plays a rhythmic pattern of eighth notes in measure 64.
- Vln. I (Violin I): Rests in measures 62 and 63; plays a melodic line with slurs and accents in measure 64.
- Vln. II (Violin II): Rests in measures 62 and 63; plays a melodic line with slurs and accents in measure 64.
- Vla. (Viola): Plays a melodic line with slurs and accents throughout measures 62-64.
- Vc. (Violoncello): Plays a melodic line with slurs and accents throughout measures 62-64.
- Cb. (Contrabass): Plays a melodic line with slurs and accents throughout measures 62-64.
- Pno. (Piano): Plays a melodic line with slurs and accents throughout measures 62-64.

Musical score for measures 65-67, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Treble clef, playing eighth notes in measure 65, then rests in measures 66 and 67. Bass clef, rests in all three measures.
- Vln. I** (Violin I): Treble clef, playing eighth notes in measure 65, rests in measure 66, and eighth notes in measure 67.
- Vln. II** (Violin II): Treble clef, playing eighth notes in measure 65, rests in measure 66, and eighth notes in measure 67.
- Vla.** (Viola): Bass clef, playing eighth notes in measure 65, eighth notes in measure 66, and eighth notes in measure 67.
- Vc.** (Violoncello): Bass clef, playing eighth notes in measure 65, eighth notes in measure 66, and eighth notes in measure 67.
- Cb.** (Contrabass): Bass clef, playing eighth notes in measure 65, eighth notes in measure 66, and eighth notes in measure 67.
- Pno.** (Piano): Treble clef, rests in measure 65, eighth notes in measure 66, and rests in measure 67. Bass clef, eighth notes in measure 65, eighth notes in measure 66, and eighth notes in measure 67.

Musical score for measures 68-70, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Treble clef, playing rhythmic patterns. Bass clef, playing a simple bass line.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs.
- Vln. II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, rests in all three measures.
- Vc.** (Violoncello): Bass clef, playing a rhythmic bass line with slurs.
- Cb.** (Contrabasso): Bass clef, rests in all three measures.
- Pno.** (Piano): Treble and Bass clefs, playing a complex accompaniment.

Musical score for measures 71-73, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Active in measures 71 and 73, with rests in measure 72. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line.
- Vln. I** (Violin I): Rests in all three measures.
- Vln. II** (Violin II): Active in measures 71 and 72, with rests in measure 73. The right hand plays a melodic line, while the left hand plays a bass line.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Active in all three measures, playing a melodic line with a long slur.
- Cb.** (Contrabass): Active in all three measures, playing a bass line with a long slur.
- Pno.** (Piano): Active in all three measures, playing a bass line.

Musical score for measures 74-76, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Rests in measures 74 and 75; rhythmic pattern in measure 76.
- Vln. I** (Violin I): Melodic line with slurs and accents.
- Vln. II** (Violin II): Rests in all three measures.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- Cb.** (Contrabass): Melodic line with slurs and accents, including a *s* (sordano) marking.
- Pno.** (Piano): Accompanying line with slurs and accents.

Musical score for measures 77-79, featuring the following instruments:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, treble clef, plays a melodic line in measure 77, then rests in measures 78 and 79.
- Vln. I**: Violin I, treble clef, plays a melodic line with slurs and accents.
- Vln. II**: Violin II, treble clef, rests in all three measures.
- Vla.**: Viola, alto clef, plays a melodic line with slurs and accents.
- Vc.**: Violoncello, bass clef, plays a melodic line with slurs and accents.
- Cb.**: Contrabass, bass clef, plays a rhythmic line with slurs and accents.
- Pno.**: Piano, grand staff, plays a rhythmic accompaniment.



Musical score for measures 80-82, featuring the following instruments:

- Vib.**: Vibraphone, rests in all three measures.
- Mrm.**: Mellophone, melodic line in the upper staff and bass line in the lower staff.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, melodic line in the upper staff.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, melodic line in the lower staff with phrasing slurs.
- Cb.**: Contrabass, rests in the first two measures, then melodic line in the lower staff.
- Pno.**: Piano, melodic line in the upper staff and bass line in the lower staff.

Musical score for page 83, featuring the following instruments and parts:

- Vib.** (Vibraphone): Rests throughout the page.
- Mrm.** (Maracas): Active in measures 1 and 3, with rests in measure 2.
- Vln. I** (Violin I): Active in measures 2 and 3, with rests in measure 1.
- Vln. II** (Violin II): Active in measure 2, with rests in measures 1 and 3.
- Vla.** (Viola): Rests throughout the page.
- Vc.** (Violoncello): Active throughout the page with a melodic line.
- Cb.** (Contrabasso): Active throughout the page with a melodic line.
- Pno.** (Piano): Active throughout the page with a rhythmic accompaniment.

Musical score for measures 86-88, featuring the following instruments:

- Vib.** (Vibraphone): Rests in all three measures.
- Mrm.** (Maracas): Treble clef, dotted quarter notes, eighth notes, and sixteenth notes.
- Vln. I** (Violin I): Treble clef, quarter notes and eighth notes.
- Vln. II** (Violin II): Treble clef, eighth notes and sixteenth notes.
- Vla.** (Viola): Bass clef, rests in all three measures.
- Vc.** (Violoncello): Bass clef, eighth notes with slurs.
- Cb.** (Contrabass): Bass clef, dotted quarter notes and eighth notes.
- Pno.** (Piano): Treble and Bass clefs, dotted quarter notes and eighth notes.